

AGENDA

ART, CULTURE & HERITAGE STRATEGIC REFERENCE GROUP MEETING

Notice is hereby given that a meeting of the Art, Culture & Heritage Strategic Reference Group will be held in the Guringai Room, Civic Centre on

THURSDAY 27 APRIL 2017

Beginning at 5.00pm for the purpose of considering and determining matters included in this agenda.

Committee Members

Michael Regan (Chair)	Implementation Advisory Group
Hugh Burns	Environment Local Representative Committee
Julie Hegarty	Environment Local Representative Committee
Jim Boyce	Resident – Narrabeen Ward
Sharon Cartwright	Resident – Frenchs Forest Ward
Julia Davenport	Resident – Manly Ward
Neil Evers	Budawa Aboriginal Signage Group
Caroline Glass-Pattison	Resident – Curl Curl Ward
Laura Greaves	Resident – Manly Ward
Martin Hardy	Resident – Narrabeen Ward
Richard Magee	Resident – Narrabeen Ward
Martin McCallum	Resident – Pittwater Ward
Lorrie Morgan	Resident – Pittwater Ward
Gina O'Neill	Resident – Manly Ward
John Pearson	Resident – Pittwater Ward
Penny Philpott	Resident – Frenchs Forest Ward
Stefanie Schoeninger	Resident – Manly Ward
Stewart Wauchop	Resident – Curl Curl Ward

Council Officer Contacts

Mick Darda	Executive Manager Place Management
Sherryn McPherson	Administration Governance

Visitors

David Kerr	Executive Mgr Strategic Land Use Planning
Michael Hedger	Director Manly Art Gallery & Museum
Alicia Terry	Arts And Cultural Development Officer
Elizabeth Graves	Arts And Cultural Development Officer
Zoe Johnson	Arts & Cultural Officer

Quorum

Majority of members (excluding vacant positions)

Agenda for a meeting of the Art, Culture & Heritage Strategic Reference Group

to be held on Thursday 27 April 2017

in the Guringai Room, Civic Centre

Commencing at 5.00pm

1.0	APOLOGIES	
2.0	DECLARATION OF PECUNIARY AND CONFLICTS OF INTEREST	
3.0	REVIEW OF MEETING NOTES	
3.1	Notes of Art, Culture & Heritage Strategic Reference Group held 23 February 2017	1
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5.0	UPDATE ON ACTIONS FROM LAST MEETING	
	Nil	
6.0	GENERAL BUSINESS	
	NEXT MEETING Thursday 29 June 2017	

2.0 CONFIRMATION OF NOTES OF PREVIOUS MEETINGS

2.1 NOTES OF ART, CULTURE & HERITAGE STRATEGIC REFERENCE GROUP HELD 23 FEBRUARY 20171

RECOMMENDATION

That the Notes of the Art, Culture & Heritage Strategic Reference Group held 23 February 2017, copies of which were previously circulated to all Members, be confirmed as a true and correct record of the proceedings of that meeting.

NOTES

ART, CULTURE & HERITAGE STRATEGIC REFERENCE GROUP MEETING

held in the Guringai Room, Civic Centre on

THURSDAY 23 FEBRUARY 2017

**Notes of the Art, Culture & Heritage Strategic Reference Group Meeting
held on Thursday 23 February 2017
in the Guringai Room, Civic Centre
Commencing at 5.01pm**

ATTENDANCE:

Committee Members

Hugh Burns	Environment Local Representative Committee
Julie Hegarty	Environment Local Representative Committee
Jim Boyce	Resident – Narrabeen Ward
Sharon Cartwright	Resident – Frenchs Forest Ward
Julia Davenport	Resident – Manly Ward
Neil Evers	Budawa Aboriginal Signage Group
Caroline Glass-Pattison	Resident – Curl Curl Ward
Laura Greaves	Resident – Manly Ward
Martin Hardy	Resident – Narrabeen Ward
Richard Magee	Northern Beaches Chorus
Lorrie Morgan	Resident – Pittwater Ward
John Pearson	Resident – Pittwater Ward
Penny Philpott	Resident – Frenchs Forest Ward
Stefanie Schoeninger	Resident – Manly Ward
Stewart Wauchop	Resident – Curl Curl Ward

Council Officer Contacts

Mick Darda	Executive Manager Place Management
Katie Kirwan	Administration Officer Governance
Michael Hedger	Director, Manly Art Gallery
Kate Lewis	Executive Manager Community Engagement

Quorum

Majority of members (excluding vacant positions)

1.0 APOLOGIES

Michael Regan, Martin McCallum and Gina O'Neill

NOTE: *In the absence of the Chairperson Michael Regan, Julie Hegarty took the Chair.*

2.0 DECLARATION OF PECUNIARY AND CONFLICTS OF INTEREST

Stewart Wauchop disclosed that he teaches a disabled art group for which he receives a small fee.

3.0 CONFIRMATION OF NOTES OF PREVIOUS MEETINGS

3.1 NOTES OF ART, CULTURE & HERITAGE STRATEGIC REFERENCE GROUP HELD 10 NOVEMBER 2016

DECISION

That the Notes of the Art, Culture & Heritage Strategic Reference Group held 10 November 2016, copies of which were previously circulated to all Members, are hereby confirmed as a true and correct record of the proceedings of that meeting.

DISCUSSION

Jim Boyce questioned whether the Administrator had adopted his definition of history and heritage – Item 6.2 of the previous meeting Notes. K Kirwan noted that there was no Action agreed to do this at the last meeting and it was recorded as presentation to members.

