CONTENTS

1.	EXECUTIVE SUMMARY	3	
2.	INTRODUCTION		
	2.1 Area Description	6	
	2.2 Background Information	10	
	2.3 Land Status and Ownership	10	
	2.4 History of the Site	10	
3.	THE DEVELOPMENT PROCESS		
	3.1 Legislative and Statutory Requirements	14	
	3.2 What Dealings Can a Council Have in Community Land ?	18	
	3.3 Council's Management Goals	19	
	3.4 Council's Principles for Community Land Management	19	
	3.5 The Planning Process	20	
4.	SITE ANALYSIS		
	4.1 Access and Circulation	23	
	4.2 Archaeological Survey	24	
	4.3 Flora and Fauna Survey	25	
	4.4 Geology and Soils	28	
	4.5 Hydrology	28	
	4.6 Bushfire Hazard	29	
5.	BASIS FOR MANAGEMENT		
	5.1 Vision Statement	32	
	5.2 Values	32	
	5.3 Significance of the Values	34	
	5.4 Roles of the Area5.5 Desired Outcomes	35	
	5.5 Desired Outcomes5.6 Guiding Management Principles	36 37	
-		57	
6.	COMMUNITY ISSUES		
	6.1 What are the Issues?6.2 Priorities	38	
_		39	
7.	ACTION PLAN		
	7.1 Implementation	41	
	7.2 Actions Table	41	
8.	LANDSCAPE CONCEPT PLAN		
	8.1 Scope for works	61	
9.	BIBLIOGRAPHY	63	

1

APPENDICES

- A. Minutes of Public Meetings and Workshops.
- B. Red Hill and Golden Grove, Beacon Hill Survey for Aboriginal Sites Helen Brayshaw Heritage Consultants & the Metropolitan Local Aboriginal Land Council.
- C. Flora and Fauna Assessment of Red Hill and Golden Grove Parks at Beacon Hill P&J Smith Ecological Consultants.
- D. Community Issues Discussion Paper.

LIST OF FIGURES

Figure 1	Landscape Concept Plan
Figure 2	Location of Red Hill within a Regional Context
Figure 3	Site Area & Land Ownership
Figure 4	George Caley's 'Journey to the Sea' dated 1805
Figure 5	Aboriginal History
Figure 6	Categorisation of the Red Hill Site
Figure 7	Public Transport Routes
Figure 8	Vegetation Map
Figure 9	Bush Fire Risk

LIST OF TABLES

Categorisation of the Red Hill and Golden Grove Parks Plan of Management land parcels		
Native Vegetation Communities		
Significance of the Values of the Red Hill and Golden Grove parks		
Stage One and Stage Two Works as per the Landscape Concept Plan.		