

NOTES

ART, CULTURE & HERITAGE STRATEGIC REFERENCE GROUP MEETING

held in the Guringai Room, Civic Centre on

THURSDAY 23 FEBRUARY 2017

**Notes of the Art, Culture & Heritage Strategic Reference Group Meeting
held on Thursday 23 February 2017
in the Guringai Room, Civic Centre
Commencing at 5.01pm**

ATTENDANCE:

Committee Members

Hugh Burns	Environment Local Representative Committee
Julie Hegarty	Environment Local Representative Committee
Jim Boyce	Resident – Narrabeen Ward
Sharon Cartwright	Resident – Frenchs Forest Ward
Julia Davenport	Resident – Manly Ward
Neil Evers	Budawa Aboriginal Signage Group
Caroline Glass-Pattison	Resident – Curl Curl Ward
Laura Greaves	Resident – Manly Ward
Martin Hardy	Resident – Narrabeen Ward
Richard Magee	Northern Beaches Chorus
Lorrie Morgan	Resident – Pittwater Ward
John Pearson	Resident – Pittwater Ward
Penny Philpott	Resident – Frenchs Forest Ward
Stefanie Schoeninger	Resident – Manly Ward
Stewart Wauchop	Resident – Curl Curl Ward

Council Officer Contacts

Mick Darda	Executive Manager Place Management
Katie Kirwan	Administration Officer Governance
Michael Hedger	Director, Manly Art Gallery
Kate Lewis	Executive Manager Community Engagement

Quorum

Majority of members (excluding vacant positions)

1.0 APOLOGIES

Michael Regan, Martin McCallum and Gina O'Neill

NOTE: *In the absence of the Chairperson Michael Regan, Julie Hegarty took the Chair.*

2.0 DECLARATION OF PECUNIARY AND CONFLICTS OF INTEREST

Stewart Wauchop disclosed that he teaches a disabled art group for which he receives a small fee.

3.0 CONFIRMATION OF MINUTES OF PREVIOUS MEETINGS

3.1 NOTES OF ART, CULTURE & HERITAGE STRATEGIC REFERENCE GROUP HELD 10 NOVEMBER 2016

DECISION

That the Notes of the Art, Culture & Heritage Strategic Reference Group held 10 November 2016, copies of which were previously circulated to all Members, are hereby confirmed as a true and correct record of the proceedings of that meeting.

DISCUSSION

Jim Boyce questioned whether the Administrator had adopted his definition of history and heritage – Item 6.2 of the previous meeting Notes. K Kirwan noted that there was no Action agreed to do this at the last meeting and it was recorded as presentation to members.

ACTION: That the Art, Culture and Heritage SRG request the referral the definition of history and heritage by Jim Boyce to the Administrator for adoption by Council.

NOTE: *The Order of business was changed to discuss Item 5.1 General Business - Funding, as per Michael Regan's email to members on 17 February 2017, as the next Item on the Agenda.*

5.0 GENERAL BUSINESS

5.1 FUNDING – PENNY PHILPOTT ON BEHALF OF MICHAEL REGAN

DISCUSSION

Penny Philpott circulated a document to members (*Attachment 1*) and advised that she has had several discussions with Council, pushing for more funding for art and cultural facilities on the peninsula, particularly in the north. Members suggested Narrabeen and Avalon as potential sites.

Members discussed possible venues but noted that until they know what funding is available, they can't really begin to explore this properly. Members agreed that any facility needs to be multi-use, and not just a gallery, or a studio etc.

Members discussed four potential sites, the bowling club in Mona Vale, a partially utilised Council admin building near the library in Mona Vale, the scout hall at Narrabeen, and the golf club at

Avalon.

Mick Darda, Executive Manager Place Management noted that there appears to be a perception that there is a significant sum of money available that Council have to spend. He noted that we are now three councils merging, with the aim of making savings, whilst managing the inevitable costs of merging.

M Darda also noted that he believes the scout hall is owned by the Scouts so may not be possible, and the admin building in Mona Vale houses some staff and believes there are other staff looking to move into it.

Julia Davenport suggested exploring other possible funding options, such as partnering with other organisations.

J Boyce queried why library and literature are not included within the Place Management business unit and suggested that Council re-assess this alignment.

