



# AGENDA

## **COMMUNITY & BELONGING STRATEGIC REFERENCE GROUP**

Notice is hereby given that a meeting of the Community & Belonging Strategic Reference Group will be held in the Councillors Room, Manly Town Hall on

**WEDNESDAY 22 AUGUST 2018**

Beginning at 6:00pm for the purpose of considering matters included in this agenda.

## **Committee Members**

Cr Candy Bingham (Chair)

Cr Penny Philpott

Cr Kylie Ferguson

Cr Sarah Grattan

Tamzin Lee

Roslyn Marsh                      Avalon Preservation Association

Simon Moriaty

Michelle Povah                      Northern Beaches Child & Family Interagency

Dee Robbins                      Lifeline

Jennifer Wharton

Samuel Wilkins

Maria-Elena Chidzey              Community Northern Beaches Inc. (CNB)

Cathy Hockey

Lorrie Morgan

Margaret Shonk

Susan Watson                      Easylink Community Transport

## **Council Officer Contacts**

Kylie Walshe                      Executive Manager Community, Arts & Culture

Annie Laing                      Governance Officer

## **Quorum**

A majority of members including the Chair or one of the elected Councillors.

**Agenda for Community & Belonging  
Strategic Reference Group Meeting  
to be held on Wednesday 22 August 2018  
in the Council Chambers, Manly  
Commencing at 6:00pm**

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**NEXT MEETING Wednesday 5 December 2018**

## 1.0 APOLOGIES

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All members are expected to attend the meetings or otherwise tender their apologies to the Chair and Governance at [councilmeetings@northernbeaches.nsw.gov.au](mailto:councilmeetings@northernbeaches.nsw.gov.au).

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## 2.0 DECLARATION OF PECUNIARY AND CONFLICTS OF INTEREST

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Members are advised of the following definitions of a "pecuniary" or "conflict" of interest for their assistance:

Section 442 of the Local Government Act, 1993 states that a "pecuniary" interest is as follows:

*"(1) [Pecuniary interest] A Pecuniary interest is an interest that a person has in a matter because of a reasonable likelihood or expectation of appreciable financial gain or loss to the person or another person with whom the person is associated.*

*(2) [Remoteness] A person does not have a pecuniary interest in a matter if the interest is so remote or insignificant that it could not reasonably be regarded as likely to influence any decision the person might make in relation to the matter."*

Members should reference the Local Government Act, 1993 for detailed provisions relating to pecuniary interests.

Council's Code of Conduct states that a "conflict of interest" exists when you could be influenced, or a reasonable person would perceive that you could be influenced by a personal interest when carrying out your public duty.

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## 3.0 CONFIRMATION OF MINUTES OF PREVIOUS MEETING

### 3.1 MINUTES OF COMMUNITY & BELONGING STRATEGIC REFERENCE GROUP MEETING HELD 13 JUNE 2018

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#### RECOMMENDATION

That the Minutes of the Community & Belonging Strategic Reference Group meeting held 13 June 2018, copies of which were previously circulated to all Members, be confirmed as a true and correct record of the proceedings of that meeting.

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## 4.0 AGENDA ITEMS

### ITEM 4.1 ARTS AND CREATIVITY STRATEGY - COMMUNITY ENGAGEMENT UPDATE

REPORTING OFFICER SOCIAL PLANNING OFFICER

TRIM FILE REF 2018/477138

ATTACHMENTS NIL

### PURPOSE

To provide an update on the community engagement conducted to date on the Arts and Creativity Strategy project and to seek feedback from the SRG on emerging themes.

### BACKGROUND

This project will address the NSW Government's priority of 'Fostering healthy, creative, culturally rich and socially connected communities' (Planning Priority N4, North District Plan).

There is a large evidence base that shows that the arts can make a vital contribution to our wellbeing by fostering community cohesion and wellbeing through (active or passive) creative participation as well as through enhancement of our built environment and public places.

