

# AGENDA

## **PUBLIC ART WORKING GROUP**

Notice is hereby given that a meeting of the Public Art Working Group will be held online on

**THURSDAY 19 NOVEMBER 2020**

Beginning at 6.00pm for the purpose of considering matters included in this agenda.

## **Committee Members**

Cr Penny Philpott	Chairperson
Cr Sue Heins	Councillor
Cr Kylie Ferguson	Councillor
Ashley McDonald	Community member
Billie Routledge	Community member
John Pearson	Community member
Aunty Clair Jackson	Community member
Marissa Bateman	Community member
Penny Polkinghorne	Community member
Simon Barrett	Community member

## **Council Officer Contacts**

Kylie Walshe	Executive Manager Community, Arts & Culture
Josephine Bennett	Manager Arts & Culture
Christiane Statham	Public Art Coordinator

## **Quorum**

A majority of members plus a Councillor.

**Agenda for a meeting of the Public Art Working Group  
to be held on Thursday 19 November 2020  
in the online  
Commencing at 6.00pm**

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**NEXT MEETING Thursday 4 March 2021**

## 1.0 ACKNOWLEDGEMENT OF COUNTRY

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As a sign of respect, Northern Beaches Council acknowledges the traditional custodians of these lands on which we gather and pays respect to Elders past, present and emerging.

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## 2.0 APOLOGIES

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All members are expected to attend the Public Art Working Group meetings or tender their apologies to the Chair or Committee liaison person. If members are unable to attend they may delegate their position to another member of their organisation, with the approval of the Chair.

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## 3.0 DISCLOSURES OF INTEREST

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Members should disclose any "**pecuniary**" or "**non-pecuniary**" interests in matters included in the agenda. The [Northern Beaches Council Code of Conduct](#) (the Code) provides guidance on managing conflicts of interests.

A **pecuniary interest** is defined in Section 4 of the Code as:

*A pecuniary interest is an interest that you have in a matter because of a reasonable likelihood or expectation of appreciable financial gain or loss to you or a person referred to in clause 4.3.*

A **non-pecuniary conflict of interest** is defined in Section 5 of the Code as:

*A non-pecuniary conflict of interest exists where a reasonable and informed person would perceive that you could be influenced by a private interest when carrying out your official functions in relation to a matter.*

If you required further information or guidance about disclosing an interest please contact Governance at [councilmeetings@northernbeaches.nsw.gov.au](mailto:councilmeetings@northernbeaches.nsw.gov.au).

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## 4.0 CONFIRMATION OF MINUTES OF PREVIOUS MEETING

### 4.1 MINUTES OF PUBLIC ART WORKING GROUP MEETING HELD 3 SEPTEMBER 2020

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#### RECOMMENDATION

That the Minutes of the Public Art Working Group meeting held 3 September 2020, copies of which were previously circulated to all Members, be confirmed as a true and correct record of the proceedings of that meeting.

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## 5.0 ACTIONS UPDATE

ITEM 5.1	ACTIONS UPDATE
REPORTING OFFICER	PUBLIC ART COORDINATOR
TRIM FILE REF	2020/660174
ATTACHMENTS	1 <a href="#">↓</a> Chime Tribute Answers NBC PAWG 250920

### ISSUE

To update the Committee on actions arising from previous meetings.

#### 1. MEETING OF 3 SEPTEMBER 2020

ITEM NO.	ACTION	ACTION UPDATE
6.1	That the questions from the Group are distributed to the Group for feedback and provided to Chime Projects for response, and for consideration at the next Public Art Working Group meeting	Questions were distributed to the Group, collated and provided to Chime Projects. Please find their response attached.
6.2	That Staff present a timeline of projects to the Group at its next meeting on 19 November 2020.	Action taken.
10.2	At Council meeting 27 October 2020 the Mayoral Minute No 10/2020 was unanimously endorsed "That Council no longer pursue a permanent artwork to remember, as a narrative, how the Northern Beaches community responded during the COVID-19 pandemic."	Action taken.

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### RECOMMENDATION

That the information be received and noted.