Martin Hardy noted that he believed the group should focus on the bigger picture. M Darda reiterated that this SRG has been established because of their representation within the broader community and noted that the SRG should be looking at higher level, strategic matters. Part of which will be looking at the Community Strategic Plan (CSP), and will effectively lobby for funding. By making these discussion topics integral to the CSP, Council can then develop plans including potential funding options, business models and so on. He noted this is a long but necessary process.

Members discussed what they would like to achieve as a group and suggested they meet separately, with the aim of agreeing some prioritise. K Kirwan noted that members can meet outside of this SRG but as an informal discussion/workshop, but staff support will not be provided.

ACTION: That that Art, Culture and Heritage SRG request that senior staff, while working through the new structure, combine the areas of cultural activities and the library together into the same business unit.

ACTION: Members requested a list of activities as to what constitutes the arts from the three former council's cultural plans.

4.2 MAPPING ARTS CULTURE HERITAGE FEATURES – MICHAEL HEDGER

DISCUSSION

Michael Hedger, Director of Manly Art Gallery and Museum introduced himself to members and provided a map and list of cultural development spaces and groups in the LGA (*Attachment 2*). He asked members to take the list away to review, and provide feedback on any areas that they believe are lacking.

Members discussed the possibility of utilising built Council assets before being disposed, and that adaptive re-use be considered as a mandatory part of the asset disposal process.

J Boyce noted that there were no heritage or aboriginal assets listed. He advised there is a gap in the definition of what constitutes history and heritage and noted that there needs to be consistency. He also noted that record keeping in relation to heritage needs to be addressed.

NOTE: Penny Philpott left the meeting at 6:15pm.

M Darda advised that heritage is an area that sits across lots of areas of Council and is currently

legislated, which means that no one part of Council is solely responsible for it.

J Boyce recommended that members read the City of Sydney 'Creative City – Cultural Policy Discussion Paper'

https://s3-ap-southeast-2.amazonaws.com/ehg-production-australia/3690e1a17b4429beaf3e91028d224a8f0ec4f71d/documents/attachments/000/012/166/original/Creative_City_Cultural_Policy_Discussion_Paper.pdf?1398260562

M Darda noted that the purpose of this group is not an operational committee of Council, but to form the larger strategic direction of Council; the vision for the future of this Council.

Members again discussed holding another meeting to continue to discuss their ideas and suggestions. K Kirwan advised that the group are able to meet informally but will not be provided with staff support. K Lewis advises she will circulate a spreadsheet for their use.

ACTION: That staff consider the adaptive re-use of built Council assets for cultural use facilities before disposal.

ACTION: J Boyce requested a progress/summary report on all heritage activities be provided at every SRG meeting.

ACTION: K Lewis to provide members with a spreadsheet for rating the SRGs priority areas.

4.0 AGENDA ITEMS

4.1 COMMUNITY STRATEGIC PLAN DEVELOPMENT – KATE LEWIS

DISCUSSION

Kate Lewis, Executive Manager Community Engagement presented members with a brief overview of the current status of the development of the Community Strategic Plan (CSP) (Attachment 3). She noted that the input from the SRGs last year had been consolidated, and we are now in Stage 2 – mapping out the discussion paper which will form the framework that will go on exhibition in June.

SUMMARY OF ACTIONS

ITEM NO.	ACTION	RESPONSIBLE OFFICER	DUE DATE
3.1	That the Art, Culture and Heritage SRG request the referral the definition of history and heritage by Jim Boyce to the Administrator for adoption by Council.	Mick Darda	27 April 2017
5.1	That that Art, Culture and Heritage SRG request that senior staff, while working through the new structure, combine the areas of cultural activities and the library together into the same business unit.	Mick Darda	27 April 2017
5.1	Members requested a list of activities as to what constitutes the arts from the three former council's	Mick Darda	27 April 2017

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cultural plans.

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| 4.2 | That staff consider the adaptive re-use of built Council assets for cultural use facilities before disposal. | Mick Darda | 27 April 2017 |
| 4.2 | J Boyce requested a progress/summary report on all heritage activities be provided at every SRG meeting. | Mick Darda | 27 April 2017 |
| 4.2 | K Lewis to provide members with a spreadsheet for rating the SRGs priority areas. | Kate Lewis | ASAP |

NEXT MEETING

27 April 2017.

The meeting concluded at 7:01pm

This is the final page of the Notes comprising 6 pages
numbered 1 to 6 of the Art, Culture & Heritage Strategic Reference Group
meeting held on Thursday 23 February 2017 and confirmed on Thursday 27 April 2017

