

# AGENDA

## **ART, CULTURE & HERITAGE STRATEGIC REFERENCE GROUP MEETING**

Notice is hereby given that a meeting of the Art, Culture & Heritage Strategic Reference Group will be held in the Guringai Room, Civic Centre on

**THURSDAY 23 FEBRUARY 2017**

Beginning at 5.00pm for the purpose of considering and determining matters included in this agenda.

## **Committee Members**

Michael Regan (Chair)	Implementation Advisory Group
Hugh Burns	Environment Local Representative Committee
Julie Hegarty	Environment Local Representative Committee
Jim Boyce	Resident – Narrabeen Ward
Sharon Cartwright	Resident – Frenchs Forest Ward
Julia Davenport	Resident – Manly Ward
Neil Evers	Budawa Aboriginal Signage Group
Caroline Glass-Pattison	Resident – Curl Curl Ward
Laura Greaves	Resident – Manly Ward
Martin Hardy	Resident – Narrabeen Ward
Richard Magee	Northern Beaches Chorus
Martin McCallum	Resident – Pittwater Ward
Lorrie Morgan	Resident – Pittwater Ward
Gina O'Neill	Resident – Manly Ward
John Pearson	Resident – Pittwater Ward
Penny Philpott	Resident – Frenchs Forest Ward
Stefanie Schoeninger	Resident – Manly Ward
Stewart Wauchop	Resident – Curl Curl Ward

## **Council Officer Contacts**

Mick Darda	Executive Manager Place Management
Katie Kirwan	Administration Officer - Governance

## **Quorum**

Majority of members (excluding vacant positions)

**Agenda for a meeting of the Art, Culture & Heritage  
Strategic Reference Group  
to be held on Thursday 23 February 2017  
in the Guringai Room, Civic Centre  
Commencing at 5.00pm**

<b>1.0</b>	<b>APOLOGIES</b>	
<b>2.0</b>	<b>DECLARATION OF PECUNIARY AND CONFLICTS OF INTEREST</b>	
<b>3.0</b>	<b>REVIEW OF MEETING NOTES</b>	
3.1	Notes of Art, Culture & Heritage Strategic Reference Group held 10 November 2016 .....	1
<b>4.0</b>	<b>AGENDA ITEMS .....</b>	<b>7</b>
4.1	Community Strategic Plan Development.....	7
4.2	Mapping Arts Culture Heritage Features - Workshop .....	12
<b>5.0</b>	<b>GENERAL BUSINESS</b>	
	<b>NEXT MEETING Thursday 27 April 2017</b>	

## **2.0 CONFIRMATION OF MINUTES OF PREVIOUS MEETINGS**

### **2.1 NOTES OF ART, CULTURE & HERITAGE STRATEGIC REFERENCE GROUP HELD 10 NOVEMBER 2016 .....1**

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#### **RECOMMENDATION**

That the Notes of the Art, Culture and Heritage Strategic Reference Group held 10 November 2016, copies of which were previously circulated to all Members, be confirmed as a true and correct record of the proceedings of that meeting.

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# NOTES

## **ART, CULTURE & HERITAGE STRATEGIC REFERENCE GROUP MEETING**

held in the Guringai Room, Civic Centre, Dee Why on

**THURSDAY 10 NOVEMBER 2016**

**Notes of the Art, Culture & Heritage Strategic Reference Group Meeting  
held on Thursday 10 November 2016  
in the Guringai Room, Civic Centre, Dee Why  
Commencing at 5.00pm**

**ATTENDANCE:**

**Members**

Michael Regan (Chair)	Implementation Advisory Group
Julie Hegarty	Local Representation Committee - Environment
Hugh Burns	Local Representation Committee - Environment
Jim Boyce	Manly, Warringah and Pittwater Historical Society
Sharon Cartwright	Resident – Frenchs Forest Ward
Neil Evers	Budawa Aboriginal Signage Group
Caroline Glass-Pattison	Resident – Curl Curl Ward
Martin Hardy	Resident – Narrabeen Ward
Richard Magee	Resident – Narrabeen Ward
Martin McCallum	Resident – Pittwater Ward
Lorrie Morgan	Resident – Pittwater Ward
John Pearson	Resident – Pittwater Ward
Penny Philpott	Resident – Frenchs Forest Ward
Stefanie Schoeninger	Resident – Manly Ward

