

AGENDA

PUBLIC ART WORKING GROUP

Notice is hereby given that a meeting of the Public Art Working Group will be held Guringai Room, Dee Why on

THURSDAY 4 MARCH 2021

Beginning at 6:00pm for the purpose of considering matters included in this agenda.

Committee Members

Cr Penny Philpott	Chairperson & Councillor
Cr Sue Heins	Councillor
Cr Kylie Ferguson	Councillor
Ashley McDonald	Community member
Billie Routledge	Community member
John Pearson	Community member
Aunty Clair Jackson	Community member
Marissa Bateman	Community member
Penny Polkinghorne	Community member
Simon Barrett	Community member

Council Officer Contacts

Kylie Walshe	Executive Manager Community, Arts & Culture
Josephine Bennett	Manager Arts & Culture
Christiane Statham	Public Art Coordinator

Quorum

A majority of members plus a Councillor.

**Agenda for a meeting of the Public Art Working Group
to be held on Thursday 4 March 2021
in the Guringai Room, Dee Why
Commencing at 6:00pm**

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NEXT MEETING Thursday 3 June 2021

1.0 ACKNOWLEDGEMENT OF COUNTRY

As a sign of respect, Northern Beaches Council acknowledges the traditional custodians of these lands on which we gather and pays respect to Elders past, present and emerging.

2.0 APOLOGIES

All members are expected to attend the Public Art Working Group meetings or tender their apologies to the Chair or Committee liaison person. If members are unable to attend they may delegate their position to another member of their organisation, with the approval of the Chair.

3.0 DISCLOSURES OF INTEREST

Members should disclose any "**pecuniary**" or "**non-pecuniary**" interests in matters included in the agenda. The [Northern Beaches Council Code of Conduct](#) (the Code) provides guidance on managing conflicts of interests.

A **pecuniary interest** is defined in Section 4 of the Code as:

A pecuniary interest is an interest that you have in a matter because of a reasonable likelihood or expectation of appreciable financial gain or loss to you or a person referred to in clause 4.3.

A **non-pecuniary conflict of interest** is defined in Section 5 of the Code as:

A non-pecuniary conflict of interest exists where a reasonable and informed person would perceive that you could be influenced by a private interest when carrying out your official functions in relation to a matter.

If you required further information or guidance about disclosing an interest please contact Governance at councilmeetings@northernbeaches.nsw.gov.au.

4.0 CONFIRMATION OF MINUTES OF PREVIOUS MEETING

4.1 MINUTES OF PUBLIC ART WORKING GROUP MEETING HELD 19 NOVEMBER 2020

RECOMMENDATION

That the Minutes of the Public Art Working Group meeting held 19 November 2020, copies of which were previously circulated to all Members, be confirmed as a true and correct record of the proceedings of that meeting.

5.0 ACTIONS UPDATE

ITEM 5.1	ACTIONS UPDATE
REPORTING OFFICER	PUBLIC ART COORDINATOR
TRIM FILE REF	2021/090988
ATTACHMENTS	NIL

ISSUE

To update the Committee on actions arising from previous meetings.

1. MEETING OF 19 NOVEMBER 2020

ITEM NO.	ACTION	ACTION UPDATE
6.2	The Working Group requested a copy of the Street Art - Expression of Interest document	Completed
6.2	The Working Group requested that staff research potential walls for large murals in the western parts of the LGA.	For discussion at the meeting

RECOMMENDATION

That the information be received and noted.

6.0 AGENDA ITEMS

ITEM 6.1	COAST WALK PUBLIC ART - PROJECT UPDATES
REPORTING OFFICER	PUBLIC ART COORDINATOR
TRIM FILE REF	2021/085220
ATTACHMENTS	NIL

BACKGROUND

To update the Public Art Working Group on progress with Coast Walk Public Art projects.

DISCUSSION

On 28 May 2019, Council resolved to adopt the amended Northern Beaches Coast Walk Public Art Strategic Plan and supporting documents for implementation.

The Public Art Working Group has been progressing the implementation of the plan since its inception in October 2019.