Meeting 23rd February SRG – Art, Culture & Heritage

Previously identified challenges

- availability of a diverse and evolving range of cultural and creative facilities and events that meet the needs of the whole community
- lack of creative and performance spaces and venues
- lack of support for local artists – lack of acknowledgement and collections of work by local artists and writers

Socially – community well being

- community involvement and well being – by increasing the number of art galleries, art studios and performance spaces major public exhibitions

Creative art spaces – exhibition and studio spaces are needed to develop the arts on the Northern Beaches

- we need 1 or 2 more creative Art Spaces such as the Creative Space in Curl Curl
- not hard to see why it is booked solid for over a year in advance for artists to create and exhibit
- also a major meeting place for networking and artist and arts' industry talks
- the Creative Space is a total success with the cost to gut and convert the old derelict Scout hall approx. \$300k
- Michael says the Administrator loves it, so there is a great opportunity to look to the north in Pittwater and identify some sites and get on with it
- one site on Narrabeen Lagoon Michael and I think is a real possibility
- another in Pittwater is a priority

Public Art

- Sculpture in the town centre in Dee Why?
- regular art event? Administrator is keen

- South Curl Curl sculpture walk to the Diggers along the foreshore?
- Manly Dam?
- Headland sculpture walk in former Pittwater area

Financing – previously requested \$4m.

Minimum \$1-2m

- establish at least two more Creative Spaces, totaling four in the Northern Beaches (Manly, Curl Curl, Narrabeen and ????)

Trust fund – \$100K - \$1m

- to enable events outside of Council to raise money for spending on local artists in our community. (Mosman have one called the Mosman art foundation).
- An amount of money in trust will allow us to bid for grants and or ask for philanthropic organisations to give. We can commission works and the like from it.

\$300k for annual sculpture walk

- La Lune sculpture walk at Long Reef attracted 40,000 locals in one week. *“But.. you need money to fund these... about would be a goal... but don’t ask, don’t get. Might be more, might be less. Usually much more than you think... re security alone costs so much when it is 24 hours a day... just keep that in mind”* (Michael)

Focus

- A bit disappointing that we don’t have a list of facilities throughout the Northern Beaches as requested, I feel this is a vital step in pushing this funding. Chair of the Northern Beaches Council Economic Committee

There’s a lot of work to do

LISTINGS OF CULTURAL DEVELOPMENT SPACES AND GROUPS IN THE NORTHERN BEACHES LGA

VISUAL ARTS SPACES

Pittwater

- Catalina Gallery - Avalon
- Beachwood – Mona Vale
- Art Glass Australia Studio & Gallery - North Narrabeen
- Art Space – Mona Vale
- Pop up spaces
- Colour trap – Avalon
- Avalon Art Gallery
- Libby Watkins gallery and retail

Warringah

- Eramboo Artists' Centre
- Warringah Creative Space
- Several commercial galleries
- Pop up spaces
- Artists' markets

Manly

- Manly Art Gallery & Museum
- Painters Gallery
- Several commercial galleries
- Pop up spaces
- Artists' markets

PUBLIC ART

Pittwater

- Mona Vale Skate Park
- Newport playground (in development)
- *Modus Operandi* mural, Kayapa Creative Studios
- Emma Anna, *IMAG_NE*, Mona Vale
- Peter and the Bullock, 1667 Pittwater Road, Mona Vale
- War memorial, Village Park, Mona Vale
- Street art in Avalon including Henry Curchod
- Sandstone sculptures by Ishi Buki, including Billarong Reserve, North Narrabeen, Newport Community Centre sculpture garden
- Beautify the bollards, community public art project Avalon Coastal Environment Centre

Warringah

- *Le Mano* – Penny Philpott, Warringah Creative Space
- PCYC flooring project - Dee Why
- *The Duke* – Harbord
- Mosaic seats and walls, Narrabeen and Cromer

Manly

- *Federation busts* – Steve Glassborow
- *Oceanides* – Helen Leete
- *Manly Visions* – Warren Langley
- *Bend the truth* – Michael Snape
- *Market Lane mural* – Ruth Downes
- *Crawl* – Loui Fraser
- *Tide* – Merilyn Fairsky
- *Shell* – Urban Art Projects
- *Queenscliff Lagoon Park Sculpture Walk* – Ishi Buki and Renee Monique
- *Cabbage Tree Bay Eco-Sculpture Walk* – Tim Johnman
- *Sandstone sea themed boulder* – Ishi Buki
- *Inspiration* – Francis William Sargent
- *Governor Arthur Phillip Statue* – Rayner Hoff
- *Wind and wave* – Lenton Parr
- *Stone kangaroo* – Charles Percy Pickering
- *Shell and wave* – Cliff Axelsen
- *Sir Roden Cutler statue* – Alan Somerville