ACTION: That the Art, Culture and Heritage SRG request the referral the definition of history and heritage by Jim Boyce to the Administrator for adoption by Council.

NOTE: *The Order of business was changed to discuss Item 5.1 General Business - Funding, as per Michael Regan's email to members on 17 February 2017, as the next Item on the Agenda.*

5.0 GENERAL BUSINESS

5.1 FUNDING – PENNY PHILPOTT ON BEHALF OF MICHAEL REGAN

DISCUSSION

Penny Philpott circulated a document to members (*Attachment 1*) and advised that she has had several discussions with Council, pushing for more funding for art and cultural facilities on the peninsula, particularly in the north. Members suggested Narrabeen and Avalon as potential sites.

Members discussed possible venues but noted that until they know what funding is available, they can't really begin to explore this properly. Members agreed that any facility needs to be multi-use, and not just a gallery, or a studio etc.

Members discussed four potential sites, the bowling club in Mona Vale, a partially utilised Council admin building near the library in Mona Vale, the scout hall at Narrabeen, and the golf club at

Avalon.

Mick Darda, Executive Manager Place Management noted that there appears to be a perception that there is a significant sum of money available that Council have to spend. He noted that we are now three councils merging, with the aim of making savings, whilst managing the inevitable costs of merging.

M Darda also noted that he believes the scout hall is owned by the Scouts so may not be possible, and the admin building in Mona Vale houses some staff and believes there are other staff looking to move into it.

Julia Davenport suggested exploring other possible funding options, such as partnering with other organisations.

J Boyce queried why library and literature are not included within the Place Management business unit and suggested that Council re-assess this alignment.

Martin Hardy noted that he believed the group should focus on the bigger picture. M Darda reiterated that this SRG has been established because of their representation within the broader community and noted that the SRG should be looking at higher level, strategic matters. Part of which will be looking at the Community Strategic Plan (CSP), and will effectively lobby for funding. By making these discussion topics integral to the CSP, Council can then develop plans including potential funding options, business models and so on. He noted this is a long but necessary process.

Members discussed what they would like to achieve as a group and suggested they meet separately, with the aim of agreeing some prioritise. K Kirwan noted that members can meet outside of this SRG but as an informal discussion/workshop, but staff support will not be provided.

ACTION: That that Art, Culture and Heritage SRG request that senior staff, while working through the new structure, combine the areas of cultural activities and the library together into the same business unit.

ACTION: Members requested a list of activities as to what constitutes the arts from the three former council's cultural plans.

4.2 MAPPING ARTS CULTURE HERITAGE FEATURES – MICHAEL HEDGER

DISCUSSION

Michael Hedger, Director of Manly Art Gallery and Museum introduced himself to members and provided a map and list of cultural development spaces and groups in the LGA (*Attachment 2*). He asked members to take the list away to review, and provide feedback on any areas that they believe are lacking.

Members discussed the possibility of utilising built Council assets before being disposed, and that adaptive re-use be considered as a mandatory part of the asset disposal process.

J Boyce noted that there were no heritage or aboriginal assets listed. He advised there is a gap in the definition of what constitutes history and heritage and noted that there needs to be consistency. He also noted that record keeping in relation to heritage needs to be addressed.

NOTE: Penny Philpott left the meeting at 6:15pm.

M Darda advised that heritage is an area that sits across lots of areas of Council and is currently

legislated, which means that no one part of Council is solely responsible for it.

J Boyce recommended that members read the City of Sydney 'Creative City – Cultural Policy Discussion Paper'

https://s3-ap-southeast-2.amazonaws.com/ehq-production-australia/3690e1a17b4429beaf3e91028d224a8f0ec4f71d/documents/attachments/000/012/166/original/Creative_City_Cultural_Policy_Discussion_Paper.pdf?1398260562

M Darda noted that the purpose of this group is not an operational committee of Council, but to form the larger strategic direction of Council; the vision for the future of this Council.

Members again discussed holding another meeting to continue to discuss their ideas and suggestions. K Kirwan advised that the group are able to meet informally but will not be provided with staff support. K Lewis advises she will circulate a spreadsheet for their use.

ACTION: That staff consider the adaptive re-use of built Council assets for cultural use facilities before disposal.

ACTION: J Boyce requested a progress/summary report on all heritage activities be provided at every SRG meeting.

ACTION: K Lewis to provide members with a spreadsheet for rating the SRGs priority areas.

4.0 AGENDA ITEMS

4.1 COMMUNITY STRATEGIC PLAN DEVELOPMENT – KATE LEWIS

DISCUSSION

Kate Lewis, Executive Manager Community Engagement presented members with a brief overview of the current status of the development of the Community Strategic Plan (CSP) (Attachment 3). She noted that the input from the SRGs last year had been consolidated, and we are now in Stage 2 – mapping out the discussion paper which will form the framework that will go on exhibition in June.

SUMMARY OF ACTIONS

ITEM NO.	ACTION	RESPONSIBLE OFFICER	DUE DATE
3.1	That the Art, Culture and Heritage SRG request the referral the definition of history and heritage by Jim Boyce to the Administrator for adoption by Council.	Mick Darda	27 April 2017
5.1	That that Art, Culture and Heritage SRG request that senior staff, while working through the new structure, combine the areas of cultural activities and the library together into the same business unit.	Mick Darda	27 April 2017
5.1	Members requested a list of activities as to what constitutes the arts from the three former council's	Mick Darda	27 April 2017

cultural plans.