# Michael <sup>∞</sup> A TRIBUTE



CHIME  
projects

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Response from Project Team Chime Projects.	Draft 25/09/20
Note from Council: As agreed at the Public Art Working Group meeting on 3 September, the members have collated a list of questions regarding your proposal. Thanks for your patience with this.	There was quite a lot of feedback so I have grouped the questions into key themes but it would be helpful if you could please address each dot point in the order listed, which have come from the members, as below. This will help in streamlining feedback to the Working Group.
Questions	Responses
1. Concept:	

1. How is the artwork contemporary and unique to the Northern Beaches?	<p>The installation is a performance space and an interactive tribute with a contemporary music artist as a feature element. It should be viewed as a living art installation and a performance space for solo and small group musical performances with a contemporary sculpture as the staging point of the work. I know of no other works in the northern beach's that provides this opportunity for artists.</p> <p>The other multitude of public artworks in Manly are historic statues are of old, stale, male patriarchal politicians, war veterans and kidnappers of aboriginal people. Happy to provide references if required. In addition, there seems to be a strong misconception that this public artwork is a memorial. From our research across the world there are no memorials that provide a performance space for live music and poetry.</p>
2. The concept connects to entertainment venues in Sydney or Powerhouse Museum as the photos and history add to the story of the art. Plus give it purpose. Has this been considered?	<p>The project is a gift to the community where the artist originated from, grew up and went to school in the formative years of his life. The Northern Beaches influenced Michael's life, art, and writing. The project team does not see why would it be offered elsewhere? Please refer to the Addendum that provided in-depth, additional material regarding Michael's and his family's lives, living in the Northern Beaches.</p>
3. Could the concept be refocused as a non-interactive work?	<p>Yes - however that would reduce the option of it being celebrated as an interactive performance space for buskers, and performers developing their skills. The project team have developed a technical solution that will address disrupting behaviour that includes noise pollution, vandalism, surveillance, and antisocial behaviour. We are working on a design that can assist in enhancing the open space and safety.</p>



4. What about using the funds to establish a permanent reminder of Michael at one of the performance schools or venues on the Northern Beaches?	This is not the project that has been proposed. All funds that are raised in addition to the current proposal will be allocated to a Legacy / Tribute Trust that will provide Artist Grants for young and emerging artists (can be senior). Certainly, once this project is complete, we can address other options for acknowledgement.
5. Two members of INXS live in Manly/Freshwater but do not seem to be involved. Has consideration been given to recognition of the band as a whole?	All members of INXS have been consulted by Rhett and Sharonne in the planning of the project and have provided support and blessings. We believe that this legacy can be built upon for the benefit of the community. In addition, this is a gift from Michael and those closest to him, it's a personal gift, that by natural association acknowledges the whole of the INXS group. INXS is also known as Band of Brothers.
6. Statements have been made about the huge support for the project. Could you please provide evidence of support?	Yes, the data can be provided. However, is this part of the policy and criteria that you in the future will judge every project on? What if a gift or offer has only had a small audience? There are numerous social media groups that include Facebook and Instagram. amongst others, that have up to 5000 members worldwide. Individuals have made it clear for a number of years now that Michael deserves to have a beautiful Tribute to showcase what he meant to them and still does. In addition, there has and continues to be several documentaries, television shows, remake miniseries and major news editorials about Michael, INXS and their success throughout the world.

<p>7. Michael has been (sadly) gone for nearly 23 years so why a memorial now?</p>	<p>This is not a memorial. Michael has two Memorials in existence. This Public Art Installation is a Tribute devised to celebrate his art and how its motivated others, whilst creating a performance space and opportunity for musicians to learn and perform and for the public to be photographed by. We have provided the details of the Memorial to Michael that is situated in Macquarie Park Cemetery in the Addendum document provided March 2020. This includes photographic references.</p>
<p>8. Several generations below will not connect with the work nor a microphone stand (dated technology). They may know one song, but they have their own idols. The most relevant memory for them is simply hearing his music. How will the concept ensure relevance for whole community?</p>	<p>Can the Public Art Working Group please quantify this statement with evidence? Mozart, Shakespeare, Film Noir, Blockbusters. Classics are classics. The following of INXS and their discography is constantly growing. Much of Michael's solo work is revered too. Fans are proven to range from young adults through to retired individuals. There are many bands - tribute and original, undertaking reinterpretations of their music. These groups have strong followers, are respected and keep the music relevant too. Attend any event, they are packed! Great for tourism and business. The relevance to the whole community will be by a performer standing up and performing their work at the installation. The art installation is a performance space.</p>

<p>9. How is this project accessible to across the whole community?</p>	<p>The installation is an on-grade performance space. In terms of people with hearing impairment we are looking at Radio Frequency hearing technology, which is not readily available in many open-air environments. The installation is wheelchair accessible as the position of the amps, microphone and figure of Michael and all other elements are on grade level. For the vision impaired we will be providing an audio description in an App, of the installation and as the installation is physically accessible, the vision impaired will be able to have a tactile experience of the whole installation. The concept of the project is to be as accessible to all as possible. Most performance spaces are on stage and frequently are not accessible for people within scooters or wheelchairs.</p>
<p>10. His fan base is an older generation of 40 years onwards, many 50-60 years hence will this artwork have much of an appropriate life span and resonate with all age groups? (Michael would now be 60 years old)</p>	<p>Can the Public Art Working Group please quantify this statement with evidence? Mozart, Shakespeare, Film Noir, Blockbusters. Classics are classics. The following of INXS and their discography is constantly growing. Much of Michael's solo work is revered too. Fans are proven to range from young adults through to retired individuals. There are many bands - tribute and original, undertaking reinterpretations of their music. These groups have strong followers, are respected and keep the music relevant too. Attend any event, they are packed! Great for tourism and business. The relevance to the whole community will be by a performer standing up and performing their work at the installation. The art installation is a performance space.</p>