At Council's meeting of 26 May 2020, in relation to the Working Group's Minutes of 5 March 2020, it was resolved:

That Council:

1. *Notes the minutes of the Public Art Working Group meeting held on 5 March 2020.*
2. *Amend the Coast Walk Public Art Strategic Plan vision statement to:*

The Coast Walk is a unique experience that unlocks the extraordinary environment through art, creativity and cultural heritage.

3. *Endorse the following three projects and budgets for the initial commissions of public art on the Coast Walk:*
 - A. *Aboriginal artwork and interpretation project (integrated along the Coast Walk and at sites to be selected with key local Aboriginal stakeholders) with a budget of \$400,000, part funded by a \$200,000 grant from Clubs NSW.*
 - B. *Open Commission at McKillop Park, Freshwater, with a budget of \$400,000-\$500,000.*
 - C. *Public Art Artist Panel Commission at Robert Dunn Reserve, Mona Vale Headland, with a budget of \$200,000.*

Aboriginal Artwork and Storytelling

This project aims to acknowledge, respect and share the stories of the Northern Beaches Aboriginal people through a series of inter-related public artworks and markers along the Coast Walk, using a range of media and techniques. The budget includes a \$200,000 NSW Government Grant that is to be expended by October 2021.

In November 2020, three volunteer local Aboriginal Cultural Advisors were appointed to provide advice to the Public Art Selection Panel for their evaluation of submissions for the Aboriginal Art & Storytelling Project.

This project is currently in the procurement process for Stage 2.

Budget

\$400,000, with an artist fee of \$350,000 and other project costs of \$50,000.

Indicative Timeline

Community workshop	2 September 2020
Community feedback on Brief	2 September and 15 October 2020
Selection Panel feedback on Brief	28 September 2020
EOI Open	3-24 November 2020
Shortlisting	November/December 2020
Stage 2 Proposals	February 2021
Final Selection	February 2020
Council Approval	March 2021
Artist contracted	March 2021
Community Engagement	April - May 2021
Finalised Design	April 2021
Fabrication	May 2021
Install	July 2021
Launch	August - September 2021

Robert Dunn Reserve (South Mona Vale Headland)

This project presents an opportunity for an integrated artwork, responding to the particulars of this site and landscape, and was open to members of the Public Art Artist Panel.

Staff received feedback from the Public Art Selection Panel on the Stage 1 Expression of Interest and Stage 2 Artist Brief at their inception meeting on 28 September, 2020. This feedback has been incorporated, and staff worked with Procurement to release the Stage 1 Expression of Interest on 10 November. The Expression of Interest closed on 24 November, and 16 submissions were received.

These submissions were evaluated by a Panel comprised of Arts & Culture staff against criteria included in the EOI document provided to applicants. The three shortlisted artists were provided with the Artist Brief and invited to submit a preliminary concept design as part of Stage 2 Restricted RFQ.

The Stage 2 Restricted RFQ was open from 11 December 2020 to 28 January 2021. This period was extended due to the Covid-19 outbreak on the Northern Beaches, which precluded artists from being able to conduct site visits in late December 2020 and early January 2021 as originally planned. Site visits were rescheduled to mid-January 2021.

This project is currently in the procurement process for Stage 2.

Budget

\$200,000, with an artist fee of \$170,000 and other project costs of \$30,000.

Indicative Timeline

EOI Open	10 – 24 November 2020
Shortlisted Artists notified	December 2020
Site visit / briefing	December 2020
Stage 2 RFQ Proposals due	February 2021
Final Artist Selection	February 2021
Council Approval	March 2021
Artist contracted	March 2021
Community Engagement	March / April 2021
Detailed Design Development	May 2021
Final Design approval	June 2021
Fabrication, Installation & Handover	June - August 2021

McKillop Park, Freshwater

This project is an opportunity for a major Open Commission (open to Australian and international artists). This will be a landmark artwork, which will respond to the site's natural landscape, environmental conditions and local history.

Staff sought feedback from the Public Art Selection Panel on the Stage 1 Expression of Interest and Stage 2 Artist Brief at their meeting on 19 February 2021. Staff incorporated this feedback, along with text from the Aboriginal Heritage Office, into the Artist Brief and EOI document. Staff have worked with Procurement to finalise these documents and the Stage 1 Expression of Interest will open in March / April 2021.

Budget

\$500,000 with an artist fee of \$430,000 and other project costs of \$70,000.

