



northern
beaches
council

MINUTES

PUBLIC ART WORKING GROUP

Held online via Teams on

Thursday 4 June 2020

Minutes of the Public Art Working Group Meeting

held online via Teams on Thursday 4 June, 2020

Working Group Members

Cr Penny Philpott (Chair)
Cr Sue Heins
Cr Kylie Ferguson
Billie Routledge, Community member
Penny Polkinghorne, Community member
Aunty Clair Jackson, Community member
Ashley McDonald, Community member
Simon Barrett, Community member
John Pearson, Community member

Apologies: Marissa Bateman, Community member

Council Officers

David Kerr, Director Community and Belonging
Kylie Walshe, Executive Manager Community, Arts & Culture
Josephine Bennett, Manager Arts & Culture
Christiane Statham, Public Art Coordinator

1.0 WELCOME / APOLOGIES

Councillor Philpott welcomed all and Aunty Clair Jackson provided an acknowledgement of Country. Marissa Bateman was absent.

2.0 CONFIRMATION OF MINUTES OF PREVIOUS MEETING

The Public Art Working Group confirmed the Minutes of the previous meeting, which was held online and by phone Thursday 2 April to Thursday 9 April, 2020.

3.0 COAST WALK PUBLIC ART TRAIL

3.1 Notice of Motion No 23/2020 – Arts and Culture Events

DISCUSSION

The Public Art Working Group considered the Notice of Motion 23/2020 Arts and Culture Events, subparagraph 1(Council's Resolution 107/20):

The Public Art Working Group commission an artwork as a permanent artwork to a minimum of \$100,000 funded from the allocated Merger Savings Fund, to be included as part of the Coast Walk; to remember, as a narrative, how the Northern Beaches community responded during the COVID-19 pandemic. Such a project may also consider additional funding opportunities with donations from the community.

The Working Group considered this project proposal within the context of the Coast Walk Public Art Strategic Plan and discussed that the project should be supported as a collaborative project for local artists drawn from the Northern Beaches Public Art Artist Panel. A number of themes and opportunities were discussed to inform the project brief and it was agreed that the work should be relatable, lift the spirits and celebrate community resilience.

The Working Group discussed locations for the work from the five sites previously endorsed by Council for the initial works. Long Reef Headland or Dee Why beachfront were identified as suitable locations. Officers agreed to inspect the 2 sites and report back to the Working Group.

The Working Group discussed that the Minutes be endorsed at a Working Group meeting in the near future, convened as necessary.

RECOMMENDATION

The Public Art Working Group recommend that:

- This artwork be supported and delivered with a budget capped at \$150,000 and open to local artists from the Northern Beaches Public Art Artists Panel.
- The artist brief for this project includes a refinement of the project's theme to focus on community resilience. The brief should also encourage artists to approach the subject of community resilience and togetherness in a relatable way that lifts the spirits.

4.0 Public Art Commissioning Process Update

DISCUSSION

Staff presented an update on the development of Council's public art commissioning process, including the development of a Commissioning Agreement and procurement methodologies for public art.

RECOMMENDATION

The Public Art Working Group recommend that this process is supported.

5.0 Bungan Lane Mural Project

DISCUSSION

Staff presented an update on the Bungan Lane mural project in Mona Vale. The project is grant funded through the Crime Prevention Division of the Department of Communities and Justice, and is aimed at reducing youth related anti-social behaviour and malicious damage in the Mona Vale/Newport public domain.

RECOMMENDATION

The Public Art Working Group recommend that this project is supported.

6.0 Other Business

- No other business

NEXT MEETING

Meeting called for Thursday 3 September 2020, 6-8pm, or earlier as advised.

SUMMARY OF ACTIONS

ITEM NO.	ACTION	RESPONSIBLE OFFICER	DUE DATE
3.1	That Officers undertake site visits of Long Reef Headland and Dee Why beachfront to determine a suitable location for a new artwork that celebrates community resilience	Josephine Bennett, Christiane Statham	30 June 2020
3.2	Officers prepare an Artist Brief for a new artwork on the Coast Walk to celebrate community resilience	Josephine Bennett, Christiane Statham	30 June 2020

This is the final page of the Notes comprising 5 pages numbered 1 to 5 of the Public Art Working Group meeting held via Teams on Thursday 4 June, 2020.