2. Site specificity:	
1. What is the relevance of the sculpture to this particular site (Manly Cove) beyond the Hutchence family connection?	<p>The relevance is that this was a place where Michael, Rhett and their Father Kelland spent as much time as they were able, in particular, on weekends and during holidays. Like many Northern Beaches families Manly was their playground. It was the "Going to Town" and entertainment precinct of the Northern Beaches, as it still is today. We have a family photo of Michael having great fun in a dodgem car at the Manly Fun Pier. Please also refer to Proposal and Addendum sent (date). We are happy to provide the photos of Michael in Manly during his life.</p>
2. Have other locations or institutions been presented with this proposal before Northern Beaches Council?	<p>That is not part of this proposal. We have looked at many sites on the Northern Beaches some suggested by Council and others like Clontarf Reserve that was proposed due to the Video clip of INXS Stay Young, being filmed there. This song was one that they became famous worldwide for.</p>
3. Manly and Manly Cove are dense with public art – what other locations have been considered?	<p>East Esplanade has no public art to our knowledge. Is Council able to clarify this? We have already made a statement regarding the existing works. Please refer to that.</p>

3. Funding:	
· Could more detail be provided on the funding model?	Commercial in confidence
· How will Chime ensure a robust funding model?	Commercial in confidence
· What component of funding is confirmed?	Commercial in confidence
· It is a risk to Council to supporting a project linked to crowd funding, whereby funds are solicited from the community to pay for a public artwork on a site agreed to by Council, and an artist is tendered by the project team rather than by Council. How does the group propose that Council manage risks associated to ensure a good outcome for the community?	CHIME Projects is insured for \$20m Professional and Public Liability as required by general Council Contractors.
· How will funds be managed by the group?	Commercial in confidence. Once the project is to the next stage CHIME Projects is happy to provide full disclosure to Council regarding these questions. In additional full risk management plan will be provided.
4. Budget:	
1. Could you please provide an itemised budget / budget	Commercial in confidence

breakdown for the project?	
<b>5. Maintenance:</b>	
1. What is the proposed financial component of the donation to Council for the ongoing maintenance of the sculpture during its lifetime?	That is an item that can be discussed however the design and construction of the installation is to be constructed in such a manner as to withstand elements such as vandalism, weather conditions and other destructive forces.
<b>6. Noise Mitigation:</b>	
1. What is the potential for mitigating noise complaints from local residents?	Please refer the original proposal that states that all EPA and noise level requirements will be addressed in accordance with Council's regulations. Over the period of time that this proposal has been in train we have further developed the Technical Specifications for the Artist Brief and Tender. We would be happy to share the TS's, if required.
<b>7. Policy Framework:</b>	

		The project team have referred to the policy framework and believe that it adheres to all aspects of the policy framework.
1. How does the proposed donation respond to Council's curatorial framework, as contained in its Public Art Policy and Guidelines?		
2. It is better for Council to either accept or reject a completed artwork that is offered to Council, in the usual fashion; or Council could be offered the funds to spend on its general public art program by a donor or philanthropist. How does the Chime plan to work within this framework?		The offer is for the Public Art installation - Michael A Tribute. There would be no benefit to the Family and Fans if there is no Tribute art installation? The offer to Council is not for a gift as cash or a grant.
<b>8. Procurement:</b>		
1. The project needs to be a proper curated process as has been established for public art in NBC. Does the group agree with this?		Not sure what this question is about and its relevance to this project? Can this question please be reworded and clarified, and we will be happy to provide a response.
2. Who are the three artists you are currently in negotiations with? (there isn't clarity on the quality of the artists)		This item is confidential. All artists have national and international reputations. The Project Team have not selected the final artist, however as discussed with the Executive Manager of Community and Culture, if supplied as soon as possible the Project Team and CHIME projects would be open to looking at the list of Council's approved Artist Register. We will be accessing the Council report on the Tenders if not

