



AGENDA

COMMUNITY & BELONGING STRATEGIC REFERENCE GROUP

Notice is hereby given that a meeting of the Community & Belonging Strategic Reference Group will be held in the Council Chambers, Manly on

WEDNESDAY 4 APRIL 2018

Beginning at 6:00pm for the purpose of considering matters included in this agenda.

Committee Members

Cr Bingham (Chair)

Cr Philpott

Cr Ferguson

Cr Grattan

Tamzin Lee

Roslyn Marsh

Simon Moriarty

Michelle Povah

Diane Robbins

Jennifer Wharton

Samuel Wilkins

Maria-Elena Chidzey

Cathy Hockey

Lorrie Morgan

Margaret Shonk

Susan Watson

Avalon Preservation Association

Northern Beaches Child & Family Interagency
Lifeline

Community Northern Beaches Inc. (CNB)

Easylink Community Transport

Council Officer Contacts

Kylie Walshe

Sherryn McPherson

Executive Manager, Community, Arts & Culture
Governance Coordinator

Quorum

A majority of members including the Chair or one of the elected Councillors.

**Agenda for Community & Belonging
Strategic Reference Group Meeting
to be held on Wednesday 4 April 2018
in the Council Chambers, Manly
Commencing at 6:00pm**

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5.0	UPDATE ON ACTIONS FROM LAST MEETING	
	Nil	
6.0	GENERAL BUSINESS	
	NEXT MEETING Wednesday 13 June 2018	

1.0 APOLOGIES

Apologies must be received and accepted from absent Members and leave of absence from the Community & Belonging Strategic Reference Group meetings must be granted.

2.0 DECLARATION OF PECUNIARY AND CONFLICTS OF INTEREST

Reference Group Members are advised of the following definitions of a "pecuniary" or "conflict" of interest for their assistance:

*Section 442 of the Local Government Act, 1993 states that a "pecuniary" interest is as follows:

"(1) [Pecuniary interest] A Pecuniary interest is an interest that a person has in a matter because of a reasonable likelihood or expectation of appreciable financial gain or loss to the person or another person with whom the person is associated.

(2) [Remoteness] A person does not have a pecuniary interest in a matter if the interest is so remote or insignificant that it could not reasonably be regarded as likely to influence any decision the person might make in relation to the matter."

Members should reference the Local Government Act, 1993 for detailed provisions relating to pecuniary interests.

*Council's Code of Conduct states that a "conflict of interest" exists when you could be influenced, or a reasonable person would perceive that you could be influenced by a personal interest when carrying out your public duty.

3.0 CONFIRMATION OF MINUTES OF PREVIOUS MEETING

4.0 AGENDA ITEMS

ITEM 4.1	COMMUNITY & BELONGING STRATEGIC REFERENCE GROUP - AGENDA ITEMS FOR 2018
REPORTING OFFICER	EXECUTIVE MANAGER COMMUNITY ARTS & CULTURE
TRIM FILE REF	2018/173609
ATTACHMENTS	NIL

EXECUTIVE SUMMARY

PURPOSE

To provide the Strategic Reference Group members with notification of Agenda items for meetings in 2018.

SUMMARY

At the meeting of 1 March 2018, the members of the Community & Belonging Strategic Reference Group discussed Council goals and identified key strategic priorities that will assist Council to address these goals over the next three (3) years. These priorities have been used as the basis for the list of Agenda items to be covered in 2018.

Agenda items for 2019 and 2020 will be discussed at the final Strategic Reference Group meeting of each year, in consideration of strategic community and Council priorities at the time.

RECOMMENDATION OF EXECUTIVE MANAGER COMMUNITY ARTS & CULTURE

That the 2018 Agenda items for the Community & Belonging Strategic Reference Group be noted.

REPORT

BACKGROUND

The Community & Belonging Strategic Reference Group will focus on providing strategic advice to Council in accordance with the following goals.

