



Exhibitions Program

January - June 2018

Manly Art Gallery & Museum

Manly Art Gallery & Museum

West Esplanade Reserve, Manly NSW 2095

9976 1421

artgallery@northernbeaches.nsw.gov.au

10am - 5pm Tues - Sun, Free Entry

magam.com.au @magamnsw

Cover image: Frank Hurley, *Circular Quay looking to Bridge*, c.1935.



northern
beaches
council

M
ag&m

Exhibition projects supported by:





North Head Project
8 Dec 2017 - 18 Feb 2018

Ten artists create new work in response to North Head, Manly, exploring its Aboriginal and cultural heritage, environmental significance, strategic and military history, and migration and quarantine stories. Featuring Tamara Dean, Karla Dickens, Helen Earl, Craig Handley, Nathalie Hartog-Gautier, Nick Hollo, Chris Langlois, Susan Milne, Julie Nettleton and Hobie Porter. Presented in partnership with the Aboriginal Heritage Office, Sydney Harbour Federation Trust, North Head Sanctuary Foundation, Q Station Manly and National Parks & Wildlife Service NSW. Curated by Katherine Roberts.

Image: Hobie Porter, *In memory of the torches I never witnessed*, oil on canvas, 145 x 320cm



Express Yourself
23 Feb - 1 Apr

A significant annual curated exhibition of artworks by HSC Visual Arts students from the 20 high schools across Sydney's Northern Beaches. *Express Yourself* presents diverse bodies of work including multi-media, digital, sculpture and drawing, and celebrates the creativity of emerging artists in this region. Part of Art Month Sydney. Curated by Ross Heathcote and Katrina Savage. This exhibition is part of ARTMONTH, Sydney.

Image: Kate Farrugia (St Luke's Grammar School), *Mindfulness* (2017 exhibition)



Manly Youth Art Awards
23 Feb - 1 Apr

In conjunction with Express Yourself, three awards are granted annually to students featured in the exhibition; the Theo Batten Bequest Youth Art Award, the Manly Art Gallery & Museum Society Youth Art Award and the People's Choice Award.

Image: Emilia Jones (Stella Maris College), *Mind-space Menagerie* (Joint Winner of the 2017 Theo Batten Youth Art Award)



Martine Emdur: Shimmer
23 Feb - 1 Apr

Manly is a fitting site for an installation of underwater images by Martine Emdur whose paintings of the ocean captivate any audience. The artist creates a unique continuum where the nuances of light, shadow, scale and buoyant movement become more palpable with each brush stroke and composition. In Martine's works, there is a tension between freedom and fear, between the joy of floating and the darkness and mystery of the water, but also a universal beauty: calming, ancient, returning in on itself in the endless tug of the tide. This exhibition is part of ARTMONTH, Sydney.

Image: Martine Emdur, *Radiant*, 2017, oil on linen, 176 x 198cm



Shoufay Derz: Born
6 Apr - 20 May

Fresh from her Australia Council career development grant travels, Northern Beaches based, multi-disciplinary artist Shoufay Derz has built on her significant body of work focused on landscape, language and 'home'. She has explored monumental eroded landscapes; the Badlands in Taiwan and Taklamakan Desert (China), the Chalk Cliffs of Rugen (Germany) and the Badlands National Park in South Dakota (USA). Her new work makes us reflect upon the nature of creativity, cultural diversity, poetry and narratives.

Image: *Kreidefelsen auf Rügen after Caspar David Friedrich*, 2017, photograph, 90.5 x 71cm.



Frank Hurley: Sydney Photographer
6 Apr - 14 Oct

This exhibition casts new light on the life and work of Frank Hurley (1885-1962), revealing his early Sydney photographs, tourist postcards and later studies of Australian wildflowers. Best known for his war and Antarctic expedition photography, Hurley spent 22 years living on Collaroy Plateau from where he travelled Australia to produce books, photographs and postcards. Images are drawn from the National Library of Australia, private collections and family archive. This exhibition is funded through the Theo Batten Bequest and is part of the 2018 Head On Photo Festival. Curated by Gael Newton and Paul Costigan.

