



northern
beaches
council

Places for People
Strategic Reference Group

MINUTES

PLACES FOR PEOPLE STRATEGIC REFERENCE GROUP

held in the Coastal Environment Centre, Narrabeen on

THURSDAY 29 MARCH 2018

**Minutes of the Places for People
Strategic Reference Group Meeting
held on Thursday 29 March 2018
in the Coastal Environment Centre, Narrabeen
Commencing at 6:00pm**

ATTENDANCE:

Committee Members

| | |
|----------------------|--|
| Cr Ian White (Chair) | |
| Cr Candy Bingham | |
| Cr Stuart Sprott | |
| Caroline Ghatt | Play for all Australia |
| Stephen Pearse | |
| Sita Mason | Youth Representative |
| Merinda Rose | |
| Les Irwig | |
| Miranda Korzy | |
| Maryann Novakovic | |
| Suzanne Cairns | Manly Dogs |
| Richard Michell | Manly, Warringah and Pittwater Historical Society |
| Kelvin Milsom | Northern Beaches Junior AFL Association, Manly Warringah Pittwater Sporting Union |

Council Officer Contacts

| | |
|----------------------|--|
| Andrew Pigott | Executive Manager Strategic & Place Planning |
| Steven Lawler | Executive Manager Parks & Recreation |
| Sherryn McPherson | Governance Coordinator |
| Robert Van den Blink | Manager, Social Planning & Community Development |
| Mette Kirk | Social Planning Officer |

1.0 APOLOGIES

The apologies from Mayor Regan, David Kerr, Jim Koopman and Jennifer Spencer were noted.

2.0 DECLARATION OF PECUNIARY AND CONFLICTS OF INTEREST

There were no declarations of pecuniary interests or conflicts of interest.

3.0 CONFIRMATION OF MINUTES OF PREVIOUS MEETINGS

The notes of the Places for People Strategic Reference Group Induction Meeting held on 1 March 2018, were confirmed as a true and accurate record of that meeting.

4.0 AGENDA ITEMS

4.1 PROJECT UPDATE - PARKS AND RECREATION

Steven Lawler advised that the project workshop will be conducted at the next meeting for the Open Space Strategy. The group raised the following topics to be discussed and included in the workshop:

- Definition of open space
- How do Council define what is an open space area and how they define their purpose
- Biodiversity and how Council can manage it effectively in the future
- Opening schools to the public for sporting purposes and creating a sharing economy
- Golf Courses – Could they be utilised for additional purposes.

Action: The Open Space Strategy Scoping Workshop be included on the Agenda for the June meeting.

4.2 ARTS AND CREATIVITY STRATEGY

Robert van den Blink and Mette Kirk presented the Arts and Creative Strategy to the group (Attachment 1).

After the presentation about the purpose and objectives of the Arts and Creativity Strategy, the group discussed the following:

*What **research** and **case-studies** of urban design that successfully incorporates art and creativity should we consider in developing the Strategy?*

A core theme in discussions were that in light of urban growth, our public spaces are becoming more important to our communities wellbeing. The group highlighted the need to cater for the whole community, and in particular making sure that our young people have accessible places to 'hang out'.

The Group participated in a workshop to discuss research and case-studies of urban design that incorporates art and creativity that Council could consider when developing the strategy. Key points made during the workshop include:

Research and opportunities

- Need to support young people to be creative; e.g. work with schools to involve young people in arts and creativity projects/programmes.
- There is an opportunity to use technology more creatively to get young people engaged; we need to think ahead in terms of how we approach and involve young people.
- We need a fully coordinated approach to activate space and bring people in (holistic thinking and involvement of the wider community).
- Art should be visible outside of galleries.
- Street furniture should invite social interaction (and can be creative/artistic).
- More performance space is required.
- There is too much fencing in public spaces.
- Science should be considered in the Strategy; scientific enquiry is a creative and problem solving activity.
- Public spaces could be activated by including public chessboards or similar.
- Programming of spaces should make room for 'ad hoc' and one off bookings (e.g. for people to access spaces and centres without prior booking).
- We need to protect the natural values of our spaces and make sure that art does not interfere with the appreciation of nature.
- The arts and installations could be used to create tourist destinations.
- There is an opportunity to use scoreboards at sports playing fields for art.
- Create a network of creative precincts.
- Include a digital component in the Creative Space North.
- Establish a 'co-lab'/creative incubator. Create and support opportunities for collaboration.

Case studies to consider in developing the Strategy

- Creative Hub, St. Leonards.
- Bankstown Council (e.g. 'Poetry Slam' and street based cultural exchanges).
- Auckland, Wellington and Christchurch ('art that you happen upon').

Note: Council has scheduled further workshops on this item commencing middle of May 2018. Further information about these events will be posted on-line towards the end of April on the "[Have Your Say](#)" page on the Northern Beaches Council [website](#).