MUSIC and PERFORMANCE VENUES

Pittwater

- Barrenjoey Music Room, Barrenjoey High School
- Loquat Valley School, Bayview
- Barrenjoey Music Room
- Northern Beaches Music Festival
- Peninsular Music Society nights
- Mvm Recording Studio - Mona Vale
- Pittwater High School

Warringah

- Glen Street Theatre - Belrose
- Moonlight Recording & Rehearsal Studios – Brookvale
- St Augustine's College - Brookvale

Manly

- Cerutti Chapel
- The Boatshed
- Stella Maris College
- Manly Art Gallery & Museum

MUSIC PERFORMANCES

Pittwater

- Pittwater Music Club
- Elanora Players
- Northern Beaches Symphonic Wind Ensemble

Warringah

- Northern Beaches Youth Orchestra

- Northern Beaches Symphony Orchestra
- Warringah Eisteddfod

Manly

- Manly Musical Society
- Manly Music Club (Music @ Manly)
- Manly - Warringah Choir
- Sydney Chamber Music Festival
- Christmas Choral Concert
- Manly Arts Festival concerts

FESTIVALS

Pittwater

- Art in the Park, a component of the biennial Children's ArtFest
- Lego at the Mona Vale Library
- Newport Artisan Markets and sculpture trail
- Mona Vale Artisan Markets
- Guringai Festival
- Pittwater Artist Trail
- Scotland Island open studio day
- Latin American Festival – Avalon

Warringah

- Australia Day
- The Brookie Show
- Eurofest and Multicultural Festival
- Pasifika Community Festival
- Guringai Festival

Manly

- Manly Arts Festival
- Manly Jazz Festival
- Manly Food and Wine Festival
- Australian Open of Surfing
- Guringai Festival
- Sydney Chamber Music Festival
- Ocean Care Day
- New Year's Eve

HISTORIC SITES

Manly

- *Manly Anzac Memorial* – Burcham Clamp
- North Head
- Q Station
- Walkway of Olympians

Warringah

Pittwater

- Barrenjoey Lighthouse, Palm Beach
- Governor Phillip Park, Palm Beach
- War memorial, Village Park, Mona Vale
- Currawong
- Former station, Palm Beach

NETWORKS

- Arts Tree
- Arts Connect
- Artspot collective
- Art and Soul collective
- Numerous community groups listed in *Northern Beaches Community Centres' Course and Activity Brochure 2017*

DRAFT GOALS AND STRATEGIC CONSIDERATIONS FOR CSP

For LRCs and SRGs consideration

Community Outcomes	DRAFT Goals	DRAFT Strategic considerations (key words for LRC)
VIBRANT LOCAL ECONOMY	1. Our businesses are well-connected and thrive in a progressive environment of innovation and economic growth	<ul style="list-style-type: none"> - Improved access to information, incentives and support - Innovative environments (e.g. start-ups, creatives) - Support local business networks
	2. Our local economy provides for a range of employment and education opportunities to better match the skills and aspirations of the population	<ul style="list-style-type: none"> - Higher education opportunities locally - Reduce need for commuter traffic through flexible work options - Attract higher skilled jobs - Better employment and education opportunities for youth and disadvantaged
	3. Our local businesses create a diverse range of opportunities for work, education, leisure, and social life	<ul style="list-style-type: none"> - Diverse job growth in strategic and district centres - Evening economy that is respectful of local character - Sustainable and well-distributed tourism economy
TRANSPORT, INFRASTRUCTURE AND CONNECTIVITY	4. Our community is connected to a broad range of work, education, leisure and social opportunities across Sydney	<ul style="list-style-type: none"> - Promote sustainable commuter travel - Connect to destinations beyond CBD (e.g. universities, business centres)
	5. Our community and visitors are able to easily access and enjoy the diverse villages and places within the Northern Beaches	<ul style="list-style-type: none"> - Better and more connected public transport for travel within the Northern Beaches - Cycling and walking as safe and convenient options - Parking - Provide and maintain assets and infrastructure
	6. Our community and visitors are able to easily connect and communicate through reliable and innovative communication technologies	<ul style="list-style-type: none"> - Public spaces connected with communications and WiFi technology - Digital and physical communication infrastructure