Goal 10 – Our community is stimulated through a diverse range of cultural and creative activities and events

Strategy

- 10a. Support the arts and creative communities
- 10b. Expand cultural events and creative opportunities, including safe nightlife opportunities.
- 10c. Provide more events and opportunities for young people to socialise.

Goal 11 - Our community feels safe and supported

Strategy

- 11a. Promote social inclusion through neighbourhood programs and quality services
- 11b. Build stronger communities where neighbours know and support each other
- 11c. Promote health and wellbeing through fair access to information, health and support services.

Goal 12 - Our community is friendly and supportive

Strategy

- 12a. Support community groups and facilitate volunteer opportunities
- 12b. Build an inclusive community and break down institutional and social barriers to enable all people, irrespective of age, gender and identity, to participate in community life.

Topics and agenda items to be discussed at meetings will address one or more of these goals. The strategic community priorities identified at the meeting of 1 March 2018 have also been considered in the setting of the Agenda items for the Community & Belonging Reference Group for 2018.

The proposed Agenda items to be covered by the Group are:

Meeting 2 - 13 June

- Youth activities and programs:
 - Youth Wellbeing Hub
 - Mental health
 - Recreational events and activities
- Arts projects:
 - Creative Space North
 - Mona Vale Performance Space
 - Coastal Walkway Public Art Trail

- Manly Art Gallery & Museum - Masterplan
- Community Centre Strategy

Meeting 3 - 22 August

- Arts Strategy – draft document
- Volunteer Review & Framework
- Community Safety / Crime Prevention Plan

Meeting 4 - 5 December

- Northern Beaches Social Planning Framework
- Community Centre Strategy – update
- Arts Projects
- 2019 Agenda items

It should be noted that these items may change if additional projects and priorities arise during the year.

CONSULTATION

Nil

TIMING

Nil

ITEM 4.2	ARTS AND CREATIVITY STRATEGY
REPORTING OFFICER	COMM DEVELOPMENT & SOCIAL PLANNING MANAGER
TRIM FILE REF	2018/177919
ATTACHMENTS	1 Arts and Creativity Strategy Background Paper

REPORT

ISSUE

Council is in the project planning stage of developing an Arts and Creativity Strategy (working title) for Northern Beaches. We are seeking strategic advice from Community & Belonging SRG members that can help set the parameters for the project.

At the meeting 4 April, we will be discussing how Council's current service delivery addresses Council's Community Strategic Plan (CSP) vision and goals, and identifying where we need to focus more effort over the next five years.

BACKGROUND

The project will deliver an Arts and Creativity Strategy. This Strategy will provide a consistent and strategic approach to Council's delivery of arts and cultural services and facilities, encourage and support public art and creative urban design, as well as motivate broad participation in creative activities and cultural events across the Northern Beaches.

The Strategy will be high level and succinct (approximately 30 pages) and with a term of approximately 5 years, it will be the link between Council's Community Strategic Plan (CSP) and the Operational Plans of relevant business units. As such, it will focus on providing well-researched directions as opposed to specific tasks and actions.

There are three key drivers for this project:

1. The need to respond to the community's vision and goals for the Northern Beaches - particularly in terms of delivering on the Community & Belonging and the Places for People outcome areas of the CSP.
2. The need for a consistent approach to arts and culture for the newly amalgamated Council.
3. The need to create a strategic basis for delivery of arts and cultural services and facilities in a way that is fair and transparent.

Further information about the project is provided in the Background Paper (attached)

DISCUSSION

The meeting will provide a brief overview of current service delivery in the area of arts and culture and then discuss:

Where should Council focus its efforts over the next five years to deliver on the community's vision of 'a safe, inclusive and connected community that lives in balance with our extraordinary coastal and bushland environment'?

- *How to improve access to the arts?*
- *What will encourage creativity on the Northern Beaches?*

RECOMMENDATION OF COMMUNITY DEVELOPMENT & SOCIAL PLANNING MANAGER

To seek advice from the Community & Belonging Strategic Reference Group on:

- a) the development framework of the Arts and Creativity Strategy, and
 - b) how Council can work with the community in the arts area to address the CSP vision, including the identification on where we need to focus more effort.
-

Background paper: Arts and Creativity Strategy

Purpose

The purpose of this paper is to provide Strategic Reference Groups (Places for People and Community and Belonging) with an overview of the Arts and Creativity Strategy project which will enable the SRGs to provide strategic advice that can inform the project design.