	Confidential. In any case Kylie has kindly offered to send through the list.
3. How would an artist be procured?	A Selected Tender Process is in the process of being undertaken.
4. What involvement would Council have in this procurement process?	At this stage Council has not expressed interest in the process.
5. Could the project be executed by an artist on the Northern Beaches Artist Panel?	We are open to considering this - however the list would have to be provided asap
<b>9. Project Management:</b>	
1. Who would manage the project?	Chime Projects
2. What is the history of Chime projects, who are they and what are their previous projects?	Please refer to proposal - Eilis O'Beirne Linked in. Eilis O'Beirne - Director CHIME Projects ... <a href="https://au.linkedin.com/in/eilis-o-beirne-18298947">https://au.linkedin.com/in/eilis-o-beirne-18298947</a>
3. What skills and experience do Chime have in successfully delivering similar public art works in the public domain? Could you provide bios for each of the team members, addressing their relevant experience?	Please refer to proposal - Eilis O'Beirne Linked in. Eilis O'Beirne - Director CHIME Projects ... <a href="https://au.linkedin.com/in/eilis-o-beirne-18298947">https://au.linkedin.com/in/eilis-o-beirne-18298947</a>



4. What involvement is anticipated from Council?	<p>The project team would like to work with Council closely to deliver the project. That has always been our focus and our wish. We do not feel we are in a position to say until we have more certainty around the project.</p> <p>The project team are of international reputation and have been working successfully internationally for decades. For Rhett Hutchence - Google, Eilis O'Beirne - Linked In <a href="https://au.linkedin.com/in/eilis-o-beirne-18298947">https://au.linkedin.com/in/eilis-o-beirne-18298947</a> and Sharonne Broderick - Linked In. Precis of the Project Executive experience has been provided in the original proposal and addendum.</p>
5. Rhett is based in Bali and has lived there for several decades. Sharonne is based in Perth. How will they manage the project in Sydney and are their travel, accommodation and living expenses part of the costs?	
1. What is the accessibility needs of the local community?	<p>The installation is essentially a performance space. In terms of people with hearing impairment we are looking at RF hearing which is not readily available in open air environments. The installation is wheelchair accessible as the position of the amps and other elements are on grade level. For the vision impaired we will be providing an audio description of the installation and as the installation is physically accessible, the vision impaired will be able to have a tactile experience of the whole installation. For people with other special needs the design of the installations allows access and inclusion for all needs.</p>

<b>11. Technology:</b>	
<p>1. How do Chime Projects propose to address the future obsolescence of the technical components of the work?</p>	<p>This has been considered as part of the project development and the technical aspects will be developed with a low-cost maintenance regimen for the installation. Please note that this is no more complex than the electrical boxes that are currently installed throughout Manly, that service the Manly Jazz festival. The electronic components are not only small, they are low cost. The amps and monitors of the art installation provide the audio and electricity requires. These structures are tried and tested and include non-corrosive seals as well as outdoor heavy-duty electrical fittings.</p>
<b>12. Timeline:</b>	
<p>1. Can you please confirm the timeline for the project?</p>	<p>A timeline has been provided to the Arts Team at that outset of the project. Naturally as with all projects the final timeframes are dependent on approvals (think DA). Please note that the original proposal was submitted 13 March 2013 after two face to face meetings with Arts Staff.</p>

The dots point above include all questions / issues raised at the Working Group meeting. The Minutes of the Working Group will be moved at its next meeting on 19 November and then presented to Council for endorsement, following the usual process.	

Kind regards

Eilis

Eilis O'Beirne  
Director  
CHIME Projects

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## 6.0 AGENDA ITEMS

ITEM 6.1	COAST WALK PUBLIC ART - PROJECT UPDATES
REPORTING OFFICER	PUBLIC ART COORDINATOR
TRIM FILE REF	2020/650297
ATTACHMENTS	NIL

### BACKGROUND

To update the Public Art Working Group on progress with Coast Walk Public Art projects.

### DISCUSSION

On 28 May 2019, Council resolved to adopt the amended Northern Beaches Coast Walk Public Art Strategic Plan and supporting documents for implementation.

The Public Art Working Group has been progressing the implementation of the plan since its inception in October 2019.