- | | | | |
|-----|--|------------|---------------|
| 4.2 | That staff consider the adaptive re-use of built Council assets for cultural use facilities before disposal. | Mick Darda | 27 April 2017 |
| 4.2 | J Boyce requested a progress/summary report on all heritage activities be provided at every SRG meeting. | Mick Darda | 27 April 2017 |
| 4.2 | K Lewis to provide members with a spreadsheet for rating the SRGs priority areas. | Kate Lewis | ASAP |

NEXT MEETING

27 April 2017.

The meeting concluded at 7:01pm

This is the final page of the Notes comprising 6 pages
numbered 1 to 6 of the Art, Culture & Heritage Strategic Reference Group
meeting held on Thursday 23 February 2017 and confirmed on Thursday 27 April 2017

4.0 AGENDA ITEMS

ITEM 4.1	DEVELOPING THE COMMUNITY STRATEGIC PLAN - UPDATE
REPORTING OFFICER	EXECUTIVE MANAGER CORPORATE STRATEGY & PLANNING
TRIM FILE REF	2017/103114
ATTACHMENTS	NIL

ISSUE

Update on the development of the first Community Strategic Plan (CSP) for the Northern Beaches Council.

BACKGROUND

The development of the CSP is currently in Stage 2, with a Discussion Paper released and various community forums held throughout the Northern Beaches. Almost 300 people have attended forums so far, and provided valuable feedback on the draft goals and strategies. A tailored Youth workshop was conducted last week. All 11 SRGs were consulted in their February 2017 meetings, with a workshop on draft goals and strategies for the Discussion Paper.



Consultation details and the full Discussion Paper can be found at <http://yoursay.northernbeaches.nsw.gov.au/communitystrategicplan2>

DISCUSSION

All comments from the SRGs were considered and analysed. The comments were generally thoughtful and helpful in understanding that Council was on the right track with the Discussion Paper goals and strategies. The comments varied in relevance from strategies for the 10-year CSP, to actions for Council's next Operational Plans and Delivery Programs, and actions that Council could consider in future service delivery.

Where it was considered relevant, some of the goals and strategies were 'tweaked' and adjusted at this stage to provide greater clarity and definition. The comments will still be used in the context of further adjustments to CSP goals and strategies, and considerations for future planning and performance targets.

With regards to the specific comments raised in February by the Art Culture and Heritage SRG, the following was noted:

- The SRG comments support the existing strategies for creative industries and culture on the Northern Beaches;
- Particularly heritage and history concerns are noted, and can be further incorporated into future Delivery Program strategies, policies and development considerations;
- Measurement of goals will also be addressed in the draft CSP and council plans;
- The need for active community representation is noted for future strategies in governance areas;

The next steps in developing the CSP includes further refining of the goals and strategies in April-May, and producing the draft CSP document in May-June. This will then be exhibited for final community feedback in July-August 2017.

RECOMMENDATION OF EXECUTIVE MANAGER CORPORATE STRATEGY & PLANNING

That the Strategic Reference Group note the information update on the development of the Community Strategic Plan.

ITEM 4.2	DRAFT HERITAGE STRATEGY - BRIEFING
REPORTING OFFICER	EXECUTIVE MANAGER STRATEGIC LAND-USE PLANNING
TRIM FILE REF	2017/105186
ATTACHMENTS	NIL

A briefing will be provided to the SRG on a draft Heritage Strategy that is currently being developed.

RECOMMENDATION OF EXECUTIVE MANAGER STRATEGIC LAND-USE PLANNING

That the SRG note the information presented on the draft Northern Beaches Heritage Strategy

ITEM 4.3	SRG IDEAS ON ART CULTURE AND HERITAGE - UPDATE
REPORTING OFFICER	EXECUTIVE MANAGER PLACE MANAGEMENT
TRIM FILE REF	2017/108502
ATTACHMENTS	NIL

An update will be provided at the meeting on the SRG's ideas for future projects and programs.

ITEM 4.4	ART CULTURE AND HERITAGE SRG DIRECTIONS PAPER - WORKSHOP
REPORTING OFFICER	EXECUTIVE MANAGER PLACE MANAGEMENT
TRIM FILE REF	2017/085924
ATTACHMENTS	1 ↓ Draft SRG Directions Paper - Art Culture and Heritage

ISSUE

To develop a Directions Paper on the aspirations of the Strategic Reference Group (SRG) membership regarding management of art, culture and heritage by the Northern Beaches Council. This will help inform the incoming Councillors on the new Council later in 2017.

BACKGROUND

The deliberations of the SRG to date have been compiled into a draft SRG Directions Paper on Art, Culture and Heritage. The draft paper has been structured around this and other key inputs:

- SRG workshops on mapping key features, facilities and developing ideas for the future;
- Relevant contributions of this SRG, other SRGs, and the community towards the CSP;
- Strategic work of the former Councils supported by extensive community engagement, e.g. Pittwater Emerging Issues Paper – Arts
<http://portal.pittwater.nsw.gov.au/common/Output/DataworksAccess.aspx?id=gFT124iVsmE%253d&ext=pdf>
Creative Warringah Strategy;
<http://www.warringah.nsw.gov.au/your-council/plans-and-reports/all-plans-and-strategies/creative-warringah-strategy>
Manly Operational Plan – Social goals pp 5-8
<http://www.northernbeaches.nsw.gov.au/sites/default/files/pdf/app-1-former-manly-operational-plan-2016-17.pdf>

DISCUSSION

The draft Directions paper outlines five goals, each with related issues and strategic directions:

- Celebration and activation
- Creative spaces and places
- Public art and creative expressions
- Valuing our heritage
- Collaboration and capacity building

SRG ideas for implementation are also currently being aligned to these goals and supporting directions. While this work embeds the SRG's input to date, it also highlights areas that may need further development and refinement over the SRG's final two meetings in April and June 2017.