Summary/Report

Council has commenced planning for the development of an Arts and Creativity Strategy which will provide a consistent and strategic approach to Council's delivery of arts and cultural services, facilities and public places as well as motivate broad participation in creative activities and cultural events across the Northern Beaches.

There are three key drivers for this project:

1. The need to respond to the **community's vision** for the Northern Beaches – particularly in terms of delivering on the Community and Belonging and the Places for People outcome areas
2. The need for a **consistent approach** to arts and cultural services for the newly amalgamated Council
3. The need to create a **strategic basis** for delivery of arts and cultural services and facilities in a way that is fair and transparent

The Strategy will be high level and succinct (approximately 30 pages) and with a term of approximately 5 years, it will be the link between Council's Community Strategic Plan (CSP) and the Operational Plans of relevant business units. Drawing on extensive community engagement and best practice research, it will focus on providing guiding non-prescriptive directions as opposed to specific tasks and actions.

For discussion/SRG input

The meeting will provide a brief overview of current service delivery and then discuss:

Where should Council focus its efforts over the next five years to deliver on the community's vision of 'a safe, inclusive and connected community that lives in balance with our extraordinary coastal and bushland environment'?

- *How to improve access to the arts?*
- *What will encourage creativity on the Northern Beaches?*

REPORT

Timing

A draft Arts and Creativity Strategy will be presented to Council at their meeting 28 August seeking their endorsement for public exhibition. The final Strategy and outcomes from the community engagement is scheduled to be presented to Council at the 23 October Council meeting, seeking adoption of the Strategy.

Project rationale

1. Responding to the community's vision

The Arts and Creativity Strategy and Public Art Policy will deliver on the community's long term vision for the Northern Beaches: "*Northern Beaches – a safe, inclusive and connected community that lives in balance with our extraordinary coastal and bushland environment*" (draft Northern Beaches Council CSP, July 2017). Taking its starting point in the concept of connecting the community, the Strategy will aim to foster social interaction and create a sense of identity and belonging through vibrant public spaces, creative activities, and inclusive cultural programs.

2. Consistency in approach

The Strategy will draw on the strategic directions of each of the former Councils (Manly, Warringah and Pittwater) in providing a consolidated and well-researched framework for decision-making and community collaboration.

Each of the three former Councils recognised arts and culture as essential aspects of community wellbeing in terms of both the inherent aesthetic and cultural values of art in our landscapes and public places, as well as in terms of connecting people through participation in arts and creative activities. This recognition was encapsulated in each of the Councils' Community Strategic Plans, Public Arts Policies, as well as key strategic documents, namely Creative Warringah Strategy and Pittwater Social Plan: Arts Issues Paper. These documents are due for reviews.

3. Strategic basis for Council's service delivery

The Strategy addresses a need for a consistent, transparent and equitable approach to delivery of arts and cultural projects and services across the Northern Beaches. It will be a reference point for Council to respond to community expectations and a decision-making tool for defining arts and cultural programs and investments. The Strategy will be high level and succinct in setting broad directions and priorities for Council to focus on over the next five years or so in seeking to connect people, places and programmes through arts and creativity.

