



northern
beaches
council

MINUTES

PUBLIC ART WORKING GROUP

held in the Guringai Room, Dee Why on:

THURSDAY 31 OCTOBER 2019

Minutes of the Public Art Working Group Meeting

held on Thursday 31 October 2019

in the Guringai Room, Dee Why

Commencing at 6pm

ATTENDANCE:

Working Group Members

Cr Penny Philpott (Chair)

Cr Sue Heins

Cr Kylie Ferguson

Ashley McDonald, Community member

Billie Routledge, Community member

John Pearson, Community member

Aunty Clair Jackson, Community member

Marissa Bateman, Community member

Penny Polkinghorne, Community member

Simon Barrett, Community member

Council Officers

Kylie Walshe, Executive Manager Community, Arts & Culture

Josephine Bennett, Manager Arts & Culture

Megan Treharne, Arts & Cultural Development Officer

1.0 APOLOGIES

No Apologies were received. All Members were in attendance.

2.0 DECLARATION OF PECUNIARY AND CONFLICTS OF INTEREST

There were no declarations of pecuniary or non-pecuniary conflicts of interest.

3.0 INTRODUCTION

3.1 WORKING GROUP CHAIR – Cr Penny Philpott

DISCUSSION

Cr Penny Philpott welcomed all members to the first meeting of the Public Art Working Group (PAWG). Members provided a brief summary of their backgrounds and interest in public art.

3.2 TERMS OF REFERENCE – Kylie Walshe

DISCUSSION

Kylie Walshe provided an overview of the PAWG [Terms of Reference](#)

3.3 CODE OF CONDUCT – Kylie Walshe

DISCUSSION

Members were directed to the [Northern Beaches Council Code of Conduct](#) (the Code) that provides guidance on managing conflicts of interests and disclosing "**pecuniary**" or "**non-pecuniary**" interests in matters considered by the PAWG.

4.0 ART IN PUBLIC PLACES

4.1 CONNECTED THROUGH CREATIVITY 2029 – ARTS AND CREATIVE STRATEGY – Josephine Bennett

DISCUSSION

Staff provided a summary overview of Council's Arts and Creativity Strategy, the strategic context and processes for the management of public art.

RECOMMENDATION

Council staff send PAWG a web link to [Connected Through Creativity 2029](#)

5.0 PRIORITY PROJECTS

5.1 COAST WALK PUBLIC ART– Josephine Bennett

DISCUSSION

Staff briefed the PAWG on Council's priority public art project, the implementation of the Coast Walk Public Art Strategic Plan, including:

- Endorsed vision for public art along the Coast Walk
- Community engagement findings
- Curatorial framework for commissioning artwork
- Timeline for implementation
- Priority sites for artwork

The PAWG discussed the considerations for public art on the Coast Walk including:

- Separation of Aboriginal Heritage from History & Culture in the Curatorial Framework, which should be considered as one continuous theme;
- Aboriginal Heritage as a priority theme and strongly evident in the community engagement for the development of the Coast Walk Public Art Strategy;
- Wayfinding and interpretive signage as essential to creating a connected experience for visitors and users;
- Methods to enhance wayfinding, such as branding and logos, such as that developed for the Bondi to Manly Walk;
- Locating artworks in high traffic areas would be more likely welcomed by local communities and raise the profile of the Coast Walk;
- Combining permanent public artworks with activations and events was important to delivering successful outcomes;
- Artwork should be placed within walking distance of other artworks to contribute to the art experience create art precincts;
- Opportunity exists to commission a major artwork by a significant artist and put the Northern Beaches on the map as a cultural destination; and
- The community's love of the coastal environment and the need to preserve as much green space as possible, ensuring artworks do not detract or interfere with the beauty of the natural environment.

Staff distributed a site prioritisation matrix for 20 Coast Walk Public Art Strategic Plan sites for review and discussion. Staff advised that Bangalley Headland hadn't been included in the list due to recent social issues and strong community concerns, which was supported by the PAWG. The PAWG also discussed recent social issues at Turimetta Headland that were also leading the community concern.

The PAWG discussed the inclusion of:

- Palm Beach, such as Pittwater Park (adjacent to Palm Beach Ferry Wharf) and Governor Phillip Park; and
- the board walk/walkway between Freshwater and Curl Curl as it is emblematic of the Coast Walk and one of its most popular sections

Members discussed the risks associated with commissioning artwork on Turimetta Headland and debated its inclusion as a high priority site on the list.

RECOMMENDATION

The PAWG recommend that:

- 5.1.1 The following sites comprise the high priority list:
 - Freshwater Beach Reserve
 - Dee Why Headland (North) Reserve
 - Long Reef Headland
 - North Narrabeen rockpool and surrounds
 - Mona Vale (South) Robert Dunn Reserve
 - Newport Beach Reserve
 - Palm Beach (Pittwater Park and Governor Phillip Park)
 - Freshwater/Curl Curl Boardwalk
- 5.1.2 Bangalley Headland and Turimetta Headland be removed from the Coast Walk high priority list.
- 5.1.3 Permanent artwork be installed along the Coast Walk and include programmed activations such as arts festivals and music events, community art-making, and ephemeral art installations.

6.0 OTHER BUSINESS AND NEXT STEPS

6.1 Priority Site visits along the Coast Walk

DISCUSSION

The PAWG agreed that site visits be undertaken to facilitate the selection of the first four sites for artwork, to be discussed at the next PAWG meeting to be held before the end of 2019.

RECOMMENDATION

- 6.1.1 Council staff prepare an itinerary of sites to visit on Thursday 21 November 2019.
- 6.1.2 The next PAWG meeting be held on 5 December 2019 to discuss the recommendations for the preferred first four sites.

NEXT MEETING

Thursday 5 December 2019, 6-8pm

SUMMARY OF ACTIONS

ITEM NO.	ACTION	RESPONSIBLE OFFICER	DUE DATE
4.1	PAWG to be sent a web link to <i>Connected Through Creativity 2029</i>	Megan Treharne	19 November 2019
	6.1.1 Council staff prepare an itinerary of sites to visit on Thursday 21 November 2019.	Megan Treharne	15 November 2019
6.1	6.1.2 The next PAWG meeting be held on 5 December 2019 to discuss the recommendations for the preferred first four sites.		

The meeting concluded at 8pm

This is the final page of the Notes comprising 7 pages numbered 1 to 7 of the Public Art Working Group meeting held on Thursday 31 October 2019.