SRG members are requested to provide early feedback on the draft Directions paper, prior to the 27 April meeting, regarding the issues i.e. what is missing? Any suggestions for changes? SRG members will be emailed a feedback template – **please complete and return this to fiona.vandort@northernbeaches.nsw.gov.au by Tuesday 25 April** for essential preparation.

RECOMMENDATION OF EXECUTIVE MANAGER PLACE MANAGEMENT

That Strategic Reference Group members review the draft SRG Directions Paper, prior to the meeting, and provide feedback by Tuesday 25 April.

Art, Culture and Heritage

Strategic Reference Group Directions Paper

Draft 20 April 2017

Executive Summary

Arts, Culture and Heritage contribute and impact on our lives every day. In recent times the northern beaches community has been vocalising a desire for more accessibility to a greater variety of arts and cultural activities and a stronger connection to the heritage of our area.

With the recent formation of one northern beaches local government area, it is important to reassess previous priorities and develop new strategic directions for a holistic approach to the development and management of Arts, Culture and Heritage on the Northern Beaches.

We are fortunate to have such a popular and attractive tourist destination of Manly in our community but there are many beautiful places in our area and great potential to increase cultural activities across the entire peninsula for locals and visitors to enjoy.

This is an exciting opportunity to create and develop new possibilities for our community, to inspire and encourage the whole community to engage and participate in the Arts and Heritage of our local area.

Purpose of this paper

Northern Beaches Council is a new entity created by the merging of three former local government areas; Manly, Warringah and Pittwater.

The former councils each had relevant strategies and policies relating to the development and growth of Arts, Culture and Heritage.

This paper identifies key issues and goals outlined in these documents that will help inform directions for new ideas and outcomes relating to Arts, Culture and Heritage for the Northern Beaches community. It highlights ideas that have been formed by the Strategic Reference Group (SRG) of Art, Culture and Heritage, their deliberations and aspirations.

Background

Arts, Culture and Heritage in the region

Prior to formation of the Northern Beaches Council, the three former councils have valued arts, culture and heritage as an important inclusion to a healthy, vibrant and connected community. In recent years they actively engaged the communities across the northern beaches – the outcomes have then guided strategic directions and overarching goals in these documents:

- **Creative Warringah** strategy (adopted by Warringah council in 2014) was developed over a period of 12 months and was produced in response to the Community Strategic Plan outcomes. Created to motivate and enable opportunities for ‘creatives’ and contribute to the wellbeing of our communities through arts and culture.
- **Emerging issues paper: Arts** was written in addition to the Pittwater Social Plan 2012- 2016.
- **Emerging issues paper: Youth and Families**, Pittwater Council (2012- 2016)
- **Community Strategic Plan 2025**, Manly Council (2015)
- **Manly Council – Cultural Plan; Arts and Culture Policy**

These documents were developed with significant community consultation. They reflect a commitment to support and nurture arts, culture and heritage for the northern beaches area.

There are many exciting possibilities for our community – a recent initiative provides a great example of this. We saw the amazing impact a repurposed hall in the midst of sporting fields had on the outcomes of cultural life over the last few years. The Creative Space, transformed from an old scout hall fosters and encourages ‘creative confidence’ and connectedness. The relationships being built between artists themselves as well as between artists and council have been extremely positive. This has led to a new trust, permissiveness and vibrancy which have enabled us to engage with artists in a range of other events outside of the space itself. In this context the creative space has become not just a single building but a hub and touchpoint between artists and council. It has shown the potential for similar models in other locations and also for other art forms.

Our community continues to have an interest in arts, culture and heritage across the Northern Beaches. A cursory glance at Figure 1 shows the spread of places, activities and events which continue to grow in interest, attendance and ideas for enriching our community.

Arts Culture and Heritage Strategic Reference Group - Northern Beaches Council

Following the formation of the new Northern Beaches Council in May 2016, eleven Strategic Reference Groups (SRGs) were formed across key areas of council's operation. The role of the SRGs is to provide a valuable contribution to the directions of the new Council, including input into the development of the Community Strategic Plan (CSP) and future plans and strategies. SRG members were recruited via EOI, represent a cross-section of the community, and bring expertise to their area of appointment. Each group also includes two-three former Councillors as Chair and Deputy Chair.

The Art, Culture and Heritage SRG consists of 17 members, listed in Appendix 1. The terms of reference of the SRG are to:

- Provide input to the Vision, Priorities and Objectives for the Northern Beaches Draft Community Strategic Plan
- Recommend a broad range of opportunities via galleries, museums, creative art spaces as well as community and third party activities.
- Explore educational opportunities e.g. Artists in residence
- Support historical societies and local studies services
- Advise Council on the heritage register to ensure identification of assets
- Ensure that we value multicultural assets

This paper has been prepared to capture the efforts and aspirations of this SRG over a 10 month period from 2016-17.