Project objectives

- To hear from the community what their priorities are for fair and equitable delivery of arts and cultural services and facilities across the Northern Beaches
- To define core principles for Council's ongoing delivery of arts and cultural services and facilities
- To identify opportunities for community-driven projects and activities that contribute to the vision of creating a more connected community and creative, socially inclusive neighbourhoods
- To identify opportunities for cross-organisational collaboration and integration of arts and creativity into place-making and Council business generally

Project outcomes (CSP vision and goals)

The Strategy will address the following goals of the CSP¹ - these are the project outcomes the Strategy aims to deliver on:

Places for people

- Goal 7 - Our urban planning reflects the unique character of our villages and natural environment and is responsive to the evolving needs of our community
- Goal 8 - Our neighbourhoods inspire social interaction, inclusion and support health and wellbeing
- Goal 9 - Our community is healthy, active and enjoys a broad range of creative, sporting and recreational opportunities

Community and Belonging

- Goal 10 - Our community is stimulated through a diverse range of cultural and creative activities and events
- Goal 11 - Our community feels safe and supported (this includes social inclusion strategies and neighbourhood programs)
- Goal 12 - Our community is friendly and supportive (this includes two strategies regarding recognition of Aboriginal culture and heritage as well as general recognition of diverse heritage and cultural differences across Northern Beaches)

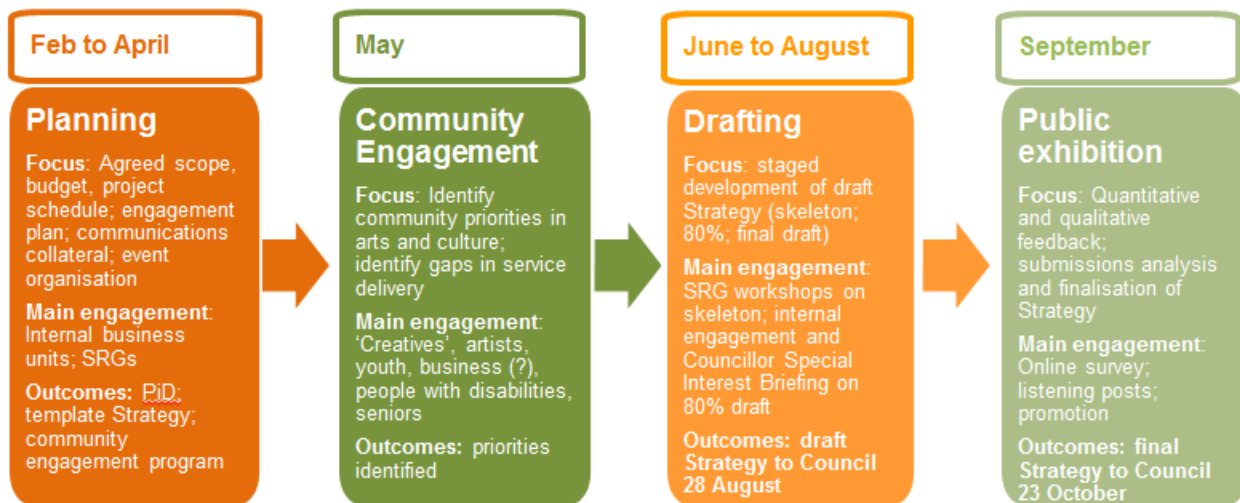
¹ While the CSP is still in draft form, analysis of community engagement outcomes from third and final round of engagement has found overall support for the vision, goals and strategies and as a result, there will not be any substantive changes to the document. The CSP will be adopted by Council by 30 June 2018.

Consultation

Extensive community consultation is proposed to take place over two stages: (1) content for the strategy in May and (2) feedback on draft Strategy in September. The engagement is planned to include a Roundtable discussion with key arts and culture stakeholders; a Cultural Expo and four additional community workshops; as well as one youth event. The project would also have a strong on-line presence using technology such as 'social pinpoint' to help inform a cultural assets mapping component of the project.

An overview of the consultation approach is shown below.

Figure 1 – community engagement within the overall project delivery



Scope

Inclusions

- Cultural assets mapping
- Description of existing arts and cultural services and programs
- Recognition of local character and values (including history and heritage values)
- Recognition of Aboriginal culture and heritage
- Desktop study of state, national, and international strategies, policies and best practice

Exclusions

- Heritage studies and research; this is being addressed through the development of a Northern Beaches Heritage Strategy as well as a thematic historic study of the Northern Beaches
- Aboriginal heritage

These exclusions are not to suggest that heritage is not important to cultural development. However for the purposes of this strategy and considering the distinct and specific knowledge, skills and statutory requirements in the area of heritage planning, focus here is on the creative and community-based aspects arts and culture.