Indicative Timeline

EOI Open	March / April 2021
Shortlisted Artists notified	April 2021
Site visit / briefing	April 2021
Stage 2 RFQ	May 2021
Final Artist Selection	May 2021
Council Approval	May 2021
Artist contracted	May 2021
Community Engagement	May - June 2021
Detailed Design Development	June 2021
Final Design approval	July 2021
Fabrication, Installation & Handover	July - October 2021

RECOMMENDATION

That the information be received and noted.

ITEM 6.2	STREET ART PROGRAM - UPDATE
REPORTING OFFICER	PUBLIC ART COORDINATOR
TRIM FILE REF	2021/085708
ATTACHMENTS	NIL

BACKGROUND

To update the Working Group on Council's Street Art Program.

DISCUSSION

A package of three street art opportunities was advertised via an Expression of Interest from 18 November to 9 December 2020. This group of projects falls under Council's Street Art Program and includes:

- Brookvale Community Centre, Brookvale
- Whistler Street Carpark, Manly
- Peninsula Carpark, Manly

Council received 27 submissions from artists. The process of evaluation involved a panel of Arts & Culture staff, including a key stakeholder from other relevant teams, selecting artists for the sites. The three selected artists then completed a design development phase with Council staff. Community engagement was undertaken for each site with external key stakeholders.

The selected artists are:

- Brookvale Community Centre, Brookvale – Kentaro Yoshida
- Whistler Street Carpark, Manly – Otis Hope Carey
- Peninsula Carpark, Manly – Claire Foxton

Unsuccessful applicants were advised that their records would be kept on file and that they could be approached for other street art projects if any opportunities arise in this financial year.

The installation dates for each project are:

- Brookvale Community Centre, Brookvale – 11 to 18 February 2021
- Peninsula Carpark, Manly – Claire Foxton – 8 to 15 March 2021
- Whistler Street Carpark, Manly – Otis Hope Carey – 11 to 18 March 2021

RECOMMENDATION

That the information be received and noted.

ITEM 6.3	OTHER PUBLIC ART PROJECTS - UPDATE
REPORTING OFFICER	PUBLIC ART COORDINATOR
TRIM FILE REF	2021/085736
ATTACHMENTS	NIL

BACKGROUND

To provide an update on current and forthcoming public art projects on the Northern Beaches:

- St David Avenue Park, Dee Why
- Dee Why Heritage Photo
- Manly Art Gallery and Museum Lettering Project
- Herminie's Landing

DISCUSSION

St David Avenue Park, Dee Why

This is a Public Art Artist Panel project for an artwork at St David Avenue Park in Dee Why.

At their meeting of 14 December 2020, the Public Art Selection Panel evaluated the preliminary concept designs from the three shortlisted artists and selected James Voller with Dennis Golding for this project.

The commissioning agreement was signed by the artist on 8 February 2021, and the project timeline is below.

Budget

\$130,000

Indicative timeline

Stage 1 EOI Open	30 September – 15 October 2020
Shortlisted Artists notified	26 October 2020
Site visit / briefing	6 November 2020
Stage 2 RFQ Proposals due	17 November 2020
Final Artist Selection	14 December 2020
Artist contracted	8 February 2021
Community Engagement	March 2021
Detailed Design Development	April 2021
Final Design Approval	End May / Early June 2021
Fabrication	End August 2021
Installation	September 2021
Launch	October 2021

Dee Why Heritage Photo

The Dee Why panels were removed on 27 January 2021, with two panels returned to their original artists and the remaining panels transported to Kimbriki for reuse as creative fencing in the garden. Council staff liaised with Local Studies and Library teams to create a page for this project on History Hub, to be linked to via a QR code on the attribution plaque next to the photo on site.

Engineering certification and risk assessment for the new panel was undertaken in early February 2021. Fabrication and installation will be completed by 12 March 2021.

Budget

\$10,000

Indicative timeline

Site Visits	March – July 2020
Image Purchased	July 2020
Test Prints	July - August 2020
Community Engagement	August 2020
Memo to Councillors	September 2020
Approval received	November 2020
Arts panels transported to Kimbriki	February 2021
History Hub page created	February 2021
Engineering certification	February 2021
Fabrication and installation	March 2021

Manly Art Gallery and Museum (MAG&M) Lettering Project

An Expression of Interest for the MAG&M lettering project was open from 11 December 2020 to 10 January 2021. This project is an opportunity for an artist to design an iconic and illuminated artwork featuring the MAG&M letters on the eastern roof of the building.