**Council Officers**

Michael McDermid	Executive Manager Corporate Strategy and Planning
Katie Kirwan	Governance Administration Officer (Notes)

**Visitors**

Elizabeth Graves ( <i>Joined the meeting at 6:15pm</i> )	Arts and Cultural Development Officer
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## 1.0 ACKNOWLEDGEMENT OF COUNTRY

### DISCUSSION

Caroline Glass-Pattison gave an acknowledgement of Country.

## 2.0 APOLOGIES

### DISCUSSION

That the apologies from Stewart Wauchop, Julia Davenport, Laura Greaves and Gina O'Neill be noted.

## 3.0 DECLARATIONS OF PECUNIARY AND CONFLICTS OF INTEREST

### DISCUSSION

Nil

## 4.0 WELCOME AND INTRODUCTIONS

### 4.1 INTRODUCTIONS AND ROLE OF STRATEGIC REFERENCE GROUPS – MICHAEL MCDERMID

#### DISCUSSION

Members gave a brief introduction of themselves and gave a brief overview of their background and interest in the Art, Culture and Heritage Strategic Reference Group (SRG).

Michael McDermid, Executive Manager Corporate Strategy and Planning discussed the SRG Guidelines (*Attachment 1*), meeting etiquette and meeting dates for 2017.

**NOTE:** *Members are advised that if they have any comments on the Guidelines they are to be send to [katie.kirwan@northern.beaches.nsw.gov.au](mailto:katie.kirwan@northern.beaches.nsw.gov.au) before the next meeting.*

### 4.2 PROFILE OF NORTHERN BEACHES – MICHAEL MCDERMID

#### DISCUSSION

M McDermid gave a presentation on the profile of the Northern Beaches (*Attachment 2*), and highlighted the following points:

- Local demographic
- Context within the Greater Sydney Commission  
<http://www.greatersydneycommission.nsw.gov.au/>

- Housing Implications in the Northern Beaches Region
- Economic characteristics of the Northern Beaches Region

**Action:**

1. Provide details of population growth over the last 10 years on the Northern Beaches to members.

## **5.0 COUNCIL UPDATES**

### **5.1 OVERVIEW OF COMMUNITY STRATEGIC PLAN (CSP) AND INTEGRATED PLANNING & REPORTING (IP&R) PROCESS – MICHAEL MCDERMID**

#### **DISCUSSION**

M McDermid discussed gave an overview of the role of the SRGs and noted that the discussion needs to be at a strategic level.

Members discussed the meaning of 'cultural heritage' and noted that they would like to understand the breadth of art, cultural and heritage assets on the Northern Beaches. This would assist in guiding the SRG on what they would like to achieve with the remaining meetings.

**Actions:**

1. Request staff to provide an audit and a briefing to members on all art, cultural and heritage assets on the Northern Beaches.
2. Circulate the three former Council's art and culture strategies to members.

NOTE: *Elizabeth Graves joined the meeting at 6:15pm*

### **5.2 REVIEW OF ISSUES PAPER – MICHAEL MCDERMID**

#### **DISCUSSION**

Members participated in a workshop to identify their priority issues that need to be addressed across the key themes: Social, Economic and Environment.

A summary of the workshop is attached (*Attachment 3*).



## **6.0 GENERAL BUSINESS**

### **6.1 WARRINGAH CREATIVE SPACE – ELIZABETH GRAVES**

#### **DISCUSSION**

Elizabeth Graves, Arts and Cultural Development Officer gave a brief history of the Warringah Creative Space and how this project resulted in the transformation of a scout hall into a creative space for the community.