ITEM 4.3	COMMUNITY AND CULTURAL GRANTS PROGRAM
REPORTING OFFICER	MANAGER, SOCIAL PLANNING & COMMUNITY DEVELOPMENT
TRIM FILE REF	2018/177885
ATTACHMENTS	NIL

REPORT

ISSUE

The purpose of this paper is to provide the Community & Belonging Strategic Reference Group with an overview of the proposed Community and Cultural Grants program which will enable the SRG to provide strategic advice that can inform the project design.

BACKGROUND

A Budget Bid is being considered which would see the introduction of a Community and Cultural Grants Program for Council. Currently there is no such program, as previous similar programs were deferred due to the amalgamation and the one-off Stronger Communities Grant Program that ran in 2016/17, distributing \$1,000,000 to successful applicants.

The new program anticipates distributing \$250,000 in grant funding to local services to provide community and cultural projects and programs in accordance with Council's identified priorities, as outlined in Council's Community Strategic Plan and the SRG's.

In addition, in accordance with Notice of Motion 214/17 (Dec 2017), an 'Eco-Schools' program will form part of the new grants program, allocating \$10,000 of the overall budget to distribute to local schools for environmental projects.

DISCUSSION

Background

Previously Manly Council (\$25,000) and Warringah Council (\$140,000) ran Community and Cultural Grant programs. Pittwater had run a program in the past; however it was not active at the time of council amalgamations.

Following council amalgamations in 2016 \$1,000,000 in grants were distributed to the community through the Stronger Communities Fund. This was a one-off allocation with funds from the State Government. This was carried out in two Rounds, with up to \$50,000 being allocated to successful applicants.

The key drivers for a community and cultural grants program are as follows:

- Grant programs build capacity in the community, where often a relatively small amount of funding can have a high impact.
- Community groups may identify issues or projects which Council is not currently aware of, or unable to deal with due to resourcing.
- Grant programs provide exponential value by utilising community volunteers and assets to run projects or events, which would cost Council a lot more to run in-house.
- By having community groups run their own events it builds social involvement and connectedness, bringing the community together to work on a positive project with local outcomes.

- Collaborating with external organisations builds goodwill with the community and receives positive exposure for Council.

Report

It is proposed that a budget of \$250,000 be allocated to the Community and Cultural Grants Program. Of that total amount \$10,000 is allocated to the Eco-Schools program, as per Council Resolution:

214/17 **RESOLVED**

That Council:

- Introduce a category of "Eco-Schools" as part of the annual Community & Cultural Small Grants Program.*
- Develop and distribute information for local schools summarising Council's environmental priorities to give ideas to schools and encourage stronger Council-school partnerships.*
- Brief Councillors on the criteria for Eco-Schools funding before the Community & Cultural Small Grants Program opens.*

There is additional funding in the budget proposal for advertising costs, such as media advertisements and social media push outs to promote the program to the community.

Community Grants Process

The Community and Cultural Grants Program will provide grants based on application merit with regard to meeting the selection criteria and Council's identified strategic goals and funding availability. The objective of the Community and Cultural Grants Program is to support organisations, groups or individuals who provide an activity or program that works towards achieving the identified objectives of Northern Beaches Council, based on the Draft Community Strategic Plan.

The level of funding for each grant is to be determined, with past programs using a maximum amount of \$5,000 per grant. Traditionally, a lot more applications are received than can be funded. Increasing the amount (e.g. up to \$10,000) means more significant projects can be undertaken, but by less applicants. Conversely, a lower amount (e.g. \$2,000-\$5,000) increases the number of recipients, but may lower project scale and quality.

It is proposed that a once a year grant cycle is introduced. This operates over a period of 4-5 months, with the following components.