This project is currently in the process of procurement.

Budget

Artist fee \$5,000

Fabrication and installation \$10,000

Indicative timeline

A timeline will be provided after discussions have been held with Council Planners regarding the Development Application requirements for this project.

Herminie's Landing

As discussed at previous Public Art Working Group meetings, this project is an embedded artwork to commemorate former Palm Beach resident and community advocate, Herminie Swainston, at a recently landscaped area at Observation Point. This project developed from a request from the Palm Beach and Whale Beach Association.

As per Council policy, Council's Parks department reported to Council the request that the site be renamed Herminie's Landing. The proposal for renaming was placed on public exhibition for one month, from 28 August to 27 September 2020. Council endorsed this proposal on 27 October 2020.

Council now move to the final stage of the project and engage a local sandstone artisan to visit the site and provide a quote for this project.

Indicative budget

\$5,000

Indicative timeline

Site visit	March 2021
Install	March/April 2021

RECOMMENDATION

That the information be received and noted.

ITEM 6.4	FUNDRAISING FOR THE COAST WALK
REPORTING OFFICER	PUBLIC ART COORDINATOR
TRIM FILE REF	2021/099386
ATTACHMENTS	NIL

BACKGROUND

To update the Public Art Working Group on fundraising for the Coast Walk Public Art Program.

DISCUSSION

At the meeting of 23 June 2020 (Notice of Motion No 30/2020 - Future Funding for Manly to Palm Beach Art Walk), Council resolved the following:

That:

1. *Work commences on the development of a Fund Raising Plan to secure future works for the Manly to Palm Beach Art Walk to ensure the viability of cultural programs and commissions going forward.*
2. *This will include identifying a diverse range of funding sources to build the public art collection, including government, private, and philanthropic as well as the long-term fiscal management of the project.*
3. *A report be brought back to Council within three months which includes the following:*
 - A. *Create a budget outlining the pathway that complements the existing original resolution of Council 27 June 2017 and future artworks that have yet to be funded.*
 - B. *Look at creating a possible trust fund structure or similar creating security for donors.*
4. *Allow for the Chief Executive Officer to determine the priority for implementing this resolution given the current external environment with appropriate notice provided to update Councillors with any changes.*

A draft indicative budget has been prepared in response that identifies 21 recommended locations for integrated public art, as part of the successful realisation of the vision detailed in the Coast Walk Public Art Strategic Plan 2019:

The Coast Walk is a unique experience that unlocks the extraordinary environment through art, creativity and cultural heritage.

The draft budget identifies probable costs for future artworks suitable for each site, with budgets ranging from \$10,000 to \$500,000. In preparing this budget consideration has been given to:

- Council's resolution of June 2017;
- feedback from the Public Art Working Group;
- Public Art Working Group Minutes endorsed by Council;
- the intent of delivering on the vision of the Coast Walk as one of Australia's great coastal walks; and the
- current economic and social climate.

The draft budget was endorsed by the Public Art Working Group at its meeting on 19 November 2020.

Council resolved the following at its meeting of 23 February 2021:

That:

1. *Note the research undertaken regarding the steps and commitment required to successfully fundraise.*
2. *Support the development of a detailed fundraising plan for the long-term funding of public art on the Coast Walk.*
3. *Establish an internally restricted cash reserve named Manly Art Gallery and Museum Gift Fund for the purpose of managing cash contributions through Manly Art Gallery and Museum's existing Deductible Gift Recipient Status for expenditure on the development, housing, display, administration, management and maintenance of its collection and associated matters.*
4. *Rename the existing internally restricted cash reserve 'Manly Art Gallery' to 'Manly Art Gallery Bequest Fund' to differentiate the gift fund from the funds received through a bequest to Council from Theodore Batten to fund youth art award programs and artwork acquisitions.*
5. *Place the amended Cultural Collections Management and Gifts Policy on public exhibition for 28 days to include public art in the Manly Art Gallery and Museum collection.*

RECOMMENDATION

That the information be received and noted.