Members noted that there are perhaps other disused buildings across the Northern Beaches that can be utilised for events/galleries etc.

<https://www.warringah.nsw.gov.au/play/arts-and-culture/warringah-creative-space>

#### **Actions:**

1. K Kirwan to send link for members to subscribe to the Warringah Creative Space newsletter.

NOTE: *Michael Regan left the meeting at 6:46pm.*

### **6.2 HISTORY AND HERITAGE – JIM BOYCE**

#### **DISCUSSION**

Jim Boyce discussed the difference of history and heritage and its importance to the community (*Attachment 4*).

## **7.0 NEXT MEETING**

The next meeting will be held in February 2017. Details will be circulated shortly.

## **SUMMARY OF ACTIONS**

<b>ITEM NO.</b>	<b>ACTION</b>	<b>RESPONSIBLE OFFICER</b>
4.2	Provide details of population growth over the last 10 years on the Northern Beaches to members.	Research Officer
5.1	Request staff to provide an audit and a briefing to members on all art, cultural and heritage assets on the Northern Beaches.	Mick Darda
5.1	Circulate the three former Council's art and culture strategies to members.	Research Officer

- 6.1 K Kirwan to send link for members to subscribe to the Warringah Creative Space newsletter. Katie Kirwan

*The meeting concluded at 6:48pm*

*This is the final page of the Notes comprising 6 pages  
numbered 1 to 6 of the Art, Culture & Heritage Strategic Reference Group  
meeting held on 10 November 2016*

## 4.0 AGENDA ITEMS

<b>ITEM 4.1</b>	<b>COMMUNITY STRATEGIC PLAN DEVELOPMENT</b>
<b>REPORTING OFFICER</b>	<b>EXECUTIVE MANAGER CORPORATE STRATEGY &amp; PLANNING</b>
<b>TRIM FILE REF</b>	<b>2017/033844</b>
<b>ATTACHMENTS</b>	<b>1 <a href="#">Download</a> Draft Goals and Strategic Considerations for CSP</b>

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### EXECUTIVE SUMMARY

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#### PURPOSE

That the Art, Culture and Heritage Strategic Reference Group participate in a workshop to assist in the development of the Community Strategic Plan.

#### BACKGROUND

Council at its meeting on 13 December 2016 considered the results of Stage 1 of community engagement for the Community Strategic Plan and approved for exhibition a draft vision statement, aspirations and priorities. Links to the Council report and Engagement Report are provided below for your information:

[View Council Report](#)

[View Engagement Report](#)

The workshop will focus on the development of the framework (outcomes and goals) in the Discussion Paper.

Attached is some information for members to read in preparation for the workshop.

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#### RECOMMENDATION OF EXECUTIVE MANAGER CORPORATE STRATEGY & PLANNING

That the Art, Culture and Heritage Strategic Reference Group participate in a workshop to assist in the development of the Community Strategic Plan.