- | | |
|-----------|--|
| 2-3 weeks | Community education and upskilling – a series of workshops on topics such as: Information Sessions on the Grants Program, Applying for Grants, Fundraising, Good Governance. |
| 4–6 weeks | Advertising and promotion of the Grants Program via local print media, social media, websites, email lists and networks. Submission is online via SmartyGrants. |
| 1-2 weeks | Grants and organisations assessed for eligibility, followed by panel assessment. Collation of Council Report. |
| 2-4 weeks | Report to Council for endorsement of Recommendations. |
| 2-3 weeks | Allocation of funding to successful groups. |

Ideally, this cycle would commence in March/April so that groups can be allocated funds in July, at the start of the financial year, with a full 12 months to acquit them. For the 2018/19 year this timeline will need to be modified to cater for the later start.

Organisations will be expected to supply a financial acquittal and project report at the conclusion of the funding period.

Assessment Process

Applications will be expected to align with Northern Beaches Council assessment criteria including:

- alignment with the Community Strategic Plan
- anticipated community benefit
- demonstrates innovation
- a clear and realistic budget
- sustainability of the project
- demonstrated capacity of the organisation to deliver the project.

Community and Cultural grants will be assessed by two respective panels. Each assessment panel will consist of:

- Four community members, including two representatives from local services and two members of the Community and Belonging Strategic Reference Group - voting
- One convener being the Manager/Team Leader of the respective Council business unit (or nominated staff member) - voting
- Council Staff with relevant expertise (max 2) – non-voting
- One administration support staff member – non-voting

Evaluation of the Eco-Schools Program will be responsibility of the Natural Environment and Climate Change Unit and not the subject of this report.

Eligibility

Grants are open to not for profit organisations to deliver projects for the community of the northern beaches. Schools are generally excluded, except for the Eco-Schools program, which will target schools. For profit organisations can apply as long as they can demonstrate that their project has benefit to the local community and is run on a not for profit basis. Other government organisations are excluded, with the exception of the Northern Beaches PCYC as they have indicated they need to draw on local funding opportunities to operate some of their youth projects.

It should also be noted that Council has continued to operate a Sporting Infrastructure Grants Program. This program allocates \$100,000 to local incorporated, not-for-profit organisations to improve sport and recreation on Council owned or managed facilities. Amounts allocated are \$10,000 to \$50,000. Projects where the applicant is contributing significant additional funds to the project are considered more favorably.

Ideally, in the future all of these grant programs will be run concurrently, with a common advertising campaign and opening and closing dates.

RECOMMENDATION OF MANAGER, SOCIAL PLANNING & COMMUNITY DEVELOPMENT

That the Community & Belonging SRG provides advice on the framework for the proposed Community and Cultural Grants Program.

ITEM 4.4	DISABILITY INCLUSION ACTION PLAN BRIEFING
REPORTING OFFICER	MANAGER, SOCIAL PLANNING & COMMUNITY DEVELOPMENT
TRIM FILE REF	2018/177917
ATTACHMENTS	1 NBC DIAP June 2017 - Disability Inclusion Action Plan (Included In Attachments Booklet)

REPORT

ISSUE

Northern Beaches Council is committed to providing services to our community, including people with disability, their families, carers and organisations. We continually strive to improve access to services for all members of our community.

Our commitment is demonstrated in our Disability Inclusion Action Plan 2017-2021 (DIAP) which identifies a number of key strategies and actions to address the needs of people with disability and improve access and inclusion for everyone.

The DIAP contains 19 Strategies and 78 Actions which require completion, by all sectors of Council, in its four year lifespan. Four of these Actions require activation by the Community, Arts & Culture section in the coming year.

BACKGROUND

It is a Legislative requirement that NSW Local Governments have a Disability Inclusion Action Plan under the NSW Disability Inclusion Act 2014. Northern Beaches Council adopted the DIAP in mid-2017. Extensive research and internal and external consultations were undertaken as part of the process for this first Northern Beaches Council DIAP.

DISCUSSION

Universal inclusion and access is a right to be afforded all people. Northern Beaches Council is committed to working towards making this a reality through a series of actions that make living and working on the Northern Beaches an enjoyable and equitable experience.