At Council's meeting of 26 May 2020, in relation to the Working Group's Minutes of 5 March 2020, it was resolved

*That Council:*

1. *Notes the minutes of the Public Art Working Group meeting held on 5 March 2020.*
2. *Amend the Coast Walk Public Art Strategic Plan vision statement to:*

*The Coast Walk is a unique experience that unlocks the extraordinary environment through art, creativity and cultural heritage.*

3. *Endorse the following three projects and budgets for the initial commissions of public art on the Coast Walk:*
  - A. *Aboriginal artwork and interpretation project (integrated along the Coast Walk and at sites to be selected with key local Aboriginal stakeholders) with a budget of \$400,000, part funded by a \$200,000 grant from Clubs NSW.*
  - B. *Open Commission at McKillop Park, Freshwater, with a budget of \$400,000-\$500,000.*
  - C. *Public Art Artist Panel Commission at Robert Dunn Reserve, Mona Vale Headland, with a budget of \$200,000.*

### Aboriginal Artwork and Storytelling

This project aims to acknowledge, respect and share the stories of the Northern Beaches Aboriginal people through a series of inter-related public artworks and markers along the Coast

Walk, using a range of media and techniques. The budget includes a \$200,000 NSW Government Grant that is to be expended by October 2021.

The Aboriginal Advisory Working Group met online on 2 September and 15 October 2020, and have provided their feedback on the project. This feedback has been incorporated into the Stage 1 Expression of Interest and Stage 2 Artist Brief. The feedback provided by the Public Art Selection Panel at their inception meeting on 28 September 2020 was also incorporated into the documents.

Staff worked with Procurement to develop the required documents within Procurement policies and processes, and the Stage 1 Expression of Interest opened on 3 November 2020. The Expression of Interest was advertised in the Sydney Morning Herald, and was distributed to groups including the Public Art Working Group, Public Art Selection Panel, Public Art Artist Panel, the Aboriginal Advisory Working Group, the Aboriginal Heritage Office, the NSW Aboriginal Education Consultative Group, and other Aboriginal organisations including Balarinji, Boomalli, Budawa Signage Group and the Saltwater Freshwater Arts Alliance.

A media release was prepared and the Expression of Interest was advertised through Council's website and social media.

Council is also seeking Expressions of Interest from Aboriginal and Torres Strait Islander people to fill three voluntary positions as Cultural Advisors to the Public Art Selection Panel.

The Advisors will assist the Selection Panel in the shortlisting and selection of Aboriginal/Torres Strait Islander artists/teams for a forthcoming Aboriginal Art and Storytelling Project. Submissions will be assessed by the Northern Beaches Aboriginal Advisory Working Group.

#### Budget

\$400,000, with an artist fee of \$350,000 and other project costs of \$50,000.

#### Timeline

Community workshop	2 September 2020
Community feedback on Brief	2 September and 15 October 2020
Selection Panel feedback on Brief	28 September 2020
EOI Open	3-24 November 2020
Shortlisting	November/December 2020
Stage 2 Proposals	February 2021
Final Selection	February 2020
Community Engagement	January - March 2021
Finalised Design	March 2021
Fabrication	March – April 2021
Install	May - June 2021
Launch	July 2021

### **South Mona Vale Headland (Robert Dunn Reserve)**

This project presents an opportunity for an integrated artwork, responding to the particulars of this site and landscape, and open to members of the Public Art Artist Panel.

Staff received feedback from the Public Art Selection Panel on the Stage 1 Expression of Interest and Stage 2 Artist Brief at their inception meeting on 28 September, 2020. This feedback has been incorporated, and staff worked with Procurement to release the Stage 1 Expression of Interest on 10 November.

#### Budget

\$200,000, with an artist fee of \$170,000 and other project costs of \$30,000.

#### Timeline

EOI Open	10 – 24 November 2020
Shortlisted Artists notified	December 2020
Site visit / briefing	December 2020
Stage 2 RFQ Proposals due	February 2021
Final Artist Selection	February 2021
Council Approval	March 2021
Artist contracted	March 2021
Community Engagement	March / April 2021
Detailed Design Development	May 2021
Final Design approval	June 2021
Fabrication, Installation & Handover	June - August 2021

### **McKillop Park, Freshwater**

This project is an opportunity for a major Open Commission (open to Australian and international artists). This will be a landmark artwork, which will respond to the site's natural landscape, environmental conditions and local history.

Staff will seek feedback from the Public Art Selection Panel on the Stage 1 Expression of Interest and Stage 2 Artist Brief at their meeting in December 2020. Staff have also incorporated text from the Aboriginal Heritage Office into this Artist Brief. Staff will work with Procurement on releasing the Stage 1 Expression of Interest in February 2021.

#### Budget

\$500,000 with an artist fee of \$430,000 and other project costs of \$70,000.