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## DRAFT GOALS AND STRATEGIC CONSIDERATIONS FOR CSP

For LRCs and SRGs consideration

Community Outcomes	DRAFT Goals	DRAFT Strategic considerations (key words for LRC)
VIBRANT LOCAL ECONOMY	1. Our businesses are well-connected and thrive in a progressive environment of innovation and economic growth	<ul style="list-style-type: none"> <li>- Improved access to information, incentives and support</li> <li>- Innovative environments (e.g. start-ups, creatives)</li> <li>- Support local business networks</li> </ul>
	2. Our local economy provides for a range of employment and education opportunities to better match the skills and aspirations of the population	<ul style="list-style-type: none"> <li>- Higher education opportunities locally</li> <li>- Reduce need for commuter traffic through flexible work options</li> <li>- Attract higher skilled jobs</li> <li>- Better employment and education opportunities for youth and disadvantaged</li> </ul>
	3. Our local businesses create a diverse range of opportunities for work, education, leisure, and social life	<ul style="list-style-type: none"> <li>- Diverse job growth in strategic and district centres</li> <li>- Evening economy that is respectful of local character</li> <li>- Sustainable and well-distributed tourism economy</li> </ul>
TRANSPORT, INFRASTRUCTURE AND CONNECTIVITY	4. Our community is connected to a broad range of work, education, leisure and social opportunities across Sydney	<ul style="list-style-type: none"> <li>- Promote sustainable commuter travel</li> <li>- Connect to destinations beyond CBD (e.g. universities, business centres)</li> </ul>
	5. Our community and visitors are able to easily access and enjoy the diverse villages and places within the Northern Beaches	<ul style="list-style-type: none"> <li>- Better and more connected public transport for travel within the Northern Beaches</li> <li>- Cycling and walking as safe and convenient options</li> <li>- Parking</li> <li>- Provide and maintain assets and infrastructure</li> </ul>
	6. Our community and visitors are able to easily connect and communicate through reliable and innovative communication technologies	<ul style="list-style-type: none"> <li>- Public spaces connected with communications and WiFi technology</li> <li>- Digital and physical communication infrastructure</li> </ul>

Community Outcomes	DRAFT Goals	DRAFT Strategic considerations (key words for LRC)
<b>ENVIRONMENTAL PROTECTION AND NATURAL HAZARDS</b>	<b>7. Our bushland, coasts and waterway assets are protected and managed for their natural values, allowing for appropriate and safe use and enjoyment</b>	<ul style="list-style-type: none"> <li>- Local indigenous biodiversity</li> <li>- Ecological condition of bushland and natural water systems</li> <li>- Natural and cultural value of council managed land with sustainable visitor access</li> <li>- Enable community participation</li> </ul>
	<b>8. Our environment is resilient to natural hazards, ensuring a balance between essential ecological services and the built environment</b>	<ul style="list-style-type: none"> <li>- Risk management of natural hazards</li> <li>- Partnerships to manage natural hazards</li> <li>- Natural hazard management and warning systems</li> <li>- Community's ability to respond effectively before, during and after emergencies</li> <li>- Better planning of urban environments to improve resilience to natural hazards</li> </ul>
<b>SUSTAINABILITY</b>	<b>9. Our community is prepared for future climate change and we will work collaboratively to mitigate our impacts</b>	<ul style="list-style-type: none"> <li>- Climate change mitigation and monitoring</li> <li>- Respond to risks posed by expected changes to climate to protect community</li> </ul>
	<b>10. Our urban centres and assets are managed sustainably and 'greener developments' actively encouraged</b>	<ul style="list-style-type: none"> <li>- Improve environmental standards in residential and precinct developments</li> <li>- Water, energy and resources sustainability within built environment</li> </ul>
	<b>11. Our community will be resource efficient and will continuously work towards resource sustainability</b>	<ul style="list-style-type: none"> <li>- Reduce waste</li> <li>- Cleaner urban environments</li> </ul>

