



northern
beaches
council

MINUTES

PUBLIC ART WORKING GROUP

held in the Guringai Room, Dee Why on:

THURSDAY 5 DECEMBER 2019

Minutes of the Public Art Working Group Meeting

held on Thursday 5 December 2019

in the Guringai Room, Dee Why

Commencing at 6pm

ATTENDANCE:

Working Group Members

Cr Penny Philpott (Chair)

Cr Sue Heins

Cr Kylie Ferguson

Ashley McDonald, Community member

Billie Routledge, Community member

John Pearson, Community member

Penny Polkinghorne, Community member

Simon Barrett, Community member

Council Officers

Kylie Walshe, Executive Manager Community, Arts & Culture

Josephine Bennett, Manager Arts & Culture

Megan Treharne, Arts & Cultural Development Officer

1.0 WELCOME / APOLOGIES

Cr Penny Philpott welcomed members to the second meeting of the Public Art Working Group (the Working Group) and thanked them for their attendance at the two priority site tours held along the Coast Walk since the last meeting.

Apologies were received from:

Aunty Clair Jackson, Community member

Marissa Bateman, Community member

2.0 CONFIRMATION OF MINUTES OF PREVIOUS MEETING

The Minutes of the Public Art Working Group meeting held 31 October 2019, copies of which were previously circulated to all Members, were confirmed as a correct record of the proceedings of that meeting by those members in attendance.

3.0 COAST WALK PUBLIC ART TRAIL

3.1 Vision / Mission

DISCUSSION

The Public Art Working Group (the Working Group) discussed simplifying the vision and mission statements in the endorsed Coast Walk Public Art Strategic Plan.

Staff briefed members on the development of the Council adopted vision and mission, that reflect the outcomes of the extensive community consultation undertaken to prepare the Strategic Plan and its accompanying Scoping Study. These are:

Vision - The Northern Beaches Coast Walk will connect and showcase our extraordinary coastal environment and heritage through a celebration of art and culture.

Mission – To create vibrant, distinctive places that inspire artistic collaborations and connect communities from Manly to Palm Beach.

Members discussed the need for the vision to be simpler and clearer. Specifically, the need to clarify the role art and culture plays in enhancing the collective and shared experience of the Coast Walk for the community. The mission statement was not considered necessary.

The Group also discussed the branding of the Coast Walk and the benefit of simplifying the existing vision and mission into a single, stand-alone statement. Other ideas included the discussion of a themed walk, such as a seated walk. This concept was discussed and the Working Group supported a range of integrated functional works, including seating, shade and viewing structures, in appropriate locations along the Coast Walk.

Members offered comments and examples of specific artworks and creative concepts for discussion as the group reviewed the artistic vision for the Coast Walk.

RECOMMENDATION

The Public Art Working Group recommend that:

- The vision statement in the Coast Walk Public Art Strategic Plan be amended to: ***The Coast Walk connects people with our extraordinary environment through art, culture and creativity.***
- That the mission statement be removed.
- These amendments be reported to Council for consideration as part of tabling the Working Group Meeting Minutes.

3.2 Outcome of the priority sites tour

DISCUSSION

Staff presented on the two group site tours of nine priority sites (at 11 locations) in November and December, with details as follows:

Wednesday 27 November 2019

1. Freshwater Beach Reserve (northern and southern ends)
2. McKillop Park, Freshwater (viewing platform) and Freshwater / Curl Curl Boardwalk
3. Dee Why Headland Reserve and Dee Why Beach Reserve (southern end)
4. Long Reef Headland
5. North Narrabeen Rockpool

Wednesday 4 December 2019

6. Robert Dunn Reserve, Mona Vale Headland (southern end)
7. Bert Payne Park, Newport Beach
8. Pittwater Park, Palm Beach
9. Governor Phillip Park (northern end), Palm Beach

Members who were unable to attend the group tours visited the sites in their own time. All sites were viewed by all Working Group members.

Staff collated the members' discussions and presented a summary of findings for each site. Working Group members unable to attend the December meeting emailed their comments which were tabled at the meeting.

Members discussed the need for the first artworks to:

- be high impact
- be highly visible with good sightlines along the Coast Walk
- significantly connect people to the experience of the Coast Walk
- 'bookend' the Coast Walk
- be destination sites with extraordinary views
- be sites that would be positively transformed through the installation of an artwork.

3.3 Recommended priority sites

DISCUSSION

Members individually presented their top four priority sites, after discussing each site collectively. The group agreed to include Freshwater Beach Reserve (southern end) as a priority site but noted that any artwork would need to coincide with the implementation of the Freshwater Beach Reserve Masterplan. The final five recommended priority sites were those that received the most recommendations from the group.

RECOMMENDATION

The Public Art Working Group recommend the following five sites be prioritised for the commissioning and delivery of artwork along the Coast Walk, with the first four sites to commence in 2020:

1. McKillop Park (viewing platform), Freshwater
2. Governor Phillip Park, Palm Beach (northern end)
3. Robert Dunn Reserve, Mona Vale Headland (southern end)
4. Dee Why Beach (southern end)
5. Freshwater Beach (southern end)

4.0 2020 MEETING SCHEDULE

Staff thanked Working Group members for their hard work over the past six weeks and tabled the 2020 Meeting Schedule for the Public Art Working Group.

Meetings will be held on Thursday evenings and are scheduled for:

- 5 March 2020, 6-8pm – Guringai Room, Civic Centre Dee Why
- 4 June 2020, 6-8pm – Guringai Room, Civic Centre Dee Why
- 3 September 2020, 6-8pm – Guringai Room, Civic Centre Dee Why
- 19 November 2020, 6-8pm – Flannel Flower Room, Civic Centre Dee Why

5.0 OTHER BUSINESS

5.1 Public art project briefs and budgets

DISCUSSION

The Working Group discussed the steps required to prepare briefs and budgets for the first four sites and asked staff to prepare proposed budgets for each artwork.

RECOMMENDATION

Following Council's endorsement of the first four priority sites at the February 2020 meeting, Council staff prepare and distribute public art project briefs to Working Group members for discussion at the March 2020 meeting.

NEXT MEETING

Thursday 5 March 2019, 6-8pm

SUMMARY OF ACTIONS

ITEM NO.	ACTION	RESPONSIBLE OFFICER	DUE DATE
3.1	Prepare a Recommendation for Council to amend the vision statement included in the endorsed Coast Walk Public Art Strategic Plan as per the Working Group recommendation.	Josephine Bennett	25 February 2020
5.1	Prepare public art project briefs outlining the significance and stories associated with each of the five priority sites selected as per the Working Group recommendation.	Public Art Coordinator	21 February 2020

The meeting concluded at 8pm

This is the final page of the Notes comprising 6 pages numbered 1 to 6 of the Public Art Working Group meeting held on Thursday 5 December 2019.