### Timeline

EOI Open	February 2021
Shortlisted Artists notified	March 2021
Site visit / briefing	March 2021
Stage 2 RFQ Proposals due	March 2021
Final Artist Selection	April 2021
Council Approval	April 2021
Artist contracted	April – May 2021
Community Engagement	May 2021
Detailed Design Development	May – June 2021
Final Design approval	June 2021
Fabrication, Installation & Handover	July - October 2021

### **Fundraising for the Coast Walk**

At the meeting of 23 June 2020 (Notice of Motion No 30/2020 - Future Funding for Manly to Palm Beach Art Walk), Council resolved the following:

*That:*

1. *Work commences on the development of a Fund Raising Plan to secure future works for the Manly to Palm Beach Art Walk to ensure the viability of cultural programs and commissions going forward.*
2. *This will include identifying a diverse range of funding sources to build the public art collection, including government, private, and philanthropic as well as the long-term fiscal management of the project.*
3. *A report be brought back to Council within three months which includes the following:*
  - A. *Create a budget outlining the pathway that complements the existing original resolution of Council 27 June 2017 and future artworks that have yet to be funded.*
  - B. *Look at creating a possible trust fund structure or similar creating security for donors.*
4. *Allow for the Chief Executive Officer to determine the priority for implementing this resolution given the current external environment with appropriate notice provided to update councillors with any changes.*

A draft indicative budget has been prepared in response that identifies 21 recommended locations for integrated public art, as part of the successful realisation of the vision detailed in the Coast Walk Public Art Strategic Plan 2019:

*The Coast Walk is a unique experience that unlocks the extraordinary environment through art, creativity and cultural heritage.*

The draft budget identifies probable costs for future artworks suitable for each site, with budgets ranging from \$10,000 to \$500,000. In preparing this budget consideration has been given to:

- Council's resolution of June 2017;
- feedback from the Public Art Working Group;
- Public Art Working Group Minutes endorsed by Council;
- the intent of delivering on the vision of the Coast Walk as one of Australia's great coastal walks; and the
- current economic and social climate.



Project	Indicative budget	Funding source	Financial Year	Comments
<b>STAGE 1</b>				
Coast Walk Public Art Strategic Plan	\$200,000	Council	2018/19	Completed
Aboriginal Art and Storytelling Project	\$400,000	Council - \$200,000 Club Grants - \$200,000	2020/21 – 2021/22	Expression of interest currently open
Robert Dunn Reserve, Mona Vale South Headland	\$200,000	Council	2020/21 – 2021/22	Expression of interest currently open
McKillop Park, Freshwater	\$500,000	Council	2020/21 – 2021/22	Council Resolution Item 10.3, 25 February 2020
Dee Why Rockpool artwork panels upgrade	\$10,000	Council	2020/21 – 2021/22	Council Resolution Item 10.3, 25 February 2020, Public Art Working Group Minutes 5 March 202
<b>Subtotal</b>	<b>\$1,310,000</b>			
<b>STAGE 2</b>				
Collaroy Beach South	\$200,000	Council	2021/22 – 2022/23	
Newport Beach Reserve	\$350,000	Council	2021/22 – 2022/23	
Freshwater Reserve (adjacent to Pilu)	\$250,000	Council	2021/22 – 2022/23	
Mona Vale Surf Life Saving Club	\$45,000	Council	2021/22 – 2022/23	Integrated into new Clubhouse or surrounds
Long Reef Surf Lifesaving Club	\$45,000	Council	2021/22 – 2022/23	Integrated into new Clubhouse or surrounds
<b>Subtotal</b>	<b>\$890,000</b>			
<b>STAGES 1&amp;2 TOTALS</b>	<b>\$2,200,000</b>	<b>Council</b>		<b>Funds allocated from Merger Savings Fund</b>

STAGE 3				
Freshwater Beach Reserve (behind beach)	\$150,000	To be identified	As funding and timing of Masterplan integration permits	Integrated into the proposed playground area in the Freshwater Beach Masterplan
Dee Why Headland	\$215,000	To be identified	As funding permits	
Governor Phillip Park, Palm Beach	\$500,000	To be identified	As funding permits	Council Resolution Item 10.3, 25 February 2020, replacing Pittwater Park as listed in the Coast Walk Public Art Strategy
Mona Vale North Headland	\$300,000	To be identified	As funding permits	
Long Reef Headland	\$250,000	To be identified	As funding permits	
Bilgola Headland	\$250,000	To be identified	As funding permits	
Manly Corso East End	\$500,000	To be identified	As funding permits	
Dee Why Headland North	\$300,000	To be identified	As funding permits	
Avalon Beach Reserve	\$200,000	To be identified	As funding permits	
Avalon Surf Life Saving Club	\$45,000	To be identified	As funding permits	
Manly Surf Club	\$45,000	To be identified	As funding permits	Integrated into new Clubhouse or surrounds
Warriewood Surf Lifesaving Club	\$45,000	To be identified	As funding permits	
<b>Sub-total</b>	<b>\$2,800,000</b>			
<b>STAGE 3 FUNDS TO BE SECURED</b>	<b>\$2,800,000</b>			