The Strategy will establish a shared reference and consistent approach for fostering a more connected Northern Beaches through arts and creativity, hereby delivering on the community's vision of a 'safe, inclusive and connected community that lives in balance with its extraordinary coastal and bushland environment'.

### DISCUSSION

#### Objectives

The main objectives of the engagement are:

- Current State - To gather data regarding current participation and attitudes towards arts and creativity
- Future state/Desired goals - To gather community input on opportunities for using arts and creativity to enable a more connected and liveable community
- Community ownership/Sustainability - To inspire and motivate community involvement and identify 'creative champions' to create community drive and ownership.

#### Participation to date

Most of the engagement for the Arts and Creativity Strategy has been completed. So far, more than 700 community members have contributed their time and insights at the following events:

- 120 participated in the information and networking event (Glen Street Theatre, 16 May)
- 404 randomly selected residents completed the phone survey (Jetty Research, June)
- 103 residents completed the on-line survey (as per 30 July; survey closes 12 August)
- 20 key arts and creatives stakeholders attended the 'Futuring Workshop' (Manly Art Gallery and Museum, 17 July)
- 46 community members participated in the 'Creative Mixer' (Park House, Mona Vale, 31 July)

### Emerging themes

The key emerging themes are briefly outlined below. The themes are indicative only; they are subject to finalisation following conclusion of the community engagement in late August and subsequent analysis of outcomes.

- Wellbeing
- Public places
- Participation
- Local economy and tourism

More detail on these themes will be presented at the meeting.

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### **RECOMMENDATION OF SOCIAL PLANNING OFFICER**

That the Community and Belonging Strategic Reference Group note the update on community engagement and provide feedback on emerging themes for the Arts and Creativity Strategy.

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<b>ITEM 4.2</b>	<b>CREATIVE ARTS SPACE - NORTH</b>
<b>REPORTING OFFICER</b>	<b>TEAM LEADER, ARTS &amp; CULTURAL DEVELOPMENT</b>
<b>TRIM FILE REF</b>	<b>2018/478491</b>
<b>ATTACHMENTS</b>	<b>NIL</b>

## **PURPOSE**

To provide an update on the Merger Savings Fund project Creative Art Space (North), including a presentation of draft concept plans and costings.

## **BACKGROUND**

After the announcement of \$1 million by the Administrator at Council's meeting on 27 June 2017, community engagement activities were commenced to identify priorities and key design considerations for the new Creative Art Space.

The comprehensive schedule of engagement collected input from over 350 community members, including local representatives from across the arts and culture sector.

The engagement activities included; an online survey, pop up stalls, a large public community workshop and a series of three Advisory Group workshops. All have been met with enthusiasm and interest from the general community.

The project has now progressed into the design phase and architects have been engaged to create concept designs of how the art space could look and function.

## **DISCUSSION**

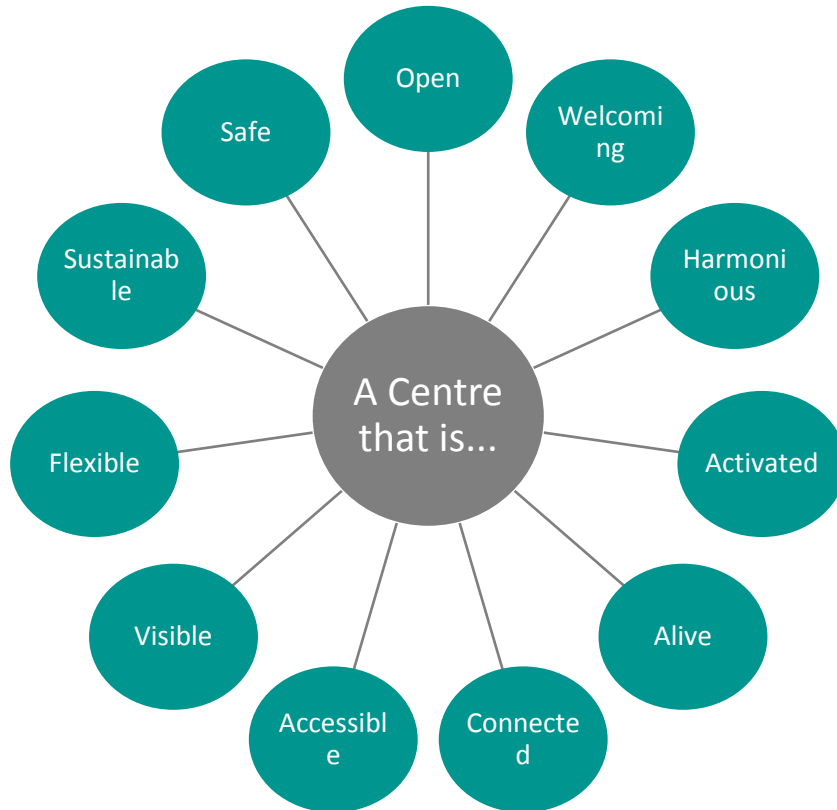
Design, operation and location were explored throughout the engagement. The findings outlined below will help inform the decision making for the final site selection and plan.

