

MINUTES

PUBLIC ART WORKING GROUP

held in the Guringai Room, Dee Why on

THURSDAY 4 MARCH 2021

**Minutes of the Public Art Working Group
held on Thursday 4 March 2021
in the Guringai Room, Dee Why
Commencing at 6:00pm**

ATTENDANCE:

Committee Members

Cr Penny Philpott	Chairperson & Councillor
Cr Sue Heins	Councillor
Cr Kylie Ferguson	Councillor
Ashley McDonald	Community member
Billie Routledge	Community member
John Pearson	Community member
Aunty Clair Jackson	Community member
Marissa Bateman	Community member
Penny Polkinghorne	Community member
Simon Barrett	Community member

Council Officer Contacts

Kylie Walshe	Executive Manager Community, Arts & Culture
Josephine Bennett	Manager Arts & Culture
Christiane Statham	Public Art Coordinator

1.0 ACKNOWLEDGEMENT OF COUNTRY

The Chair acknowledged the traditional custodians of the land on which the meeting gathered, and paid respect to Elders past and present.

2.0 APOLOGIES

Apologies were received from:

- Cr Kylie Ferguson
- Kylie Walshe, Executive Manager Community, Arts & Culture
- Eliza Pross representing Aunty Clair Jackson, Community member
- Marissa Bateman, Community member
- Ashley McDonald, Community member

3.0 DISCLOSURES OF INTEREST

There were no disclosures of pecuniary or non-pecuniary conflicts of interest.

4.0 CONFIRMATION OF MINUTES OF PREVIOUS MEETINGS

4.1 MINUTES OF PUBLIC ART WORKING GROUP MEETING HELD 19 NOVEMBER 2020

RECOMMENDATION

That the Minutes of the Public Art Working Group meeting held 19 November 2020, copies of which were previously circulated to all Members, are hereby confirmed as a true and correct record of the proceedings of that meeting.

5.0 ACTIONS UPDATE

5.1 ACTIONS UPDATE

To update the Working Group on actions arising from the previous meeting on 19 November 2020:

Item 6.2

ACTION - The Working Group requested a copy of the Street Art - Expression of Interest document

ACTION UPDATE - Action taken.

Item 6.2

ACTION - The Working Group requested that staff research potential walls for large murals in the western parts of the LGA.

ACTION UPDATE – Action taken.

DISCUSSION

The Working Group discussed potential walls for large murals in the western parts of the LGA, and staff presented the results of their research and a project in development for Forestville. The Working Group discussed site options including a wall at Glen Street Theatre. The Working Group also discussed staff conducting research into the potential of a disability-themed mural with Studio A, a supported studio for artists with disabilities. Staff will investigate funding options with Community Development.

RECOMMENDATION

That the information be received and noted.

6.0 AGENDA ITEMS

6.1 COAST WALK PUBLIC ART - PROJECT UPDATES

DISCUSSION

Staff provided project updates on current Coast Walk Public Art Projects.

Aboriginal Art & Storytelling Project

This project is currently in the procurement process for Stage 2. The Working Group requested an update on the procurement and Council approval process, which was provided by staff.

South Mona Vale Headland (Robert Dunn Reserve)

This project is currently in the procurement process for Stage 2.

McKillop Park, Freshwater

Staff presented an update on this project and presented an updated project timeline, including the site visit by the Public Art Selection Panel on 19 March 2021. The Expression of Interest for this project is planned to open in April 2021. The Working Group asked whether the Freshwater Master Plan would be included in the Artist Brief and staff confirmed that this is one of the Appendices to the Brief.

Mona Vale Surf Life Saving Club

Staff advised the Working Group that plans were underway to include public art in the public spaces adjacent to the Mona Vale Surf Life Saving Club. The Working Group recommend engaging with the Surf Life Saving Clubs on the proposed public art.

Long Reef Life Saving Club

Staff advised the Working Group that plans were underway to include public art in the public spaces adjacent to the Long Reef Surf Life Saving Club. The Working Group recommend engaging with the Surf Life Saving Clubs on the proposed public art. The Working Group also suggested an environmental theme for the public art for this site.

The Public Art Working Group recommend that the proposals are supported. The Working Group also discussed wayfinding for the Coast Walk, and requested that staff report to the Working Group any updates on the development of wayfinding plans. The Group also requests that where possible, marketing for Coast Walk projects be tied into marketing for the Northern Beaches Environmental Art and Design Prize.

RECOMMENDATION OF PUBLIC ART COORDINATOR

That the information be received and noted.

6.2 STREET ART PROGRAM - UPDATE

DISCUSSION

Staff presented an update on street art projects across the LGA.

BROOKVALE COMMUNITY CENTRE, BROOKVALE

Staff presented an update on this project. The mural was completed by local artist Kentaro Yoshida, and has been positively received by the community.

WHISTLER STREET CARPARK, MANLY

Staff presented an update on this project. The artist selected for this project is Otis Hope Carey, who will commence installing the work on 10 March 2021.

PENINSULA CARPARK, MANLY

Staff presented an update on this project. The artist selected for this project is Claire Foxton, who will commence installation on 10 March 2021.

The Public Art Working Group recommended that decals with QR codes be placed at each site, linking to further information about the artists and their works.

RECOMMENDATION OF PUBLIC ART COORDINATOR

That the information be received and noted.

6.3 OTHER PUBLIC ART PROJECTS - UPDATE

DISCUSSION

Staff provided an update on other public art projects across the LGA.

St David Avenue Park, Dee Why

Staff presented an update on this project. James Voller of Collide Public Art will be working with emerging Indigenous artist, Dennis Golding, to create an integrated, illuminated artwork for this site.

Dee Why Heritage Photo

Staff presented an update on this project, which will be installed on 17 March 2021.

Manly Art Gallery and Museum (MAG&M) Lettering Project

Staff presented an update on this project, which is currently in the process of procurement.

Herminie's Landing

Staff presented an update on this project. After community engagement, the site has been renamed as Herminie's Landing, and staff will now proceed to engage a sandstone carver to conduct a site visit, and provide a quote for creating a sandstone engraving featuring the name of the site and a floral interpretation, representative of Herminie Swainston's passion for art and gardening.

RECOMMENDATION OF PUBLIC ART COORDINATOR

That the information be received and noted.

6.4 FUNDRAISING FOR THE COAST WALK

DISCUSSION

Staff provided an update on fundraising for the Coast Walk, and advised that following Council's endorsement of a report at its February meeting, work will commence on the development of a fundraising plan. The Working Group provided suggestions of local philanthropists and networks to be considered in fundraising.

RECOMMENDATION OF PUBLIC ART COORDINATOR

That the information be received and noted.

7.0 GENERAL BUSINESS

There was no other business.

SUMMARY OF ACTIONS

ITEM NO.	ACTION	RESPONSIBLE OFFICER	DUE DATE
6.2	The Public Art Working Group recommended that decals with QR codes be placed at each site, linking to further information about the artists and their works.	Christiane Statham	30/5/21

The meeting concluded at 8pm

This is the final page of the minutes comprising 9 pages numbered 1 to 9 of the Public Art Working Group meeting held on Thursday 4 March 2021 and confirmed on Thursday 3 June 2021