Community Strategic Plan – Northern Beaches Council

Extensive community engagement in 2016-17 has involved over one thousand community members, including the SRGs, in developing the first Community Strategic Plan (CSP) for the Northern Beaches. While the CSP is not yet finalised, key community feedback has been used to help prepare this SRG Directions Paper.

Below are some of the draft goals and underlying strategies for the draft CSP. These have arisen from the issues and considerations raised by community members during the first stage of CSP engagement, and are a basis for second stage engagement. They outline possible outcomes for supporting Arts, Culture and Heritage which are relevant to this SRG Directions Paper:

CSP – draft Social Goals

Northern Beaches culture is stimulated through the arts and a variety of cultural and creative events:

- a) Support local artists and creative groups to access facilities and networks and meet cultural and artistic needs of the community

- b) Expand cultural activities, events and creative opportunities, including safe nightlife opportunities across the area
- c) Provide more events and opportunities for young people to socialise in formal and informal ways

Our well-designed public spaces inspire social interaction and inclusion and support health and wellbeing:

- a) Develop urban design requirements that support the health, wellbeing, safety and inclusion
- b) Collaborate with the community to design public open spaces and neighbourhoods that cater for a wide range of uses and social interaction
- c) Encourage the community to be creatively involved in designing our public spaces and neighbourhoods

Our community is healthy, active and engaged with the Northern Beaches lifestyle and various recreational opportunities:

- a) Provide well maintained and safe public spaces that equitably support the active and passive recreational activities of the community
- b) Encourage and promote healthy, active living through collaborative partnerships with government agencies, community and sporting groups
- c) Encourage a broad range of activities that enable social interaction, stimulate wellbeing, and support people at each stage of their life

CSP – draft Goals on Vibrant Local Economy

Our businesses are well-connected and thrive in an environment that supports innovation and economic growth:

Facilitate innovative environments where start-up businesses, entrepreneurs and innovators are supported and connected

Our local economy provides a range of employment and education opportunities to match the skills and needs of the population:

Facilitate new higher education and vocational training opportunities on the Northern Beaches

Our local businesses create a diverse range of opportunities for work, education, leisure, and social life:

- a) Enhance and extend opportunities for a sustainable tourist economy throughout the area
- b) Promote Northern Beaches as an attractive place to establish a business

CSP – draft Environment Protection Goals

Our bushland, coasts and waterway assets are protected and managed for their natural values for future generations, allowing for appropriate and safe use and enjoyment:

Protect the natural and cultural values of Council-managed lands while ensuring that access and use is sustainable

STRUCTURE OF THE SRG Directions Paper

This Directions Paper firstly outlines a Vision and Values that will help shape the future for arts, culture and heritage on the Northern Beaches. It then outlines a range of goals and related strategic directions to support them:

- The **Vision** is a generic one drawn from the draft CSP for the Northern Beaches Council
- The **Values** have been drawn from the work of this SRG and strategies of the former councils
- Five key themes have been developed into five **Goals**, each of which is supported by **Strategic Directions** these are drawn from the SRG's deliberations to date; feedback from the wider community during CSP development; and key strategies of the former Councils which were developed with extensive community engagement.
- The **SRG's ideas** for implementing the strategic directions are outlined in a separate document.

Goals

The five key goals for Arts, Culture and Heritage on the Northern Beaches provide a foundation for the strategic directions outlined in the following pages:

1. Celebration and activation

To create a sense of life and vibrancy in our communities through cultural events, celebrations and 'happenings'

2. Creative spaces and places

To create environments which are welcoming, surprising and good for people

3. Public art and creative expressions

To integrate public art and creative expressions into our places, projects and programs

4. Valuing our heritage

To respect, protect and preserve our heritage of the Northern Beaches, in the built and natural environment, indigenous and non-indigenous

5. Collaboration and capacity building

Promote cultural development by empowering our community to be adventurous and open to new ideas and perspectives
– whilst strengthening the skills and collaboration of creatives, historians, the local business community and other stakeholders.

Vision and Values

Northern Beaches – a safe, inclusive and connected community that values its natural and built environment (Draft vision CSP)

Key values that are relevant to this Directions Paper have been drawn from the Creative Warringah Strategy, Pittwater Emerging Issues paper and some formative work on Heritage:

Collaborate with the community, creative industry and local businesses to inject places and projects with qualities such as imagination, creativity, humanity and heart

Value our heritage and the artistic and cultural life of our communities

Celebrate the diversity of creative and cultural expression across the Northern Beaches

Build on unique strengths, characteristic, heritage and traditions of our communities

