

# MINUTES

## **PUBLIC ART WORKING GROUP**

held in the online on

**THURSDAY 19 NOVEMBER 2020**

**Minutes of the Public Art Working Group**  
**held on Thursday 19 November 2020**  
**in the online**  
**Commencing at 6.00pm**

**ATTENDANCE:**

**Committee Members**

Cr Penny Philpott	Chairperson & Councillor
Cr Sue Heins	Councillor
Cr Kylie Ferguson	Councillor
Ashley McDonald	Community member
Billie Routledge	Community member
John Pearson	Community member
Aunty Clair Jackson	Community member
Marissa Bateman	Community member
Penny Polkinghorne	Community member
Simon Barrett	Community member

**Council Officer Contacts**

Kylie Walshe	Executive Manager Community, Arts & Culture
Josephine Bennett	Manager Arts & Culture
Christiane Statham	Public Art Coordinator

## **1.0 ACKNOWLEDGEMENT OF COUNTRY**

The Chair acknowledged the traditional custodians of the land on which the meeting gathered, and paid respect to Elders past and present.

## **2.0 APOLOGIES**

Aunty Clair Jackson has given her apologies and nominates Eliza Pross to be her representative on the Public Art Working Group for meetings in the first half of 2021. The Group are in agreement with this proposal.

Apologies were also received from:

- Simon Barrett, community member
- Billie Routledge, community member

## **3.0 DISCLOSURES OF INTEREST**

A Disclosure of Interest was received from community member Marissa Bateman, who is currently employed by Urban Art Projects (UAP), who will be submitting an Expression of Interest for the Coast Walk Public Art Project - Aboriginal Art & Storytelling Project.

## **4.0 CONFIRMATION OF MINUTES OF PREVIOUS MEETINGS**

### **4.1 MINUTES OF PUBLIC ART WORKING GROUP MEETING HELD 3 SEPTEMBER 2020**

#### **RECOMMENDATION**

That the Minutes of the Public Art Working Group meeting held 3 September 2020, copies of which were previously circulated to all Members, are hereby confirmed as a true and correct record of the proceedings of that meeting.

## 5.0 ACTIONS UPDATE

### 5.1 ACTIONS UPDATE

#### DISCUSSION

ITEM NO.	ACTION	ACTION UPDATE
6.1	That the questions from the Group are distributed to the Group for feedback and provided to Chime Projects for response, and for consideration at the next Public Art Working Group meeting	Questions were distributed to the Group, collated and provided to Chime Projects. Please find their response attached.
6.2	That Staff present a timeline of projects to the Group at its next meeting on 19 November 2020.	Action taken.
10.2	At Council meeting 27 October 2020 the Mayoral Minute No 10/2020 was unanimously endorsed "That Council no longer pursue a permanent artwork to remember, as a narrative, how the Northern Beaches community responded during the COVID-19 pandemic."	Action taken.

#### ACTION 6.1

The Public Art Working Group received responses to their questions to Chime Projects and provided feedback. They found the information provided to be inadequate and the proposed project to present serious risks for Council and the Northern Beaches community.

The Group discussed the difficulty of assessing a proposal when no artwork had been completed, and were concerned about the lack of transparency in procurement methodology, funding sources, ongoing maintenance costs and noise mitigation, and felt that sites proposed to date were inappropriate.

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#### RECOMMENDATION

#### ACTION 6.1

The Public Art Working Group does not recommend proceeding with the Chime Project proposal due to the:

- financial risks
- safety risks
- operational risks
- disparity between the project and Council's public art policies and guidelines
- lack of detail in response from Chime Projects

- lack of financial clarity
- lack of clarity around proposed procurement methodology
- inappropriate sites proposed
- potential noise complaints
- ongoing maintenance costs for Council
- concerns that other members of the band INXS are not involved

## **6.0 AGENDA ITEMS**

### **6.1 COAST WALK PUBLIC ART - PROJECT UPDATES**

#### **DISCUSSION**

Staff provided project updates on current Coast Walk Public Art Projects.

#### **Aboriginal Art & Storytelling Project**

Staff presented a project update and timeline. The Expression of Interest is currently open for this project, closing 24 November.

Staff have liaised with the local Aboriginal community and received three nominations for the position of Voluntary Cultural Advisor to the Public Art Selection Panel. These Advisors will assist the Selection Panel at their meetings in December 2020 and February 2021 in the shortlisting and final selection of Aboriginal artist-led teams.

#### **South Mona Vale Headland (Robert Dunn Reserve)**

Staff presented a project update and timeline. Expressions of Interest are currently open, closing 24 November, to the members of the Public Art Artist Panel.