Community Outcomes	DRAFT Goals	DRAFT Strategic considerations (key words for LRC)
ENVIRONMENTAL PROTECTION AND NATURAL HAZARDS	7. Our bushland, coasts and waterway assets are protected and managed for their natural values, allowing for appropriate and safe use and enjoyment	<ul style="list-style-type: none"> - Local indigenous biodiversity - Ecological condition of bushland and natural water systems - Natural and cultural value of council managed land with sustainable visitor access - Enable community participation
	8. Our environment is resilient to natural hazards, ensuring a balance between essential ecological services and the built environment	<ul style="list-style-type: none"> - Risk management of natural hazards - Partnerships to manage natural hazards - Natural hazard management and warning systems - Community's ability to respond effectively before, during and after emergencies - Better planning of urban environments to improve resilience to natural hazards
SUSTAINABILITY	9. Our community is prepared for future climate change and we will work collaboratively to mitigate our impacts	<ul style="list-style-type: none"> - Climate change mitigation and monitoring - Respond to risks posed by expected changes to climate to protect community
	10. Our urban centres and assets are managed sustainably and 'greener developments' actively encouraged	<ul style="list-style-type: none"> - Improve environmental standards in residential and precinct developments - Water, energy and resources sustainability within built environment
	11. Our community will be resource efficient and will continuously work towards resource sustainability	<ul style="list-style-type: none"> - Reduce waste - Cleaner urban environments

Community Outcomes	DRAFT Goals	DRAFT Strategic considerations (key words for LRC)
PLACES FOR PEOPLE	12. Our future is well planned with respect for the diverse communities and villages across the Northern Beaches	<ul style="list-style-type: none"> - Balanced and holistic planning for future population growth - Diverse & quality housing options - Housing choice and affordability - Infrastructure development that keeps up with population growth
	13. Our well-designed public spaces inspire social interaction and inclusion and support our healthy, active Northern Beaches lifestyle	<ul style="list-style-type: none"> - Urban design that supports health, wellbeing, safety and inclusion, particularly for our elderly and people who live with a disability - Activate public domain - Improve look and feel of public spaces
	14. Our vibrant Northern Beaches culture is stimulated through the arts and a variety of cultural and creative events	<ul style="list-style-type: none"> - Support local artists & culture (creative industry, live music, performance space, venues, public art, workshop spaces etc) - Expand public events and nightlife across Northern Beaches - More opportunities for youth
COMMUNITY AND BELONGING	15. Our community feels safe and supported	<ul style="list-style-type: none"> - Quality services and facilities for diverse needs of community - Equal opportunity and inclusion - Stronger communities where neighbours know each other
	16. Our community is healthy, active and enjoys the Northern Beaches lifestyle	<ul style="list-style-type: none"> - Public spaces equitably support active and passive recreation - Partnerships to encourage healthy, active living - Promote social interaction & wellbeing
	17. Our community is open and friendly, providing social and cultural opportunities for everyone	<ul style="list-style-type: none"> - Volunteer opportunities - Enabling broad engagement in civic life (across all demographics)

Community Outcomes	DRAFT Goals	DRAFT Strategic considerations (key words for LRC)
GOOD GOVERNANCE	18. A transparent Council that the community confidently trusts to make decisions on its behalf	<ul style="list-style-type: none"> - Embed transparency and accountability throughout Council - Transparent and regular reporting - Ethical and equitable decision-making that balances local needs with strategic priorities
	19. A unified Council that efficiently and effectively responds to the evolving needs of the community	<ul style="list-style-type: none"> - Streamlined systems and processes - Long term financial sustainability (ie. ability to maintain assets and service levels over time) - Survey the community regarding service levels and satisfaction on a regular basis
PARTICIPATION AND PARTNERSHIPS	20. Our community is actively engaged in decision-making processes	<ul style="list-style-type: none"> - Community capacity to be involved - Innovative engagement that connects with and involves a broad audience - Build confidence in the community that their input is considered and responded to
	21. Our Northern Beaches Council builds and maintains strong partnerships and advocates effectively on behalf of the community	<ul style="list-style-type: none"> - Collaboration on priority services - Collaboration between community, business and NGOs - Represent the views of the community and advocate on their behalf