Community Outcomes	DRAFT Goals	DRAFT Strategic considerations (key words for LRC)
<b>PLACES FOR PEOPLE</b>	<b>12. Our future is well planned with respect for the diverse communities and villages across the Northern Beaches</b>	<ul style="list-style-type: none"> <li>- Balanced and holistic planning for future population growth</li> <li>- Diverse &amp; quality housing options</li> <li>- Housing choice and affordability</li> <li>- Infrastructure development that keeps up with population growth</li> </ul>
	<b>13. Our well-designed public spaces inspire social interaction and inclusion and support our healthy, active Northern Beaches lifestyle</b>	<ul style="list-style-type: none"> <li>- Urban design that supports health, wellbeing, safety and inclusion, particularly for our elderly and people who live with a disability</li> <li>- Activate public domain</li> <li>- Improve look and feel of public spaces</li> </ul>
	<b>14. Our vibrant Northern Beaches culture is stimulated through the arts and a variety of cultural and creative events</b>	<ul style="list-style-type: none"> <li>- Support local artists &amp; culture (creative industry, live music, performance space, venues, public art, workshop spaces etc)</li> <li>- Expand public events and nightlife across Northern Beaches</li> <li>- More opportunities for youth</li> </ul>
<b>COMMUNITY AND BELONGING</b>	<b>15. Our community feels safe and supported</b>	<ul style="list-style-type: none"> <li>- Quality services and facilities for diverse needs of community</li> <li>- Equal opportunity and inclusion</li> <li>- Stronger communities where neighbours know each other</li> </ul>
	<b>16. Our community is healthy, active and enjoys the Northern Beaches lifestyle</b>	<ul style="list-style-type: none"> <li>- Public spaces equitably support active and passive recreation</li> <li>- Partnerships to encourage healthy, active living</li> <li>- Promote social interaction &amp; wellbeing</li> </ul>
	<b>17. Our community is open and friendly, providing social and cultural opportunities for everyone</b>	<ul style="list-style-type: none"> <li>- Volunteer opportunities</li> <li>- Enabling broad engagement in civic life (across all demographics)</li> </ul>

Community Outcomes	DRAFT Goals	DRAFT Strategic considerations (key words for LRC)
<b>GOOD GOVERNANCE</b>	<b>18. A transparent Council that the community confidently trusts to make decisions on its behalf</b>	<ul style="list-style-type: none"> <li>- Embed transparency and accountability throughout Council</li> <li>- Transparent and regular reporting</li> <li>- Ethical and equitable decision-making that balances local needs with strategic priorities</li> </ul>
	<b>19. A unified Council that efficiently and effectively responds to the evolving needs of the community</b>	<ul style="list-style-type: none"> <li>- Streamlined systems and processes</li> <li>- Long term financial sustainability (ie. ability to maintain assets and service levels over time)</li> <li>- Survey the community regarding service levels and satisfaction on a regular basis</li> </ul>
<b>PARTICIPATION AND PARTNERSHIPS</b>	<b>20. Our community is actively engaged in decision-making processes</b>	<ul style="list-style-type: none"> <li>- Community capacity to be involved</li> <li>- Innovative engagement that connects with and involves a broad audience</li> <li>- Build confidence in the community that their input is considered and responded to</li> </ul>
	<b>21. Our Northern Beaches Council builds and maintains strong partnerships and advocates effectively on behalf of the community</b>	<ul style="list-style-type: none"> <li>- Collaboration on priority services</li> <li>- Collaboration between community, business and NGOs</li> <li>- Represent the views of the community and advocate on their behalf</li> </ul>

**ITEM 4.2                      MAPPING ARTS CULTURE HERITAGE FEATURES -  
WORKSHOP**

**REPORTING OFFICER**

**TRIM FILE REF                      2017/039400**

**ATTACHMENTS                      NIL**

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**EXECUTIVE SUMMARY**

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**PURPOSE**

For the Arts Culture Heritage SRG to begin to map the art, culture and heritage features of the Northern Beaches, by starting with non-Council activities and community facilities.

**SUMMARY**

Council staff are commencing with the large task of compiling information on all of Council's art, cultural and heritage assets. This is a large undertaking for a new organisation of this size to ensure comprehensive and consistent details on each asset, and as such is a time-consuming exercise.

Beyond this, SRG members also have invaluable knowledge on non-Council art, culture and heritage on the Northern Beaches. The workshop at the meeting will use large maps for SRG members to place any such features they are aware of.

The time at the session would be best used if members can bring along a list of the location of non-Council activities, community facilities or features.

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**RECOMMENDATION OF EXECUTIVE MANAGER PLACE MANAGEMENT**

That Arts Culture Heritage Strategic Reference Group do some preparation towards a mapping exercise, by bringing a list of any non-Council features, activities or community facilities that relate to art, culture and heritage on the Northern Beaches.

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