

Glen Street Theatre 2021 Education Program

ANIMAL FARM

Suitable for Year 8 to 12 (Stage 4 – Stage 6)

NSW Syllabus Subject Links

English			
Stage	Text	Objective	Outcomes
Stage 4	<p>Text type: Dramatic adaptation of a text which is widely regarded as quality literature.</p> <p>BOSTES recommended text.</p>	<p>A. communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>B. use language to shape and make meaning according to purpose, audience and context.</p> <p>C. think in ways that are imaginative, creative, interpretive and critical.</p> <p>D. express themselves and their relationships with others and their world</p>	<p>EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN4-3B uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts</p> <p>EN4-5C thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts</p> <p>EN4-7D demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it</p>
Stage 5	<p>Text type: Dramatic adaptation of a text which is widely regarded as quality literature.</p> <p>BOSTES recommended text.</p>	<p>A. communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>B. use language to shape and make meaning according to</p>	<p>EN5-1A responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</p> <p>EN5-4B effectively transfers knowledge, skills and understanding of</p>

		<p>purpose, audience and context.</p> <p>C. think in ways that are imaginative, creative, interpretive and critical.</p> <p>D. express themselves and their relationships with others and their world</p>	<p>language concepts into new and different contexts</p> <p>EN5-5C thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts</p> <p>EN5-6C investigates the relationships between and among texts</p> <p>EN5-7D understands and evaluates the diverse ways texts can represent personal and public worlds</p>
Stage 6 Year 11	Common Module: Reading to Write Module B: Close Study of Literature		<p>EA11-1 – Responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EA11-2 – Uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EA11-3 – Analyses and uses language forms, features and structures of features and structures of texts, considers appropriateness for purpose, audience and context and explains effects on meaning</p>

		<p>EN11-5 – Thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments</p> <p>EN11-6 – Investigates and explains the relationships between texts</p> <p>EN11-7 – Understands and explains the diverse ways texts can represent personal and public world</p> <p>EN11-8 – Identifies and explains cultural assumptions in texts and their effects on meaning</p>
Stage 6 HSC	<p>Standard, Advanced and English Studies Common Module: Texts and Human Experiences</p> <p>*Can be a supplementary text to Orwell's 'Nineteen Eighty-Four'</p>	<p>EN12-1 – Independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN12-2 – Uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EN12-3 – Analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning</p>

			<p>EN12-5 – Thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments</p> <p>EN12-6 – Investigates and explains the relationships between texts</p> <p>EN12-7 – Explains and evaluates the diverse ways texts can represent personal and public worlds</p> <p>EN12-8 – Explains and assesses cultural assumptions in texts and their effects on meaning</p>
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Drama

Stage	Content	Objective	Outcomes
Stage 4	Dramatic adaptation	Appreciating.	<p>4.3.1 – Identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama.</p> <p>4.3.2 – Recognises the function of drama and theatre in reflecting social and cultural aspects of human experience.</p>
Stage 5	Dramatic adaptation/ Storytelling	Appreciating.	<p>5.3.1 – Responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions.</p> <p>5.3.2 – Analyses the contemporary and historical contexts of drama.</p>

			5.3.3 – Analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.
Stage 6 Year 11	Topics: Theatrical Traditions and Performance Styles. Elements of Production in Performance	Appreciating.	<p>P1.2 – Explores ideas and situations, expressing them imaginatively in dramatic form</p> <p>P2.6 – Appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance</p> <p>P1.3 – Demonstrates performance skills appropriate to a variety of styles and media</p> <p>P3.1 – Critically appraises and evaluates, both orally and in writing, personal performances and the performances of others</p> <p>P3.2 – Understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques</p> <p>P3.4 – Appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest.</p>