#### **McKillop Park, Freshwater**

Staff presented an update on this project and presented a project timeline. The Expression of Interest for this project will open in February 2021.

#### **Fundraising for the Coast Walk**

Staff presented a draft indicative budget in response to Notion of Motion No 30/2020 – Future Funding for Manly to Palm Beach Art Walk, which identifies 21 recommended locations for integrated public art.

The draft budget identifies probable costs for future artworks suitable for each site, with budgets ranging from \$10,000 to \$500,000.

The Working Group discussed the proposed sites for Stages 2.

#### **Collaroy Beach South**

- The Group noted that this location is highly impacted by storm events, and that any artwork location should be above the zone that is regularly affected.
- The Group were otherwise positive about this site.
- The Group suggested that local surf clubs be contacted to ascertain whether they would be interested in making a contribution to public art.

**Newport Beach Reserve**

- The Working Group is very positive about this site, as it is a gathering place for the local community. Fresh food markets are currently being trialled here on a weekly basis.
- The Group feel that this is a very visible site, and an appropriate location for an iconic public artwork.

**Freshwater Reserve (adjacent to Pilu)**

- The Group feel that this is an appropriate site for an integrated work, that provides a place for contemplation and viewing the ocean
- The Group suggested that Pilu Restaurant be approached for contributions.

**Mona Vale Surf Life Saving Club**

- The Working Group had no objections to this proposed site, and felt that Surf Life Saving Clubs would be appropriate sites for local artists to undertake projects.

**Long Reef Life Saving Club**

- The Working Group had no objections to this proposed site, and felt that Surf Life Saving Clubs would be appropriate sites for local artists to undertake projects.

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**RECOMMENDATION**

The Public Art Working Group recommend that the proposals are supported.

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## **6.2 OTHER PUBLIC ART PROJECTS - UPDATE**

### **DISCUSSION**

Staff presented an update on other public art projects across the LGA.

#### **ST DAVID AVENUE PARK, DEE WHY**

Staff presented an update on this project. Three artists have been shortlisted, and the final selection will be undertaken by the Public Art Selection Panel at their meeting on 14 December.

#### **STREET ART PROGRAM**

Staff presented an update on this project. The Expression of Interest is currently open, closing 9 December, for the following three sites:

- Peninsula Carpark, Manly
- Whistler Street Carpark, Manly
- Brookvale Community Centre, Brookvale

The Working Group requested a copy of the Expression of Interest document, and also requested that staff research potential walls for large murals in the western parts of the LGA.

#### **DEE WHY ART PANELS / HERITAGE PHOTOGRAPH**

Staff presented an update on this project, which has been on hold awaiting Councillor feedback. The Working Group are keen for the project to progress.

#### **HERMINIE'S LANDING, PALM BEACH**

Staff presented an update on this project, and are currently liaising with the Palm Beach Whale Beach Association regarding their donation.

#### **TRIANGLE PARK, DEE WHY**

Staff presented an update on this project, a collaborative project with Council's Capital Works team to deliver an integrated public artwork in Triangle Park, Dee Why.

The Working Group noted the nearby presence of a microbat colony and the major drains that are located underneath the park, which has been the subject of community education events about water and Dee Why Lagoon.

#### **MANLY BOLLARDS**

Staff presented an update on this project, a collaborative project with Council's Parks Assets team to deliver a public artwork on Vehicle Mitigation Bollards in Manly town centre.

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## **RECOMMENDATION**

The Public Art Working Group recommend that this process is supported.

### 6.3 PUBLIC ART IN PRIVATE DEVELOPMENTS - DRAFT DCP CONTROLS

#### DISCUSSION

Staff provided an update on the development of Public Art in Private Developments controls proposed to be included in the Development Control Plan (DCP) for the Northern Beaches.

The Group questioned how staff had decided to apply the controls to developments over \$10m and were advised that this is in line with other Councils in Sydney.

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#### RECOMMENDATION

The Public Art Working Group recommend that this process is supported.

### 7.0 GENERAL BUSINESS

There was no other business.

#### SUMMARY OF ACTIONS

ITEM NO.	ACTION	RESPONSIBLE OFFICER	DUE DATE
6.2	The Working Group requested a copy of the Street Art - Expression of Interest document	Christiane Statham	23/11
6.2	The Working Group requested that staff research potential walls for large murals in the western parts of the LGA.	Christiane Statham and Josephine Bennett	4/3/21

*The meeting concluded at 8pm*

This is the final page of the minutes comprising 10 pages numbered 1 to 10 of the Public Art Working Group meeting held on Thursday 19 November 2020 and confirmed on 4 March 2021.