Explore new and imaginative ways of doing things

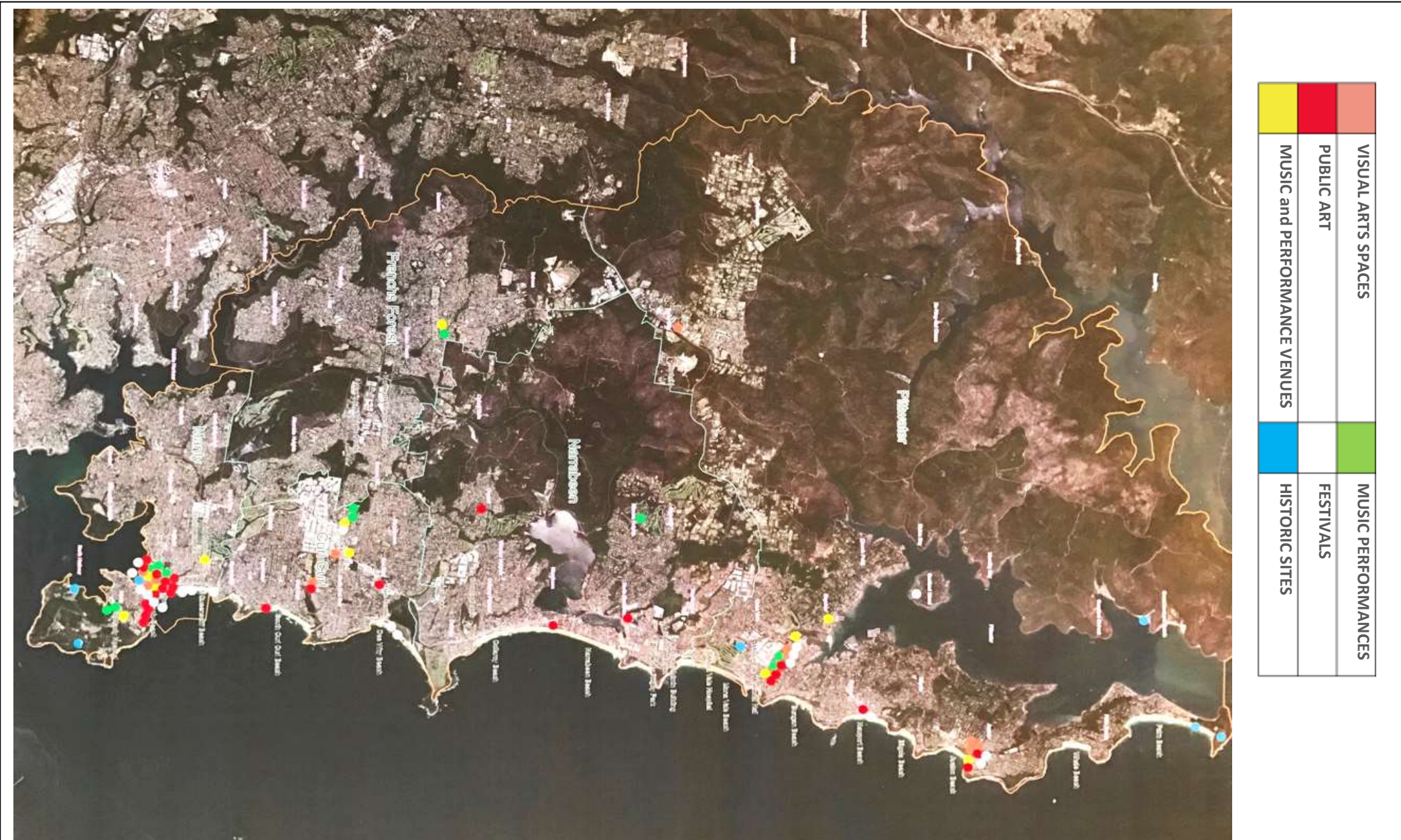
Empower community members to drive creative, cultural and heritage projects, programs and ‘happenings’

Recognise the varying levels of knowledge, creative confidence and opportunity in the community and aim to ensure equality in access to programs and initiatives.

Integrate public art, creative expressions, cultural and heritage experiences into projects to create high quality, innovative, distinctive and welcoming places

Figure 1 Mapping of Arts Culture and Heritage

SRG members assisted with mapping the known activities, programs and spaces relating to arts, culture and heritage. See Appendix 2 for the full listing.



Goal 1: Celebration and activation

To create a sense of life and vibrancy in our communities through cultural events, celebrations and ‘happenings’

Issues

- Risk of social isolation particularly affecting older people and people with a disability in the community. Isolation can also affect artists and other self-employed creative industry workers. Shared studio space and creative hubs can help encourage interaction between these individuals
- Developing a sense of community and social cohesion in new and growing communities
- Cultural events run are irregularly (outside of Manly CBD)- we need a more coordinated program of arts activities with greater variety across the northern beaches
- Limited access to arts and cultural activities across the northern beaches outside of the Manly CBD
- Desire for more festivals especially music festivals
- Need for music, dancing , theatre and events and activities that combine several types of creative expression

Strategic directions

- 1) Facilitate a public space activation program that actively involves and engages the local community across the northern beaches, with particular attention to non- urban areas or areas outside of CBD areas.
- 2) Facilitate and promote unusual use of our public domain.
- 3) Encourage and promote neighbourhood managed creative and social events
- 4) Encourage a broad range of activities that enable social interaction, stimulate wellbeing, and support people at each stage of their life
- 5) Facilitate and promote lively community ‘happenings’ in our public places drawing on a combination of elements and activities
- 6) Encourage and promote music and performance art in public and private places
- 7) Work with the community to deliver creative and cultural services and events- with particular attention to multicultural celebrations

- 8) Extend the promotion of council and community run activities

Goal 2: Creative spaces and places

To create environments which are welcoming, surprising and good for people

Issues

- Limited availability of spaces including; exhibition and performance spaces, shared studio and rehearsal spaces
- Location – there is not enough arts activities available locally (especially in the North) transport limitations, time constraints and cost are also barriers
- The need to include art on the agenda for planning, development and building processes
- Desire for a more colourful and ambient 'village style' communal areas
- More outdoor spaces for creative activities or events needed

