

NOTES

ART, CULTURE & HERITAGE STRATEGIC REFERENCE GROUP MEETING

held in the Guringai Room, Civic Centre on

THURSDAY 29 JUNE 2017

**Notes of the Art, Culture & Heritage Strategic Reference Group Meeting
held on Thursday 29 June 2017
in the Guringai Room, Civic Centre
Commencing at 5.11pm**

ATTENDANCE:

Committee Members

Michael Regan (Chair)	Implementation Advisory Group
Hugh Burns	Environment Local Representative Committee
Jim Boyce	Manly, Warringah and Pittwater Historical Society
Sharon Cartwright	Resident – Frenchs Forest Ward
Julia Davenport	Resident – Manly Ward
Martin Hardy	Resident – Narrabeen Ward
Richard Magee	Resident – Narrabeen Ward
Martin McCallum	Resident – Pittwater Ward
Lorrie Morgan	Resident – Pittwater Ward
John Pearson	Resident – Pittwater Ward
Penny Philpott	Resident – Frenchs Forest Ward
Stewart Wauchop	Resident – Curl Curl Ward

Council Officer Contacts

Mick Darda	Executive Manager Place Management
Alicia Terry	Arts And Cultural Development Officer
Zoe Johnson	Arts & Cultural Officer
Elizabeth Graves	Arts And Cultural Development Officer
Andrew Pigott	Executive Manager Strategic Land Use Planning
Michael Hedger	Director Manly Art Gallery & Museum
Emma Marshall	Governance Support Officer

Quorum

Majority of members (excluding vacant positions)

Michael Regan welcomed the members to the meeting.

1.0 APOLOGIES

DECISION

Apologies were received from Julie Hegarty, Neil Evers, Caroline Glass-Pattison, Laura Greaves, Gina O'Neill and Stephanie Schoeninger.

2.0 DECLARATION OF PECUNIARY AND CONFLICTS OF INTEREST

Nil

3.0 CONFIRMATION OF NOTES OF PREVIOUS MEETINGS

3.1 NOTES OF ART, CULTURE & HERITAGE STRATEGIC REFERENCE GROUP HELD 27 APRIL 2017

Mick Darda, Executive Manager Place Management provided an update on three items from the meeting held on 27 April 2017:

1. An additional meeting to discuss the supplied outcome listing on the 10 SRG priorities did not eventuate and can instead be dealt with in tonight's meeting, if still required.
2. Reviewing of and additions to the SRG directions paper will be discussed in tonight's meeting.
3. A copy of the results from the SRG directions paper were distributed to the members for review and feedback. The feedback received was fed back into the draft Art, Culture & Heritage SRG Directions Paper.

DECISION

The Notes of the Art, Culture & Heritage Strategic Reference Group held 27 April 2017, copies of which were previously circulated to all Members, were confirmed as a true and correct record of the proceedings of that meeting.

4.0 AGENDA ITEMS

4.1 UPDATE ON DIRECTIONS FOR BUILT HERITAGE

DISCUSSION

Andrew Pigott, Executive Manager Strategic Land Use Planning, introduced himself to the members and addressed them on this item.

A Pigott reported that his team has been looking into how the three former councils dealt with heritage items which has highlighted some similarities and differences in the approach taken. There will now be work undertaken to create a combined approach to the management of heritage and history on the Northern Beaches. An internal strategy is being prepared to provide guidance on how to deal with heritage items in relation to development applications, changes to heritage items, etc.

There are four key areas in the strategy:

1. Understand
2. Protect
3. Support
4. Promote

A Pigott can provide a copy of the strategy to those who are interested.

The Pittwater Road conservation area in Manly was discussed. A Pigott reported that a working group has been established and the first meeting, held on 28 June, was met with good feedback. Hugh Burns noted some concerns regarding the heritage protection on Pittwater Road.

A question was raised about the internal budget for the review and who the external consultant is that will be managing it. ***This question was taken on notice.***

A Pigott reported that the timeline for the strategy is to prepare the study over the next 2-3 months, report back to Council then put the strategy on public exhibition.

It was suggested that an additional committee specifically for heritage be implemented outside of art and culture. M Darda reported that when the new Council comes in, they will identify the different committees that it requires. The members agreed to make a recommendation to the new council for a separate heritage committee.

Determining mid-century modern architecture heritage items was discussed. A Pigott reported that 2-3 years ago the former Pittwater Council had done a study to pick up on these heritage items and found some homes of heritage significance. Since then further requests have been received to list some places as a heritage item.

A Pigott confirmed that the list of heritage items does not include Aboriginal items as these have been deemed confidential due to them being defaced and damaged in the past. There is an alert raised if a development application is affected by an Aboriginal heritage item.

Jim Boyce queried the condition of the Steyne Hotel in Manly. A report from February found that bricks were falling off and that there was damage to some wrought iron. A Pigott will investigate and provide an update and noted that if a heritage item is inappropriately treated the compliance team can take action.

The management of heritage items and the former Councils' heritage registers were discussed. The members agreed that a separate meeting will be arranged in the coming weeks with Andrew Pigott regarding heritage issues, any interested Art, Culture & Heritage SRG members can attend.

DECISION

- A. That the Art, Culture & Heritage Strategic Reference Group notes the update.
- B. That the Art, Culture & Heritage Strategic Reference Group makes a recommendation to the new Council that a committee is created to deal specifically with heritage issues, separate from the art and culture committee.