## RECOMMENDATION OF PUBLIC ART COORDINATOR

That:

1. The information be received and noted.
2. The Working Group provide feedback on the draft budget.

<b>ITEM 6.2</b>	<b>OTHER PUBLIC ART PROJECTS - UPDATE</b>
<b>REPORTING OFFICER</b>	<b>PUBLIC ART COORDINATOR</b>
<b>TRIM FILE REF</b>	<b>2020/650308</b>
<b>ATTACHMENTS</b>	<b>NIL</b>

## BACKGROUND

To provide an update on current and forthcoming public art projects on the Northern Beaches:

- St David Ave Park, Dee Why
- Street Art Program
- Dee Why Art Panels
- Herminie's Landing
- Triangle Park, Dee Why
- Manly Bollards

## DISCUSSION:

### St David Avenue Park, Dee Why

This is a Public Art Artist Panel project for an artwork at St David Ave Park in Dee Why.

The Stage 1 Expression of Interest was open from 30 September to 15 October 2020. Seventeen submissions were received from members of the Public Art Artist Panel, and shortlisting was conducted by Arts & Culture staff.

The shortlisted artists and teams are:

- James Voller with Dennis Golding
- Tilt Industrial Design with Djon Mundine
- Jane Cavanough

A site briefing was held on 6 November with shortlisted artists. Shortlisted artists/teams will be paid a fee of \$1,500 to produce a preliminary concept design, as part of the Stage 2 RFQ, which will close on 17 November 2020. Final selection will be made by the Public Art Selection Panel in late November.

Budget:

\$130,000

Indicative timeline:

Stage 1 EOI Open	30 September – 15 October 2020
Shortlisted Artists notified	26 October 2020
Site visit / briefing	6 November 2020
Stage 2 RFQ Proposals due	17 November 2020

Final Artist Selection	24 November 2020
Council Approval	February 2021
Artist contracted	February 2021
Community Engagement – Meet the Artist	March - April 2021
Detailed Design Development	April - May 2021
Final Design Approval	June 2021
Fabrication, Installation & Handover	June - August 2021

### Street Art Program

Council is preparing to initiate a group of projects for its new Street Art Program, following the Bungan Lane Mural project in Mona Vale by artist David Cragg.

The intention is to procure a series of curated and renowned street art installations at identified sites across the Northern Beaches. The main objectives of this project are to:

- Design/construct and install high quality street art in public spaces around the Northern Beaches,
- Consult with and engage relevant community groups in design and installation
- Explain Council's role in street art/graffiti and murals.
- Transform outdoor spaces into vibrant spaces
- Provide skill development for artists, local artists, local young people.
- Offer art opportunities to creatives and local young people.

The expected benefits and/or outcomes of the event/project are:

- Local youth engagement
- Increased skills for Local Young People, including High School Students, and empowerment of young people in developing designs and learning how to install large-scale public artworks
- Increased skills for local artists and experience installing artwork in a permanent capacity
- Contribute to public perception of Murals as a youth and community friendly and culturally active hobby and occupation
- Continue to foster relationship between Council, Creative community, Local High Schools and provide opportunity for future collaborations

The next group of projects will be advertised to artists in one package and delivered in collaboration with the Place and Economic Development, Community Centres and Community Transport, Parking and Fleet teams. Artists can register their interest in one or all of the projects (or a selected number) and will be required only to provide a short response to the opportunity, their CVs, references and images of previous works. Shortlisting will be undertaken internally by a selection panel comprising Arts & Culture staff.

Selected artists will then be engaged for each project and will work through a concept design phase with the building owners / property managers / key stakeholders for each site.

These sites for the next round of projects include:

- Brookvale Community Centre, Brookvale
- Whistler Street Carpark, Manly
- Peninsula Carpark, Manly

Budget:

\$38,000 for three projects

Indicative timeline:

EOI Open	18 November 2020
Successful Artists notified	14 December 2020
Stakeholder briefings	late January 2021
Installation	February-March 2021

### Dee Why Art Panels / Heritage Photograph

The Dee Why Art Walk is a collection of painted panels that were installed along Dee Why Strand, leading to the Dee Why ocean swimming pools, by the former Warringah Council in 2015. Originally, these works were planned to be rotated every 12 to 18 months.

Staff proposed to the Public Art Working Group at their meeting on 5 March 2020 to replace these panels with an aluminum print of Dee Why beach taken in c1920s, to be printed and installed by Council. This material will be durable and the photographic print, from the collection of the State Library of NSW, will connect passersby to the history of this place.

Councillors requested a memo from staff on the development of this project and the community engagement conducted to date and staff are awaiting for feedback before proceeding.