Strategic Directions

- 1) Improve the quality of the built environment and enhance the relationship between the community and their landscapes through an increased sense of belonging and place distinctiveness
- 2) Identify, encourage and promote localised villages – local, welcoming places where people can socialise and connect
- 3) Incorporate an element of surprise and humour into our built environment; promote the use of colour, light, green design and music to enliven our buildings and public places
- 4) Ensure that public places and community buildings cater for a diverse range of needs and purposes and are accessible and appealing to people from different age groups and cultural backgrounds
- 5) Develop hubs for creatives and artists to use as spaces for workshops, seminars or creative get-togethers
- 6) Encourage facilitate and support community members and local businesses to be actively involved in the design, development and care of our public spaces
- 7) Collaborate with the local business community to activate unused spaces
- 8) Facilitate, promote, and support the creative industries, local galleries, exhibition spaces, music and performance spaces

- 9) Extend and promote the use of council facilities and spaces for community purposes

Goal 3: Public art and creative expressions

To integrate public art and creative expressions into our places, projects and programs

Issues

- Unsightly laneways in many urban areas
- Lack of art in many of our public spaces and places
- Desire for live music within the community where people of all ages can access
- Call for art to be more accessible in our urban landscapes as these are 'dominated by too much concrete'

Strategic directions

- 1) Promote a broad understanding of public art that is inclusive, diverse and accessible
- 2) Encourage and support the development of a diverse range of permanent, temporary and ephemeral artworks in public spaces
- 3) Support the integration of public art in Council's capital works program to create high quality, innovative, distinctive and relevant public places
- 4) Improve access to funding opportunities for public art, including incorporation into capital works projects and encourage inclusion in private developments. This may also include promoting opportunities for community members to access other funding sources and grants for public projects
- 5) Support the arts in all its forms

Goal 4: Valuing our heritage

To respect, protect and preserve our heritage of the Northern Beaches, in the built and natural environment, indigenous and non-indigenous

Issues

- Ensuring the protection of heritage assets - Indigenous and non- Indigenous, built and natural
- Need to preserve the local natural environment
- Need for sharing with the community the value of heritage as a celebration of the Northern Beaches' history and identity
- Lack of coordinated strategic approach to heritage across the Northern Beaches LGA.

Strategic directions

- 1) Creation of an organisation wide heritage policy and procedure which prescribes how heritage issues are managed and communicated.
- 2) Develop a program for the identification, assessment, management and promotion of heritage places throughout the LGA.
- 3) Lead by example through the best practice management of Council owned heritage places.
- 4) Engage with the community on heritage issues and encourage a collaborative approach to heritage conservation.
- 5) Recognising, protecting and preserving Aboriginal heritage and history
- 6) Collaborate with the local Aboriginal community to promote the northern beaches' Aboriginal cultural heritage and contemporary art
- 7) Include 'heritage' as a consideration in the development of programs and cultural activities

Goal 5: Collaboration and Capacity building

Promote cultural development by empowering our community to be adventurous and open to new ideas and perspectives
– whilst strengthening the skills and collaboration of creatives, historians, the local business community and other stakeholders.

Issues

- Lack of local tertiary education options for fine arts with the closure of the arts department Northern beaches Institute, TAFE.
- Lack of support for local artists
- Need for expansion of creative opportunities
- Limited options for artists and aspiring artists to explore and grow their skills
- Limited opportunities for young people to showcase their talents and skills and connect with their peers in the arts
- Growing interest on the northern beaches for locally based opportunities to participate in art making across all ages and backgrounds
- Limited opportunities to socialise and meet up with other creative people
- A need to support local artists and creative groups to access facilities and networks to meet cultural needs of the community

Strategic directions

- 1) Through visionary leadership, stimulate an organisational culture within Council that embraces change, innovation and collaboration
- 2) Encourage, facilitate and support community members to take leadership on creative initiatives, programs and projects
- 3) Promote and facilitate creative events and opportunities for community members, businesses and Council staff to learn new techniques, tools and knowledge
- 4) Facilitate and support community forums, partnerships and networks for cross collaboration and knowledge- sharing with Council, local businesses & community
- 5) Ensure that Council's policies and protocols are supportive to, and do not unduly hinder, creative processes and initiatives
- 6) Collaborate with community members on projects - from early in concept and design stages to implementation and evaluation
- 7) Facilitate the establishment of partnerships and networks between and within creatives and the creative industry
- 8) Support local artists, historians - and creative and heritage groups - to access facilities and networks to meet the needs of the community

Appendix 1 - Art, Culture and Heritage SRG members

Michael Regan (Chair)	– Implementation Advisory Group
Julie Hegarty	- Local Representation Committee – Environment
Hugh Burns	- Local Representation Committee – Environment
Jim Boyce	- Manly, Warringah and Pittwater Historical Society
Sharon Cartwright	- Resident – Frenchs Forest Ward
Neil Evers	- Budawa Aboriginal Signage Group
Caroline Glass-Pattison	- Resident – Curl Curl Ward
Martin Hardy	- Resident – Narrabeen Ward
Richard Magee	- Resident – Narrabeen Ward
Martin McCallum	- Resident – Pittwater Ward
Lorrie Morgan	- Resident – Pittwater Ward
John Pearson	- Resident – Pittwater Ward
Penny Philpott	- Resident – Frenchs Forest Ward
Stefanie Schoeninger	- Resident – Manly Ward
Julia Davernport	- Resident – Manly Ward
Laura Greaves	- Resident- Manly Ward
Stewart Wauchop	- Resident – Curl Curl Ward

