

Glen Street Theatre 2021 Education Program

THE VERY HUNGRY CATERPILLAR SHOW

Suitable for Preschool – Stage 1

NSW Syllabus Subject Links

English			
Stage	Content	Objective	Outcomes
Early Stage 1	<p>A text which is widely regarded as quality literature.</p> <p>Author Study: Eric Carle</p> <p>Related topic: Science, Insect/animal life, Insect life cycle</p>	<p>A. communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>B. use language to shape and make meaning according to purpose, audience and context.</p> <p>C. think in ways that are imaginative, creative, interpretive and critical.</p>	<p>ENE-4A Demonstrates developing skills and strategies to read, view and comprehend short, predictable texts on familiar topics in different media and technologies.</p> <p>ENE-8B Demonstrates emerging skills and knowledge of texts to read and view, and shows developing awareness of purpose, audience and subject matter.</p> <p>ENE -10C Thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts.</p>
Stage 1	<p>A text which is widely regarded as quality literature.</p> <p>Author Study: Eric Carle</p> <p>Related topic: Science, Insect/animal life, Insect life cycle</p>	<p>A. communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>B. use language to shape and make meaning according to purpose, audience and context.</p>	<p>EN1 – 4A Draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies.</p> <p>EN1-6B Recognises a range of purposes and audiences for spoken language and recognises organisational patterns and features of predictable spoken texts.</p>

		<p>C. think in ways that are imaginative, creative, interpretive and critical.</p> <p>D. express themselves and their relationships with others and their world.</p>	<p>EN1 – 8B Recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter.</p> <p>EN1 – 10C Thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts.</p> <p>EN1-11D Responds to and composes a range of texts about familiar aspects of the world and their own experiences.</p>
Drama			
Stage	Content	Objective	Outcomes
Early Stage 1	Drama Forms: Puppetry, Storytelling.	Appreciating.	DRAES1.4 Responds to dramatic experiences
Stage 1	Drama Forms: Puppetry, Storytelling.	Appreciating.	DRAS1.4 Appreciates dramatic work during the making of their own drama and the drama of others