4.2 ART CULTURE HERITAGE DIRECTIONS PAPER - WORKSHOP

DISCUSSION

Mick Darda reported that at the April meeting the group provided input into the advanced draft directions paper and requested that the members advise of any further pieces of information that they think should be included.

The members suggested that providing staffing resources to achieve what has been outlined in the directions paper needs to be made explicit.

M Darda reported on the new organisational structure that was announced on 26 April which includes the position of Executive Manager Community Arts and Culture, although this role is yet to be appointed.

M Darda introduced Melissa Messina who is acting as the General Manager Planning, Place & Community. M Messina reported on the structure under the role of Executive Manager Community Arts and Culture.

Tourism and visitors to the Northern Beaches area was discussed, the members noted that there are opportunities to link tourism to arts and culture.

Organisations that support young artists were discussed. The members noted that young people need a platform to communicate across disciplines.

Zoe Johnson, Arts and Culture Officer, provided an update on the Northern Cultural Space.

At the Council Meeting held 27 June, the Administrator's recommendation for the Merger Savings Fund was adopted, which included funding for arts. Now that it has been adopted, the investigation and consultation phase can begin for the arts projects. The following suggestions for funding were given by the members:

- A sound shell at Winnererremy Bay.
- Creative spaces.
- Utilisation of existing spaces, such as Glen Street.

Possible locations for the creative space project were discussed, a Scout Hall in Narrabeen was suggested as a good option.

It was agreed that a recommendation be made that the group continues to meet and work on the creative space plan. Z Johnson will facilitate this meeting.

The members discussed the artwork for the Coastal Walkway.

J Pearson suggested that there could be an opportunity to invite a guest curator and invite artwork submissions. This approach could create good publicity for the walkway.

DECISION

- A. That the Art, Culture & Heritage Strategic Reference Group members review the document and bring their comments to the meeting to help finalise the Strategic Reference Group Directions Paper on Art Culture and Heritage.
- B. That the Art Culture & Heritage Strategic Reference Group members have the opportunity to meet with Council to continue working on ideas for a creative space.

4.3 DISCUSSION ON A PUBLIC ART ADVISORY GROUP

DISCUSSION

Mick Darda distributed the draft Northern Beaches Council Public Art Committee Terms of Reference to the members.

Michael Hedger addressed the members on this item.

This Terms of Reference document came as the result of putting a public art committee together to advise Council on the acquisition of art for the Coastal Walkway. M Hedger referred the members to the addendums section to provide information on:

- The types of committee members and who they represent.
- The types of artworks that would be decided on.
- The selection criteria for artworks.

Using seating as a form of art on the Coastal Walkway was discussed, the group agreed that this could be a successful and easily fundable addition to the walkway.

4.4 COMMUNITY STRATEGIC PLAN - UPDATE ON STAGE TWO

DISCUSSION

This Item was not discussed.

4.5 ACHIEVEMENTS OF THE STRATEGIC REFERENCE GROUPS

DISCUSSION

Mick Darda noted that this is the last meeting of the Art, Culture & Heritage SRG and thanked the SRG members for their participation. Once Councillors come on board there will be new committees that people can apply to be a part of if they wish to.

Michael Regan thanked everyone for their contribution and noted that it was a very successful SRG.

Alicia Terry noted that there is a Heritage Near Me project coming up. Artists around the Northern Beaches will be activating sites of heritage significance. The project is currently in the pre-planning stage.

DECISION

That the Art, Culture & Heritage Strategic Reference Group members:

- A. Note the acknowledgment of their valuable contribution and commitment.
- B. Provide survey feedback to Council on their experience as a Strategic Reference Group member.

5.0 UPDATE ON ACTIONS FROM LAST MEETING

Nil

6.0 GENERAL BUSINESS

Sculpture in the Glen was discussed. Penny Philpott reported that it had been a huge success and people have enquired with her about whether it will happen again.

The members discussed artists in residency programs and the options to increase these in the Northern Beaches area. P Philpott reported on an artist in residency program in Broken Hill and suggested that it would be good to collaborate and have an artist in residency in Manly.

The group noted that there are currently artist in residency programs in Eramboo and Kimbriki.

P Philpott requested information regarding the removal of statue plinths from Warringah Aquatic Centre gardens. Alicia Terry reported that the plinths were removed as they were resisting the scope for certain sculptures.

Hugh Burns reported on the *Oceanides* sculpture in Manly. The project is at the finishing stages and the sculptures will be installed by the end of July.

ACTION: H Burns asked staff to review and action the Council resolution regarding the book *History of Manly Council* by John MacRitchie.

H Burns reported that there is a project looking to establish a regional museum at North Head. Work will need to be discussed with the Federation Harbour Trust. Currently the plan is volunteer based and not Council funded.

The group discussed filming request requirements on the Northern Beaches, it was noted that they are not charged at a commercial rate and that it is a State Government policy, not a Local Government Policy. M Darda noted that as per State Government policy, Council must facilitate and cannot refuse a reasonable request.

SUMMARY OF ACTIONS

ITEM NO.	ACTION	RESPONSIBLE OFFICER	DUE DATE
5.0	Hugh Burns asked staff to review and action the Council resolution regarding the book <i>History of Manly Council</i> by John MacRitchie.	Michael Hedger	1/09/2017

The meeting concluded at 7:19pm

This is the final page of the Notes comprising 7 pages numbered 1 to 7 of the Art, Culture & Heritage Strategic Reference Group meeting held on Thursday 29 June 2017.