4.3 LAND USE PLANNING ON THE NORTHERN BEACHES

Andrew Pigott provided an overview of the major influences on planning on the Northern Beaches including a key summary of projects which are currently underway.

Council will be preparing a Planning Strategy which will include housing, Employment and Infrastructure Planning Strategies to support the future of the Northern Beaches.

The group discussed affordable housing on the Northern Beaches at length and agreed it is important. The new inclusionary zoning approach will accommodate various types of housing in an attempt to reduce pockets of people who could be disadvantaged.

The Department of Planning & Environment has released draft amendments to parking provisions for boarding houses which is currently on exhibition until the 16 April 2018. The proposal involves increasing car parking from 0.2 car spaces to 0.5 per bedroom, this is in response to feedback from the Northern Beaches community.

A copy of the [North District Plan](#) was distributed to the group with the agenda and can be found on the Greater Sydney Commission [website](#).

Question from group to Council: Can Council create an innovative hub for the community to utilise as a think tank and provide an opportunity to submit ideas and solutions that will assist the future of the Northern Beaches area? Create a way for our area to stand out, be acknowledged and remembered.

Answer: There is some work being done in Brookvale in relation to this.

Action: Andrew Pigott will provide an update be provided in relation to the topic of a Hub at Brookvale at the June 2018 meeting.

5.0 GENERAL BUSINESS

5.1 TERREY HILLS SKATE PARK

During the creation of Terrey Hills Skate Park, Council has had considerable involvement from the Plunkett family, in particular one of their youngest members. The group discussed and supported the idea of Council informally naming the new skate park "Plunk's Skate Park".

5.2 PLACES FOR PEOPLE STRATEGIC REFERENCE GROUP MEETING JUNE – TOPICS

The group discussed items to be included at the June agenda and were encouraged to email any suggestions to Council.

Action: The following items be included on the June agenda:

1. Open Space Strategy Workshop
2. Update on the Frenchs Forest Precinct.
3. Avalon Place Plan.
4. Thematic history of the Northern Beaches.

SUMMARY OF ACTIONS

| ITEM NO. | ACTION | RESPONSIBLE OFFICER | DUE DATE |
|----------|---|--|-------------|
| | The following items be included on the June agenda: | Andrew Pigott / Steven Lawler / Sherryn McPherson | 18 May 2018 |
| 5.2 | 1. Open Space Strategy Scoping Workshop (item 4.1). 2. Update on the topic of a Hub at Brookvale (item 4.3). 3. Update on the Frenchs Forest Precinct. 4. Update on the Avalon Place Plan. 5. Thematic history of the Northern Beaches. | | |

The meeting concluded at 8:08pm.

This is the final page of the Minutes comprising 6 pages numbered 1 to 6 of the Places for People Strategic Reference Group meeting held on Thursday 29 March 2018 and confirmed on Thursday 7 June 2018.

ATTACHMENT 1

Arts and Creativity Strategy

Fostering a healthy, creative, culturally rich and socially connected community



Art is not just for the artistic...

Design and management of streets, places and neighbourhoods are essential to **improved mental and physical health outcomes**

Creative and cultural expression is also a hallmark of innovation, and innovation underpins the **productivity** of the 21st century city

North District Plan, 2018



A safe, inclusive and **connected** community

Urban growth = liveability and public spaces increasingly important

- Social connection is a more important factor for longevity than smoking
- The more people know each other's first name, the lower the crime rate in the neighbourhood

HOW WELL ARE WE?

20% of Northern Beaches adults are **obese**

33% higher than state average hospitalisations due to **alcohol**

45% Australians will experience a **mental illness** in their lifetime

Suicide is the biggest killer of young Australians

One in five (21.2%) of young people (15-19 years old) have a serious mental illness

Project aim and objectives

To foster a healthy, creative, culturally rich and socially connected community (as per the N4 North District Plan)

- To **inspire and support** the community to participate in arts, cultural initiatives, or creative enterprises
- To **promote** the importance of art and culture to our wellbeing
- To **nurture** an organisational culture in Council that embraces creativity

For discussion

What **research and case-studies** of urban design that successfully incorporates art and creativity should we consider in developing the Strategy?

KEY POINTS FROM SRG MEETING 1 MARCH (RE CSP GOALS)

- Think differently and learn from overseas or other models (7a)
- Research based reviews for innovation (7a)
- What sort of strategies could we develop to encourage good design (7a)
- Cohesive change so that any newly built environments consider liveability, public transport and sense of community (7b)
- Meaningful inclusion (participation) and not just access alone (families, children, singles, elderly etc) (8b)
- How do we create creative and interesting spaces in our villages that both address the needs of our youth, elderly (8b)
- Create shared spaces, co-location (8c)