Appendix 2 - CULTURAL DEVELOPMENT AND HERITAGE SPACES AND GROUPS

Category	Former Manly	Former Warringah	Former Pittwater
VISUAL ARTS SPACES	<ul style="list-style-type: none"> Manly Art Gallery & Museum Painters Gallery Several commercial galleries Pop up spaces Artists' markets 	<ul style="list-style-type: none"> Eramboo Artists' Centre Warringah Creative Space Several commercial galleries Pop up spaces Artists' markets 	<ul style="list-style-type: none"> Catalina Gallery - Avalon Beachwood – Mona Vale Art Glass Australia Studio & Gallery - North Narrabeen Art Space – Mona Vale Pop up spaces Colour trap – Avalon Avalon Art Gallery Libby Watkins gallery and retail
PUBLIC ART	<ul style="list-style-type: none"> <i>Federation busts</i> – Steve Glassborow <i>Oceanides</i> – Helen Leete <i>Manly Visions</i> – Warren Langley <i>Bend the truth</i> – Michael Snape <i>Market Lane mural</i> – Ruth Downes <i>Crawl</i> – Loui Fraser <i>Tide</i> – Marilyn Fairskye <i>Shell</i> – Urban Art Projects <i>Queenscliff Lagoon Park Sculpture Walk</i> – Ishi Buki and Renee Monique <i>Cabbage Tree Bay Eco-Sculpture Walk</i> – Tim Johnman <i>Sandstone sea themed boulder</i> – Ishi Buki <i>Inspiration</i> – Francis William Sargent <i>Governor Arthur Phillip Statue</i> – Rayner Hoff <i>Wind and wave</i> – Lenton Parr <i>Stone kangaroo</i> – Charles Percy Pickering <i>Shell and wave</i> – Cliff Axelsen <i>Sir Roden Cutler statue</i> – Alan Somerville 	<ul style="list-style-type: none"> <i>Le Mano</i> – Penny Philpott, Warringah Creative Space PCYC flooring project - Dee Why <i>The Duke</i> – Harbord Mosaic seats and walls, Narrabeen and Cromer 	<ul style="list-style-type: none"> Mona Vale Skate Park Newport playground (in development) <i>Modus Operandi</i> mural, Kayapa Creative Studios Emma Anna, <i>IMAG_NE</i>, Mona Vale Peter and the Bullock, 1667 Pittwater Road, Mona Vale War memorial, Village Park, Mona Vale Street art in Avalon including Henry Curchod Sandstone sculptures by Ishi Buki, including Billarong Reserve, North Narrabeen, Newport Community Centre sculpture garden Beautify the bollards - community public art project Avalon Coastal Environment Centre
MUSIC and PERFORMANCE	<ul style="list-style-type: none"> Cerutti Chapel The Boatshed Stella Maris College 	<ul style="list-style-type: none"> Glen Street Theatre - Belrose Moonlight Recording & Rehearsal Studios – Brookvale 	<ul style="list-style-type: none"> Loquat Valley School, Bayview Mvm Recording Studio - Mona Vale Pittwater High School

Category	Former Manly	Former Warringah	Former Pittwater
VENUES	<ul style="list-style-type: none"> Manly Art Gallery & Museum 	<ul style="list-style-type: none"> St Augustine's College – Brookvale Pittwater House 	
MUSIC PERFORMANCES	<ul style="list-style-type: none"> Manly Musical Society Manly Music Club (Music @ Manly) Manly - Warringah Choir Sydney Chamber Music Festival Christmas Choral Concert Manly Arts Festival concerts 	<ul style="list-style-type: none"> Northern Beaches Youth Orchestra Northern Beaches Symphony Orchestra Warringah Eisteddfod Northern Beaches Children's Orchestra Warringah Brass Band Warringah Junior Brass Band Huming's song choirs x3 Young North side Big Band Manly Brass Band 	<ul style="list-style-type: none"> Pittwater Music Club Elanora Players Northern Beaches Symphonic Wind Ensemble Northern Beaches Concert Band Village Big Band
FESTIVALS	<ul style="list-style-type: none"> Manly Arts Festival Manly Jazz Festival Manly Food and Wine Festival Australian Open of Surfing Guringai Festival Sydney Chamber Music Festival Ocean Care Day New Year's Eve 	<ul style="list-style-type: none"> Australia Day The Brookie Show Eurofest and Multicultural Festival Pasifika Community Festival Guringai Festival 	<ul style="list-style-type: none"> Art in the Park, a component of the biennial Children's ArtFest Lego at the Mona Vale Library Newport Artisan Markets and sculpture trail Mona Vale Artisan Markets Guringai Festival Pittwater Artist Trail Scotland Island open studio day Latin American Festival – Avalon Northern Beaches Instrumental Festival
HISTORIC SITES	<ul style="list-style-type: none"> <i>Manly Anzac Memorial</i> – Burcham Clamp North Head Q Station Walkway of Olympians 		<ul style="list-style-type: none"> Barrenjoey Lighthouse, Palm Beach Governor Phillip Park, Palm Beach War memorial, Village Park, Mona Vale Currawong Former station, Palm Beach
NETWORKS	<ul style="list-style-type: none"> Arts Tree Arts Connect Artspot collective Art and Soul collective Numerous community groups listed in <i>Northern Beaches Community Centres' Course and Activity Brochure 2017</i> 		

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Cultural Development Network