### **Design and operation**

- Accessibility and use-ability
- Connections and visibility
- Flexible multi-purpose spaces
- Hub and spoke design
- Design with artist needs in mind
- Allowing visitors to experience art
- Supporting facilities
- A place with 'soul'
- Unique offerings
- Budget considerations
- Sustainable design.

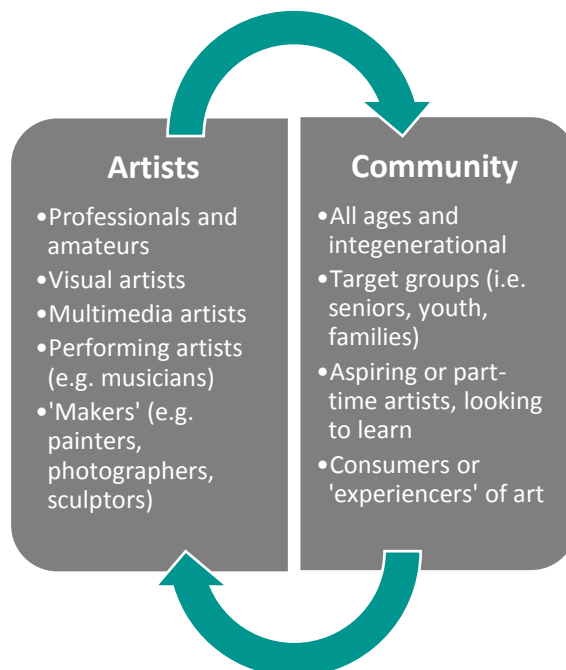
## Design Principles

The Advisory Group used the following terms when describing the ideal centre.



## Uses and Users

The key users can be organised under two categories; Artists and Community.



Similarly, the key uses can be consolidated into four categories:

Creation, Education, Connection and Exhibition.

	<i>Creation</i>	<i>Education</i>	<i>Connection</i>	<i>Exhibition</i>
<b>Artists</b>	Creating art	Teaching others their craft	Networking and being inspired by others	Preparing and exhibiting final art products
<b>Community</b>	Witnessing the creation of art	Learning new crafts	Finding mentors	Experiencing artists' final products

#### **Location Criteria**

- Visibility
- Accessibility
- Council's ownership/control
- Vehicle access for delivery of work and sufficient parking
- Outdoor space

#### **Short-listed Locations**

These four locations were identified as meeting the majority of the required criteria;

- Mona Vale Village Green (Green Field site)
- Avalon Bowling Club Green (Green Field site)
- Avalon Golf Club – Clubhouse
- Dunbar Park Avalon – The Annexe

A presentation will be given at the meeting on each of these localities and the viability of each location within the set criteria.