Image: *Frank Hurley and Monte*, late 1950s. Courtesy the family archive.



Gerry Wedd: Kitschen Man
6 Apr - 20 May

Traditional ceramic styles imbued with meaty metaphor and peppered full of personal gusto burst the seams of this solo exhibition of new and staple works, showcasing the breadth of this iconic artist's career. Willow pattern ceramics submerged in political jibes, classic urns decorated with lyrical portraits, garniture figurines poised in confrontational narratives, Gerry Wedd's work is a day at the beach - with a smash of home-baked reality pie in your face. This JamFactory Icon 2016 touring exhibition is assisted by the Australian Government through the Australia Council for the Arts.

Image: Gerry Wedd in his studio. Photo by Andrew Cowen.



A Thousand Journeys
25 May - 8 Jul

Celebrating twenty years of this groundbreaking touring exhibition of Aboriginal paintings from northwest Australia from the Helen Read Collection. The exhibition includes paintings from Central Australia, ochres from the Kimberley and Raark compositions from Arnhem Land. Helen Read began her pioneering journey with Aboriginal art working as a midwife and pilot for the Pintupi Homelands Health Service in the Gibson Desert. Living in Walungurru (Kintore) in 1985 was the beginning of a deep appreciation for Aboriginal peoples and their art. Helen Read's collection has been exhibited in Australia and internationally. Part of the 2018 Guringai Festival.

Image: Eubena Nampitjin, *Untitled*, 1995, acrylic on canvas, 80 x 120cm © Eubena Nampitjin/ Licensed by Viscopy, 2017.



MAG&M Society

MAG&M Society supports the continuing development of the Gallery through the participation in and appreciation of the visual arts and crafts and invites people from all sectors of our community to engage with the Gallery via events, exhibitions and programs. Membership benefits include:

- Early alerts about events and discounted ticketing
- Invitations to exhibition openings, special Members' Only events and excursions
- 10% discount at MAG&M's Design Shop

Membership forms available directly from the Gallery or from the website: magam.com.au

Image: CWC talk with artist Amanda Penrose Hart.



Ceramics Collection

See a diverse selection of vessels and sculptural works from Manly Art Gallery & Museum's ceramics collection. Representing more than 160 Australian artists, the collection of over 370 works charts the historical foundations of Australian ceramics, reflecting nuances and shifts in contemporary ceramics practice. This exhibition attests to the generosity of donors Roger Pietri, Theo Batten and Lady Askin who bequeathed funds for this unique collection, and Manly Art Gallery & Museum Society which has donated numerous ceramic pieces.

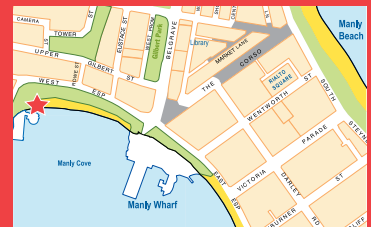
Image: Belinda Fox & Neville French, *Tilt 12*, 2017, porcelain inlaid & brushed slips, wood ash and limestone glazes & acrylic, 30x32x20cm. Image by Silversalt Photography.



Creative Learning

MAG&M and MAG&M Society offer a range of creative learning experiences to immerse yourself in. Be part of this vibrant and creative cultural hub of the Northern Beaches. There's always something happening at MAG&M, with regular artist talks, workshops, Life Drawing Studio, performances, Kids Art Adventures and School Holiday Creative Workshops. In addition, this season there are some very special partner events including Art Month Sydney, Head On Photo Festival, NSW National Trust Heritage Festival and the Guringai Festival.

Image: KAA School Holiday Phantom Workshop.



Where We Are

Manly Art Gallery & Museum is a cultural facility of Northern Beaches Council and part of a network of 40 regional public galleries throughout NSW.

MAG&M is 3 minutes' walk from Manly Wharf west along Manly Cove on Sydney Harbour.

magam.com.au