Council will work toward achieving this vision in a coordinated way through the development and implementation of this first Disability Inclusion Action Plan (DIAP). The DIAP has been produced within a State, Federal and International policy and legislative context which have provided a framework for Council to follow in order to achieve its commitment of universal inclusion and access.

Council's integrated planning and reporting processes provide the mechanisms for identifying opportunities, outlining the pathway for improvements, delivering action and reporting on successes. This first Northern Beaches DIAP is a four year implementation plan that not only moves Council further towards inclusion and access for all in the built environment, but also seeks to improve community attitudes and behaviours and promote and advocate for better access to systems, processes and employment opportunities.

It is important to also acknowledge the significant work that Council has already undertaken to improve the access and inclusion of its services and assets. Improved access to library resources, ongoing upgrades to amenities and Council buildings, and a move toward more inclusive play spaces are just a few of the current and ongoing initiatives.

The four key focus areas that the DIAP is committed to improving are:

- Focus Area 1 Developing positive community attitudes and behaviours
- Focus Area 2 Creating liveable communities
- Focus Area 3 Supporting access to meaningful employment
- Focus Area 4 Improving access to mainstream services through better systems and processes

Further details are contained in the 19 Strategies and 78 Actions in the Action Plan.

In order to understand current barriers and identify opportunities in each of the four focus areas Council has drawn on the findings of a consultation process involving both community and staff input.

Some of the key actions include: accessibility audits of Council assets and the implementation of priority improvement works; the development of best practice inclusion and access practices for Council workplaces; research the user experience of Council's systems and processes; continued support for disability education and awareness initiatives; and the development of access maps for major town and village centres.

It is a requirement that DIAPs be strongly linked to a Council's Community Strategic Plan (CSP). However, amalgamated Councils are only required to adopt a one year Operational Plan by 30 June 2017. The CSP and remaining three year Delivery Plan are to be developed by 30 June 2018, following the election of the new Council in September 2017. As a result, many of the actions in this DIAP are focused on year one, in particular the capital expenditure (CAPEX) projects. A summary of over \$20M worth of CAPEX projects proposed for 2017-18, that have a strong focus on improvements to access and inclusion, can be found at Appendix 3. Following the adoption of the CSP and Delivery Plan, a further appendix will be produced for the DIAP to reflect the additional actions.

The action plan will be reviewed annually with progress on the DIAP to be outlined in Council's Annual Report and details forwarded to the Disability Council of NSW. This document has a four year life span, with a full review and development of a new DIAP occur by 2021-22.

Current Actions:

Code	Action/s	Description	Timing	Measure
FA2-49	Establishment of an expert Access Panel	Council to establish an Access Panel to support future planning and decision making. The panel will be promoted across Council business units. This may include people with relevant technical expertise and/or lived expertise, to advise Council as required on a paid basis.	Yr 1 Ongoing	Panel established
FA2-52	Online disability inclusion and access information hub	Council will consolidate and promote an information hub on the new website. The information hub will provide practical information on inclusion and access across the Northern Beaches – e.g. accessible transportation options, location of accessible playgrounds and precincts, disability services, promotion of events and employment opportunities, links to other resources and supports. Links to be created between the hub and the library website.	Yrs 1-2 (set up) Ongoing	Hub established
FA1-07	Inclusion awards	Council will support biennial inclusion awards to recognise local businesses and community organisations demonstrating best practice.	Biennial Yrs 2&4	Awards held biennially
FA2-12	Develop accessibility maps for all major town and village centres	Accessibility maps produced for major town and village centres to assist people to make their way around easily and to locate facilities such as accessible toilets, and also to understand where potential barriers may be such as stairs and hills.	Yrs 2-4	Maps developed

RECOMMENDATION OF MANAGER, SOCIAL PLANNING & COMMUNITY DEVELOPMENT

That the Community and Belonging SRG provide advice on the implementation of the relevant DIAP Actions (FA2-49, FA2-52, FA1-07, FA2-12), such as model projects, mapping locations, websites or programs.