Budget:

\$5,000

Indicative timeline:

Site Visits	March – July 2020
Image Purchased	July 2020
Test Prints	July - August 2020
Community Engagement	August 2020
Memo to Councillors	September 2020
Fabrication and installation dependent on approval	

### **Herminie's Landing, Palm Beach**

Staff developed and presented to the Public Art Working Group a concept for an embedded artwork to commemorate former Palm Beach resident and community advocate, Herminie Swainston, at a recently landscaped area at Observation Point. This potential project developed from a request from the Palm Beach and Whale Beach Association, who will donate \$3,500-\$4,500 towards the project.

As per Council policy, Council's Parks department reported to Council the request that the site be renamed Herminie's Landing. The proposal for renaming was placed on public exhibition for one month, from 28 August to 27 September 2020. Council endorsed this proposal on 27 October 2020. Staff have contacted the Palm Beach Whale Beach Association regarding their donation and will proceed to develop the Artist Brief.

Indicative timeline:

Artist brief developed	November 2020
EOI/RFQ	December 2020
Install	February – March 2021

### **Triangle Park, Dee Why**

Staff are working with Parks Assets and Capital Works teams to develop a public art opportunity for an artist to work in a collaborative co-design process with Council landscape designers, consultant landscape architects Tract and local community groups on an integrated public art / landscape design / lighting project for Triangle Park in Dee Why. Council will be seeking creative input to add a cultural overlay to existing preliminary designs for this public green space.

Council will be seeking an artist experienced in working with community groups, including culturally diverse and Aboriginal stakeholders, to contribute creative thinking to the design process for Triangle Park in Dee Why. The artist will also need to demonstrate experience in the provision of permanent public art, and in the development of projects in collaboration with landscape designers and architects, lighting and engineering consultants.

The timeline and budget will be determined by Council's Parks Assets and Capital Works teams.

### **Manly Bollards**

The Public Art Coordinator is working with Council's Park Assets team to develop a public art commission for new Vehicle Mitigation Bollards on three sites in Manly. The artwork would be comprised of text-based and image works that could be read in sequence

Artists and writers would be invited to submit an Expression of Interest to design a visual or text-based artwork, which will be etched into the top plane of the bollards by an installer, to the artist's design.

The timeline and budget will be determined by Council's Parks Assets team.

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### **RECOMMENDATION OF PUBLIC ART COORDINATOR**

That the information be received and noted.

<b>ITEM 6.3</b>	<b>PUBLIC ART IN PRIVATE DEVELOPMENTS - DRAFT DCP CONTROLS</b>
<b>REPORTING OFFICER</b>	<b>PUBLIC ART COORDINATOR</b>
<b>TRIM FILE REF</b>	<b>2020/650320</b>
<b>ATTACHMENTS</b>	<b>NIL</b>

## **BACKGROUND**

To provide an update on the development of Public Art in Private Developments controls proposed to be included in the Development Control Plan (DCP) for the Northern Beaches.

## **DISCUSSION**

Staff have been working with Council's Strategic Planning team to draft controls that are proposed to be included in Council's new DCP that would require developments in strategic commercial and retail centres with an estimated construction cost equal to or greater than \$10 million to propose some form of public art as part of their project and within their site.

As part of Council's commitment to creating and managing high quality and significant places within the Northern Beaches and recognising the special ability of artists to contribute to a sense of place, Council will encourage the participation of artists in the design of the built environment.

Council will encourage the private sector to integrate art in the design of all appropriate development projects, particularly in those areas physically accessible to or visible from public places such as open spaces and building foyers and facades.

To facilitate this the draft controls identify key strategic locations and require the submission of a public art plan to be considered by Council. The public art plans would be required to comply with the Northern Beaches Council Public Art Policy and Guidelines and the Northern Beaches Public Space Vision and Design Guideline. Council would also prepare guidelines specific to public art in private developments that will outline the process for preparing and implementing a public art plan.

To support developers provide public art in private developments, best practice case studies and support information will be provided on Council's website.

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## **RECOMMENDATION OF PUBLIC ART COORDINATOR**

That the information be received and noted.

<b>ITEM 7.0</b>	<b>2021 MEETING SCHEDULE</b>
<b>REPORTING OFFICER</b>	<b>PUBLIC ART COORDINATOR</b>
<b>TRIM FILE REF</b>	<b>2020/660779</b>
<b>ATTACHMENTS</b>	<b>NIL</b>

### **2021 Meeting Schedule for the Public Art Working Group**

Meetings will be held on Thursday evenings and are scheduled for:

- 4 March 2021, 6-8pm
- 3 June 2021, 6-8pm
- 2 September 2021, 6-8pm
- 18 November 2021, 6-8pm