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#### **RECOMMENDATION OF TEAM LEADER, ARTS & CULTURAL DEVELOPMENT**

That the Community and Belonging Strategic Reference Group note the information and provides feedback.

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<b>ITEM 4.3</b>	<b>COMMUNITY CENTRE STRATEGY</b>
<b>REPORTING OFFICER</b>	<b>MANAGER, COMMUNITY CENTRES</b>
<b>TRIM FILE REF</b>	<b>2018/473538</b>
<b>ATTACHMENTS</b>	<b>NIL</b>

## **PURPOSE**

To inform the Community and Belonging Strategic Reference Group on the Community Centre Strategy.

## **BACKGROUND**

Northern Beaches Council has 41 community centres in its portfolio, and over 90 spaces within them. These centres provide spaces for a range of educational, recreational and social activities that contribute to community well-being and connecting the Northern Beaches community.

The community centres have evolved as necessary over the past century with no strategic planning. The majority of the centres were built by the former Councils in conjunction with community groups following the post war population growth across the Northern Beaches. These include groups such as youth clubs, guides, scouts, art groups and seniors clubs. There are a few with historical and heritage significance.

There are significant variances in the condition of the centres across the portfolio. Many of the buildings are old and require increasing levels of maintenance. Upgrades have been as necessary and subject to competing allocation of resources across the three former Councils.

The centres are spread across the Northern Beaches from Avalon in the North, to Manly in the South, and Terrey Hills and Forestville in the West. Centre locations range from being isolated, surrounded by sportsgrounds and some are situated in dense residential areas or busy commercial hubs.

Further information is available on Council's website:

<https://www.northernbeaches.nsw.gov.au/community/community-centres-and-venues>

## **DISCUSSION**

The development of a strategic framework for the management of Council's community centres is essential to ensure the current and future needs of the community are met.

A well-managed network of modern, compliant accessible community centres helps to bring communities together, and will achieve the wider objectives of creating a safe, inclusive and connected community.

The strategy will provide a best practice model for the provision of multi-purpose community centre facilities to all residents of the Northern Beaches. The strategy will:

- Investigate if the Northern Beaches is provided with multi-purpose community venues that meet the needs of the community now and into the future, based on existing and future population and demographic profiles. This includes Council and non-Council owned and managed buildings.
- Review best practice trends and models for the provision of multi-purpose community facilities in Sydney.
- Be an inclusive, balanced, objective study of community needs across the whole LGA, not just current hirers.

- Address effective and equitable use of resources.
- Assess the portfolio of buildings, centre locations and site suitability.
- Set strategic direction for next 20 years, for the sustained provision of community space, allowing Council to develop an asset management plan and allocate funding.
- Identify methods to increase the usage of the community centre network.

#### Status of the Strategy

T.A.P Consulting has been appointed by Council and commenced on 28 June. They are currently in the data and information gathering stage, community engagement with the hirers and wider community will be held in September/October.

It is anticipated the draft strategy will be on public exhibition early next year and be considered for adoption by Council by April 2019.

Community Engagement for the strategy will include:

- Workshop with SRG members
- Internal stakeholder meetings
- Survey of existing Community Centre hirers
- Survey to wider community via the community engagement email link and Your Say web page
- Random and detailed telephone surveys to be conducted across the LGA
- Pop up information stalls at key locations across the LGA
- Focus workshops with key demographic groups i.e. seniors, youth, disability

At the meeting, T.A.P Consulting will be conducting a workshop with members, asking the following questions:

- Perceptions of the strengths of existing community centres
- Perceptions of problems, unmet needs and gaps in existing supply of centres
- Possible challenges and issues for community centre provision in the future
- Aspirations for the delivery of community centres in the Northern Beaches

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#### **RECOMMENDATION OF MANAGER, COMMUNITY CENTRES**

That the Community and Belonging Strategic Reference Group members contribute to the workshop conducted at the meeting.

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## **5.0 UPDATE ON ACTIONS FROM LAST MEETING**

Nil.

## **6.0 GENERAL BUSINESS**